



TURNERS TALK

THE MID SOUTH WOODTURNERS GUILD

April, 2022



AAW OFFICIAL CHAPTER
AMERICAN ASSOCIATION
OF WOODTURNERS

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John Hayes brought in three bowls turned of Boxelder with very striking veins of the red flame so indicative of this

wood. Very nice work, John. Keep it coming!

President's Corner

By: Bob Wolfe



Winter appears to be behind us. Trees are blooming and the days are beginning to get warmer. The adage, “April showers bring May flowers” seems to still be on track, and the darn oak tree tassels with that dreaded yellow pollen are back. The nice thing is that the days are getting longer which provides more shop time.

Earlier this month the club purchased a trailer (6' W x 12' L x 5' H). [MSWG Has Purchased a Pre-Owned 6' x 12' Trailer \(midsouthwoodturners.com\)](https://midsouthwoodturners.com) Members are cleaning up the trailer, resealing the roof, and adding hold-downs to safely transport club equipment, supplies and tools. The trailer will come in handy to store and move items to such events as the Pink Palace Craft Show, Delta Fair Demonstrations, and Oktoberfest. We also hope to begin hosting more “Turn-Ins” where members can meet at other members shop to learn new skills and socialize.

With this in mind, we are looking for members who have space to host these “Turn-Ins” where at least three small lathes can be set up. If you have space to host one or more of these “Turn-Ins” please contact me and we will try to schedule these events. The desire is to have these mini meetings mid-month between regular Club meetings.

Last month Skip Wilbur demonstrated stabilizing wood, resin casting and turning a bottle stopper. This was a great primer on what can be done to punky wood, and how to extend the beauty of wood with odd shapes like the burl spikes, or voids that would otherwise prevent the wood from being turned. I learned a lot and hope to begin my own journey to stabilizing and resin casting this summer

Next month (May), the Demonstration will be Hollowing Vessel tools. Bob Wolfe and Joseph Voda will be demonstrating some of their tools on the lathe. We want this to be a more interactive demonstration, so we will be asking some of the members in the audience to try the tools we set up. In addition, we will be asking members to bring in tools they use for hollowing to share with the group. We will also have some blanks mounted so the tools can be demonstrated for up to 10 minutes if they wish. We also would appreciate photos of turning tools at your lathe work bench, if you cannot bring them with you ([send photos to photos@mswg.club](mailto:send_photos_to_photos@mswg.club)). We want this to be a fun and informative demonstration and discussion of hollowing equipment and techniques.

Our current Beads of Courage charity project has been hindered since our approved deliveries to Le Bonheur Hospital have been halted as the hospital has discontinued their BoC program. Delivery of boxes to hospitals that still participate is difficult and shipping the heavy/bulky boxes to Beads of Courage headquarters or other hospitals is cost prohibitive.

President's Corner (cont-d)

By: Bob Wolfe



MSWG will be launching a new charitable project in May. Our club is going to begin making WIG STANDS for locally treated CANCER PATIENTS (both men and women) who lose their hair during treatments. Details of this on-going program will be coming out soon by email, on our website (hover over the [Charitable Projects tab and choose Wig Stands](#)), on the BLOG, and during the May meeting.



PRESIDENT'S CHALLENGE:

In support of the new ongoing charity project, **The President's Challenge for May and June** will be to turn wig stands for cancer patients. Instructions will be posted on the website. Supplies will be made available at the May meeting but members who want to get a head start may begin turning these stands now. Please make your stands according to the dimensions provided and be sure to sign your work.

Once you turn, assemble, embellish (optional) and finish the stand, fill in our online tracking form ([Wig Stands | MidSouth Woodturners](#)) and if possible submit a photo of your finished piece(s) using the link in the "thanks for submitting" screen. Members can see current donations on the website using the link above.

Stands will be collected in May and June for this President's Challenge. Members will vote for the best wig stands. First place will earn a \$50 gift card and Second place \$25. The real winners will be the patients who need a place to put their wigs.

Welcome Our Newest Members!

These individuals joined our Guild last month, shake a hand and get to know them over a cup of Joe.

J. W. (Jimmy) Higgins



This Month's Demo

Matt Monaco (Missouri)



This month Matt Monaco will turn one of his Signature Bowls, which display a very well developed form applied to Evocative woods. The demonstration begins right after the short administrative meeting at 9 am and continues after a lunch break, until 2:30 pm. See President Wolfe's email of April 17 for complete details of the day.

See ya' there!



Last Month's Demo

Skip Wilbur (MSWG)

“Wood Stabilization, Resin Casting & Turning Your Favorite Burl”



Our demonstration last month came from a very familiar Guild Member: Skip Wilbur. Those who witnessed his first demonstration for the club can tell about his jitters. Since that day, Skip he has matured into a calm and polished teacher providing engrossing presentations —much like watching Mr. Wizard, back in the day!

Skip remains consistent with his delivery, sneaking in encouragement for us to improve our basic skill-set, then exposing us to new processes and techniques. (And we cannot ignore his occasional “joke”!) He does not merely excite us with some flying chips, smokey air filled with sanding dust or a quickly applied turner’s finish after producing a basic form. Instead, Skip challenges us to try something outside our current comfort zone, so as to spark us to a next level. Such was the case in March.

Starting with a lesson in wood stabilization, Skip showed us how that process can restore a blank with varying degrees of density. Next, he demonstrated using resin-casting as more than a fill for an inclusion, adding “negative” and contrasting material to a piece of burl: stretching our minds beyond reaction and into creation.

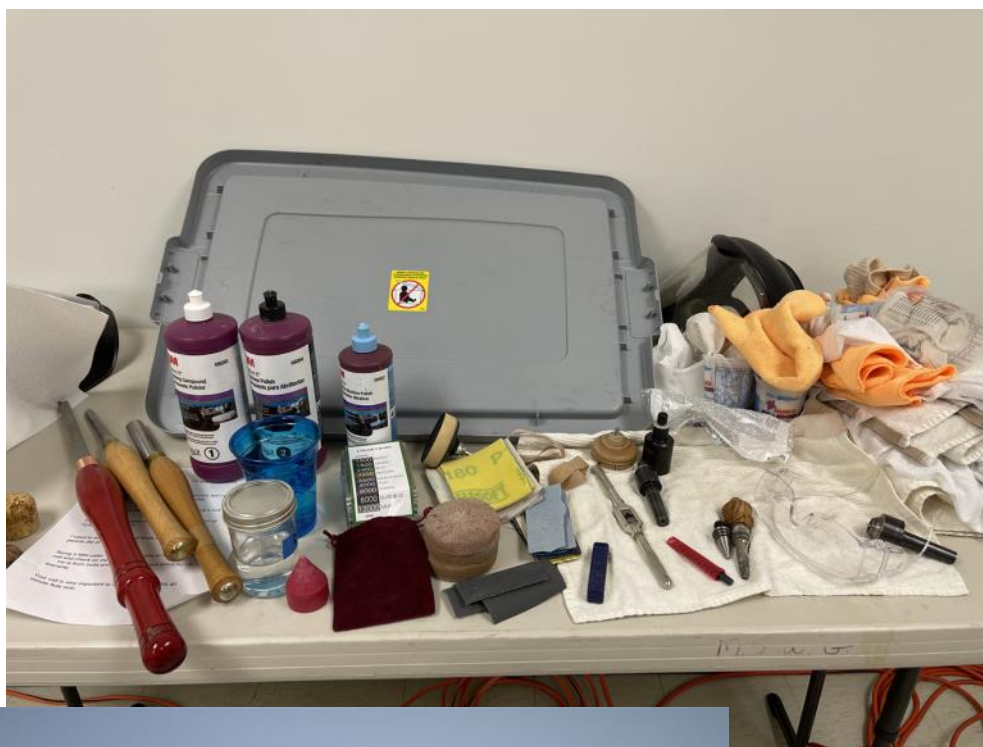
These images support the article found on the Blog page of our website. Review it for more information. By using pre-recorded videos along with his live presentation, Skip was able to provide a greater amount of detail, both in process and products. The savings in time and effort of this approach benefitted all present.



Last Month's Demo (cont'd)

Skip Wilbur (MSWG)

“Wood Stabilization, Resin Casting & Turning Your Favorite Burl!”



The picture to the left illustrates a portion of the items Skip used in the production of his display pieces for the demo.

The two pictures below are finished items which he referred to during the demo. Larger, individual images can be found in the Instant Gallery.



MSWG Instant Gallery

(Last Month's Work by Guild Members)



Bill Bleau



Bob Smith
-Maple



Bob Wolfe
-Cherry

MSWG Instant Gallery

(Last Month's Work by Guild Members)



Chuck Jones



John Hayes
-Boxelder



MSWG Instant Gallery

(Last Month's Work by Guild Members)



Black Walnut



Maple



Oak

**Jonas Nemanis
(All)**



Oak

MSWG Instant Gallery

(Last Month's Work by Guild Members)



Bradford pear



Bradford pear



Bradford pear

Larry Sefton
(All)

MSWG Instant Gallery

(Last Month's Work by Guild Members)



Maple

Mike Maffitt



Unknown

MSWG Instant Gallery

(Last Month's Work by Guild Members)



Rick Cannon
(All)

MSWG Instant Gallery

(Last Month's Work by Guild Members)



Pin oak



Pin oak

**Rick Stone
(All)**



Pin oak



Pin oak

MSWG Instant Gallery

(Last Month's Work by Guild Members)

Rick Stone



Holly

Rick Stone



Steam-bent
Chair Spindle



MSWG Instant Gallery

(Last Month's Work by Guild Members)



Skip Wilbur
(All)

Burl in Acrylic



MSWG Instant Gallery

(Last Month's Work by Guild Members)



Skip Wilbur
(All)

Burl in Acrylic



MSWG Instant Gallery

(Last Month's Work by Guild Members)



Burl in Acrylic



Skip Wilbur
(All)



“Things That Make You Say: Hmmm!”

Avi Pelc has been “surfing” again and brings us this bit of food for thought. Thanks, Avi!

When you are done turning, are you really done?

A document posted recently in the AAW blog helps to answer the question about what to do after you are done turning, sanding and applying your finish. It is a useful checklist written by Rob Wallace of Ames IA and a member of the Quad Cities Woodturners. In its introduction, Rob writes “*Evaluating your woodturning while in progress and at the final stage of producing the piece is a continuous process – checking your work against quality standards you set for yourself at each step of the way. Developing a routine which includes evaluations of the following criteria at each step enables the turner to return to the stages needed to correct any deficiencies before continuing with subsequent techniques. This all comes down to decision making and quality control.*”

He then provides a checklist of criteria for evaluating, critiquing and possibly improving various aspects of your work including turning, sanding embellishment and finishing. With his permission, we’ve posted the document on our web site which you can access by clicking on this link: [Critiquing Your Own Woodturnings](#) or by tapping on the Resources & Docs tab, then scrolling down to the box titled “Critiquing Your Own Woodturnings”. From the site you can download the document and print it for future reference. It is a handy tool and a good reminder you can post in your workshop of what to do before you consider your piece truly done.

<p>Remember the universal motto of all volunteer organizations: “If <i>EVERYONE</i> does a bit of the work, <i>NO ONE</i> does all the work!”</p>		
<p><i>Board of Directors</i></p> <p><i>Committee Chairs</i></p> <p><i>-Demonstration Planning</i></p> <p><i>-Educational Events Planning</i></p> <p><i>-Charities Coordinator</i></p> <p><i>-Wig Stands for Cancer</i></p> <p><i>-Pens for Troops</i></p> <p><i>Newsletter Editor</i></p>	<p>How Can I Help My Guild?</p>	<p><i>Meeting Room Coordinator</i></p> <p><i>Refreshments Coordinator</i></p> <p><i>Raffle Coordinator</i></p> <p><i>Videography</i></p> <p><i>Sound Engineer</i></p> <p><i>Demonstrator Host</i></p> <p><i>Article Development</i></p> <p><i>Website Admin</i></p>

Upcoming Events

“SAVE THE 4TH SATURDAY OF EACH MONTH, AT 9 AM, FOR MONTHLY MEETINGS!”

2022

- Apr 23** MSWG Club Meeting @ BARTLETT STATION MUNICIPAL CENTER
Guest: Matt Monaco (Missouri) Demo: 9am to 2:30 pm with Lunch Break (Dutch)
With a Hands-On workshop Sunday
- May 28** MSWG Club Meeting @ BARTLETT STATION MUNICIPAL CENTER
Bob Wolfe & Joseph Voda (MSWG) Demo: *“A Look At Hollowing Systems”*
- Jun 18** MSWG Club Meeting @ BARTLETT STATION MUNICIPAL CENTER
Demo: *TBD*
- Jun 23-26** **AAW 2022 International Symposium, Chattanooga, TN**
(<https://woodturner.org/symposium2022>)
- Jul 23** MSWG Club Meeting @ BARTLETT STATION MUNICIPAL CENTER
Demo: *TBD*
- Aug 19-21** **S.W.A.T. Symposium, Waco, TX**
(<https://www.swaturners.org/>)
- Aug 27** MSWG Club Meeting @ BARTLETT STATION MUNICIPAL CENTER
Demo: *TBD*
- Sep 17** MSWG Club Meeting @ BARTLETT STATION MUNICIPAL CENTER
Demo: *TBD*
- Sep 23-25** **50th Annual Pink Palace Arts & Craft Fair @ Audubon Park, Memphis**
MSWG Turning Demonstration & Member-Items Sale
- Oct 22** MSWG Club Meeting- **Oktoberfest!** @ TBA
Demo: *TBD*
- Nov 19*** MSWG Club Meeting @ BARTLETT STATION MUNICIPAL CENTER (*Date Change)
Rick Gillespie (MSWG) Demo: *Christmas Ornament; Add'l Demos: TBA*
- Dec 17** MSWG Annual Christmas Luncheon & Auction (A Plus-1 Event)
@ BARTLETT STATION MUNICIPAL CENTER

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