

TURNER'S TALK

THE MID-SOUTH WOODTURNER'S GUILD

IN MEMORY OF
JOAN KELLY



Mike Maffitt: Editor





In Memory Of
JOAN KELLY

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Cover Photo:

Joan Kelly demonstrating at
the MSWG Octoberfest 2009.

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JUNE 18th, Demonstrator JIM TUSANT:



What more appropriate credentials could one have as member of the Mid-South Woodturners Guild, than to be Memphis born and bred? This is Jim Tusant.

Jim is retired from the Memphis Police Department, and now heads up the Memphis Police Foundation. He is passionate when he explains this second career, and likewise in speaking of what he expects from his woodturning avocation.

Jim's serious wood-working experience started 10 years ago with flatwork. He has been turning for about 7 years, now. His equipment list includes 8 One Way StrongHold chucks and 3 lathes - a Vickmark VL300, Jet 1442, and Steel City mini-lathe. When pressed for which is his favorite, he says he does about 90% of his turning on the Vicmark. Jim says he favors chucks over faceplates for his work. (There may be advantages which we will learn of in his demo.)

He launched into woodturning, when his wife asked him to make a drop-leaf table. The table required a single spindle support with three feet branching off it. The table was a success and his interest in woodworking broadened.



(cont. on next page.)

**Joseph
Voda**





The turning began as it does with us all - spindle work, then progressed to bowls and hollow vessels. Jim's formal training has come from only two classes to date. The first came in March 2010 at the Marc Adams School with "Enhancing and Embellishing Hollowforms" by J. Paul Fennell. Then, this past March, he attended the hands-on with Jimmy Clewes at Choice Woods in Louisville.

Listening to Jim, one hears that the quest for a merely polished surface, would not provide the unique aspect he desires for his work. So, he was intrigued by the techniques of embellishment.



Jim developed a cataloging system for his work, which includes the date, year and the next counting number of total pieces, and to date, he has completed 70 pieces - not sold any and given away only six. He has participated in all of the Mid-South Perspectives so far, and intends to continue this streak.

His reasons for holding so much of his work are, it gives him the ability to review his progress in technique and artistic development, then, decide on the next area of interest. As for wood of choice, Jim tends to favor maple and cherry for the body of a piece, using exotics only for adornments.



Jim explained that his upcoming demonstration will be a bit different than our usual meetings. While he will show us some chucking and indexing procedures on the lathe, there will not be any actual turning. Rather, he will use four finished hollow vessels to explain pattern layouts, indexing, tools and their use. Many of us will probably be glued to the "basket weave" embellishment he recently displayed. Make plans to attend and bring copious quantities of paper for note-taking.

SHOP TALK



2

Bill Siler (whose wife plays trumpet in the Memphis Symphony Orchestra) is with the United States Attorney's Office and is a talented woodturning artist. He favors a hemispherical form on the underside of many of his works (1), and his free-standing 16' x 22' shop shares the same clean lines, if not the curves. Just prior to my visit he had blown all the dust out its single overhead garage door with a leaf blower yielding the cleanest shop (2) I've seen in a while. Another reason for its super-neat appearance is the absence of stored wood as he acquires it

only as needed. His shop is cooled in summer with a wall mounted AC unit and heated in winter with a portable floor level heater.

Like many others, Bill's interest in woodworking was kindled by his father's handy-man activities. Some 25 years ago Bill assembled his first lathe using a couple of I beams for the bed and pillow blocks for bearings, but it lacked accuracy. Now he has a Powermatic 3520 lathe (3) to which he attached a swing away short bed extension, allowing easy removal/replacement of the heavy tailstock. Another of his first tools, a 30 year old Jet 6" jointer (4), is still working quite well.

allow mobility for cleaning and oversize stock handling. His



3



1

Ray Tanner



(cont. on next page.)



personally designed sharpening stand (5) carries three bench grinders, one for general use (knives, axes, etc.), another with high quality



8 inch wheels for turning tools and wide flat tool rests. He machined dimples in the tool rests for the Wolverine gouge attachment. His six unit turning tool caddies (6) of short PVC sections are mounted on separate turntables and all three are mounted on a larger one. Thus, all 18 tools are accessible without reaching between sharp points. He recently purchased a Master Carver Pro-Flex shaft carver and is completing some of his bowl designs with it (7).



He uses various diameter sanding drums mounted on his drill press for concave surfaces. Bill's is not the shop of a tool collector but of a skilled tool user. He says he can easily spend several hours some evenings completely easing the days' stresses, but more often turns on weekends.

A LITTLE HUMOR

Sense of Freshness....

A while ago a new supermarket opened in Topeka, Kansas. It has an automatic water mister to keep the produce fresh.

Just before it goes on, you hear the sound of distant thunder and the smell of fresh rain.

When you pass the milk cases, you hear cows mooing and there is the scent of freshly mowed hay.

In the meat department there is the aroma of charcoal grilled steaks with onions.

When you approach the egg case, you hear hens clucking and cackling, and the air is filled with the pleasing aroma of bacon and eggs frying.

The bread department features the tantalizing smell of fresh baked bread and cookies.

I don't buy toilet paper there anymore.

WOOD SPIN

A DIFFERENT WORLD

We have lost Joan Kelly and because much has been said and written about this exceptionally talented and interesting person, I will not use this column to repeat her many well deserved accolades.

I will state that although my encounters with Joan were few and limited to some woodturning related activity, those encounters were always positive and I knew that I was in the presence of a quality individual. During a recent Octoberfest, I spent an hour three feet from Joan watching her demonstrate the production of a winged bowl. I asked at least a dozen questions which she was excited to answer and later she encouraged me when I emailed photos of my attempts to duplicate her item.

Because of this horrible accident and our loss, my woodturning world has changed. Those funny stories about wood flying off the lathe and banging around the shop are no longer funny. I cringe when I see those You Tube videos featuring high speed turning of large pieces of wood and by inexperienced woodturners, likely the same people I encounter on the interstate as they weave in and out of traffic on their motorcycles. Perhaps most disturbing to me are live and recorded demonstrations by "name" woodturners in which they advocate extreme high speed turning while making jokes about what will happen to the front row if the wood comes off.

Woodturners who promote high speed turning of large pieces of wood have a major obligation to warn their viewers of the inherent risks being assumed, and to make a huge issue of safety gear. For the past year or so, I have expected someone to be seriously injured while

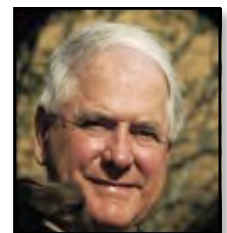
attending such a demonstration or, even more likely, while attempting similar turnings in their own shop.

Our Joan was not one of these inexperienced or showy woodturners. She was safety conscious and careful, and to have this accident seems the epitome of "life is not fair." In a fair world, if such an accident had to happen, it would have happened to an individual who loved to flirt with danger, and not to a responsible woodturner.

Relative to safety gear, face shields alone may not be enough. So much of the available safety ware interferes with one's vision or carry prohibitive price tags, so these items may not be used. In addition, most face shields are rather flimsy -- better than not wearing a shield, but not providing real head protection. Safety cages attached to lathes (think Powermatic) are routinely removed. There is an obvious need for affordable woodturner-friendly safety equipment.

(cont. on next page.)

**Emmett
Manley**



There are those who propose the inexpensive combination of wearing safety glasses plus a baseball catcher's face mask. These masks are designed to withstand a 95 mph fastball to the head and I may spend the \$20-30 required for one of these rugged and well padded items. However, we should keep in mind that physical protection for woodturners is analogous to seat belts and air bags for automobile drivers -- where the best protection is provided by careful and defensive driving.

I have turned very little wood during the month of May; in fact, I don't even like to look at my lathe. How could such a beautiful machine turn on a person who was using that device to produce such spectacular objects? I will return to my lathe, I am sure, but I won't be the same person enjoying a hobby I was before. My already limited size turnings will shrink further and on those rare occasions where I mount a sizable (for me) chunk of wood, I will be using a faceplate plus tailstock support, turning at a slower speed, and while wearing more head protective gear. For me, woodturning is now a different world.

Joan is gone but she will always be in my shop.

PASSAGE



Here's another in the same series as the zebrawood piece of Joan Kelly's. It is purpleheart, turned with enough waste wood attached for balance, but not a complete circle. There are several axis involved. The wing surfaces are wire and nylon brushed and the various circles are smooth, as are the edges. It is finished with Danish Oil. Size is about 12" x 6" x 1.5".

Uvex S8510 Bionic Shield



My new face shield, the Bionic Faceshield.

I have been one of the worst offenders when it comes to lathe safety. But no more. This faceshield is only a first step. My hope is that it will remind me whenever I turn on my lathe to Turn Safe. I've had this shield for a week and it is incredibly light and comfortable. After having it installed on my head I forget it's there. I keep slamming my hand into it trying to scratch my nose or blow dust off a piece I'm turning.

Turn Safe

Keith E. Burns

THE PRESIDENT'S CORNER



We had an up and down month last month. The loss of our dear friend and fellow turner, Joan Kelly was certainly a shock, to us as well as the woodturning community. I personally want to thank all our members who expressed sympathy and contributed to Joan's memorial fund. For all of us attending the AAW 25th annual symposium in St. Paul we will be taking Joan with us in spirit by wearing a yellow ribbon in her memory.

Then there was an uplifting event that took place, our very own MSWG newsletter took first place in the AAW national newsletter competition. How about that? What a great honor it is to receive that award. Mike Maffitt has, without a doubt, revitalized our newsletter into an award winning publication worthy of national recognition. I personally look forward

each month to reading it, so thanks Mike and to all the other contributors who have worked so hard to make this award possible.

Don't forget our June meeting has been moved up a week to June 18th. We did that so some of our club members, including myself, can attend the AAW symposium as well as our June meeting. We will be reporting on the events of the symposium at the July meeting.

(cont. on next page.)

**Skip
Wilbur**



We are just about finished with the return of the 50 completed pens for our "pens for troops" program, my thanks to all who participated. Once finished, please turn in those pens so we can send them off and receive new inserts.

We also have an ornament program underway, where a member will bring in an ornament, we will collect them at our meetings and turn them into the Wood Work Shop in November for their open house. The proceeds of the sale of these ornaments will be going to St. Jude Children's Hospital. What a great way to hone your finial skills and contribute to Jerry's kids. I plan on turning one in every month, how about you?

With help from Ray Tanner we have revised the MSWG bylaws into an easier format to read and we have made some minor changes. Please go to our web site and review them, we have both the old and the new versions for viewing. We will have a vote on the board's recommended revised edition at our June meeting.

A meeting or so ago I overheard a member asking how to do a specific woodturning procedure, I went to our library and behold, a video on that very same procedure. This is just a reminder that we have a very well stocked library full of woodturning ideas and techniques just waiting to be discovered. When checking out a book or video think about writing up a short review and give it to Mike so as to be published in the newsletter, this helps everyone.

There is a song made popular by Sheryl Crow,

"My Favorite Mistake"

"Well maybe nothin' lasts forever

Even when you stay together

I don't need forever after

It's your laughter won't let me go

So I'm holding on this way

You're my favorite mistake."

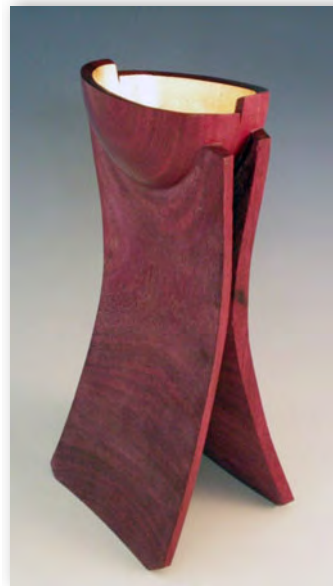
So what could be the Presidents Challenge this month? Perhaps an ex-lover or spouse, sitting in a chair and a member pointing and explaining why they are "my favorite mistake"? No, how about a woodturning project that got messed up, you were just about to give it the deep six and somehow you fixed it to something acceptable. We need to know how you fixed it and saved it from the trash can. Please bring in an item or two and let's talk about how it was saved. This information should be helpful to all members.

Inspiration – the instant gallery has been a little weak lately. We need you to bring in projects you've turned since last meeting. These pieces provide new ideas and inspiration to others. This quote from a neighbor of mine while growing up in Massachusetts, "If your actions inspire others to dream more, do more and become more, you are a leader" John Quincy Adams.

I am looking forward to another fun meeting.

Safe turning. Skip

RAPTURE



This was Joan Kelly's extreme reassembled bowl for a WOW website challenge. It is purpleheart, about 9" tall, 4" wide, and 3.5" deep. It was turned as a plank without waste wood. The wings are textured with wire and nylon brushes to bring out the grain.

The inside of the bowl is gold leafed. The outside of the bowl is smooth and buffed.

THE COBBED WEB

A STATEMENT FROM THE BOARD OF DIRECTORS OF MSWG

The Mid-South Woodturner's Guild is aware of the outpouring of concern, regret and condolence about Joan Kelly's accident. We, as an organization, are committed to providing as much information as possible to the woodturning community as soon as we accurately receive it.

Respecting Joan's husband and family in this difficult time, we have not yet been able to determine, and we may never know, the causes or material failures that led to this horrific accident.

A memorial fund has been started and the intention of this fund is to be used as a means to provide safety equipment, in the form of a grant, to AAW charter organizations to provide protective shields on a club's demonstration lathe, which is designed to protect the audience.

This fund is now active and you can donate to this cause by sending a check or money order to:

The MSWG Memorial Fund
c/o Bob Speier, Treasurer MSWG
8736 Johannesburg
Germantown, TN 38139

We are cooperating in this effort with WoodturnersAmerica.com through whose portal, at the bottom of the page, we can accept PayPal donations. These donations will go directly to The MSWG Memorial Fund. The Woodturners America website also has an in-depth page of dedications to Joan.

Through this event we can only hope that safety is never to be taken for granted and every measure at one's disposal will be utilized and practiced to lessen the chance of this happening to another person and another organization.



Mike Maffitt

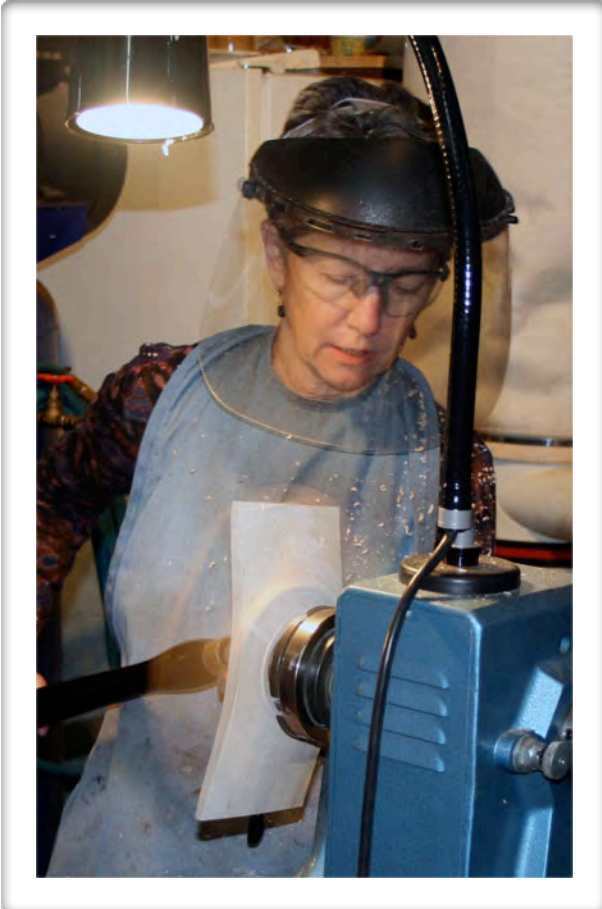


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IN MEMORY

JOAN ELIZABETH

GILMER KELLY 2011



Joan Elizabeth Gilmer Kelly, January 25, 1953-May 17, 2011, daughter of the late William J. Gilmer and Miriam White Gilmer, was a devoted mother, wife, sister and daughter. She is survived by her daughter, Erin Elizabeth Maguire of Huntsville AL, by her husband, Ernest G. Kelly, Jr. and his daughters, Martha and Marian Kelly; by her brother, William W. Gilmer and wife, Martha of Oak Park, IL and her brother, John A. Gilmer and his fiancée, Catherine Willner of Collierville. She was also devoted to her nieces, Laurel Gilmer of Newark, NJ and Emily Gilmer of Memphis and to her nephews, David, Matthew and Jonathan Gilmer of Oak Park, IL. She was a brilliant artist holding a BFA from the Memphis College of Art. After teaching art in the public schools, she specialized in wood turnings, creating works of pure art as well as lovely useful objects. She showed her work at numerous local and regional fairs and galleries. She won the first place award at this year's Memphis Association of Craft Artists show. Joan was a graceful and enthusiastic dancer who loved waltzing and contra dance. She was a caller for the Memphis Contra Dancers and delighted them with her skill and charm. She was increasingly in demand as a caller at other cities in the region, and the whole contra community will mourn her loss. Joan loved music, sang in the choir at Balmoral Presbyterian Church, and played the piano regularly at facilities for the elderly. She supported

environmental and conservation efforts and loved the outdoors, walking in Overton Park, paddling the Ghost River, and skiing and climbing in the Appalachians. She enjoyed travel in Greece and the British Isles, including a horseback ride across the west of Ireland; a five day hike in England to the source of the Thames; climbing in the hills of the Isle of Skye; and hiking the Samaria Gorge on Crete. Most of all, she loved the unspoiled beaches and the charming historic town of Ocracoke Island in North Carolina's Outer Banks. The sense of community and the folk music culture of Ocracoke were her delight. It had been a magical place for her from childhood. There will be a memorial service at Balmoral Presbyterian Church at 11 a.m., Saturday, May 21. The family will receive visitors before the service from 9:30 to 10:30 a.m. Memorial gifts will be appreciated at any charity of the donor's choice. Joan especially valued conservation and environmental causes as well as church-sponsored services for those in need. Friends wishing to honor her personal sacred space can do so by contributing to the Ocracoke Preservation Society on Ocracoke Island, 49 Water Plant Road, Ocracoke, NC, 27960.

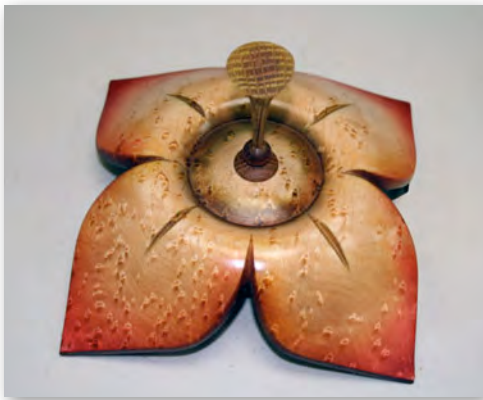
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Black Walnut Platter turned on 2 axis.

This piece is currently displayed at the Beverly & Sam Ross Gallery on the campus of Christian Brothers College in Memphis, TN.

A Selection of Joan Kelly's Work



2009 Mid South Perspective "Building Blocks" entry.

Members were encouraged to take 5x5" birdseye maple squares and do whatever they want. The wood could be cut or added onto, as long as the primary component of the work was the maple block. This is Joan's entry for the project. It was turned square without waste wood, then cut and slightly carved, and dyed. The center is a suspended hollowform, with the finial serving as the lid. The finial is oak, also dyed.



LANDSCAPE

This zebrawood piece is a followup to a piece called "On Edge". Joan liked that it could stand by itself. However, she discovered that it needed a very smooth, very level surface and no rowdy dancing in the room, or it toppled over. Same with this one.

Joan came up with the idea for these "feet" which are not permanently attached. She liked the little bit of lift they gave, but thought they contributed to a sense that the piece has a front and a back, which she did not quite like.

It is about 13x7x2", finished with Antique Oil and lightly buffed with tripoli.

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Walnut Stopped Vase

Beautiful walnut vase with a cherry stopper, turned on multiple axis.



HALLELUJAH

This piece, turned on multiple centers, is inspired by the cathedral ruins in Ireland. The wood is wild cherry and it is about 17" tall, including the base, which is oak ebonized with rust.



SELCHIE'S JAR

Ash hollowform sandblasted, and bleached with an osage orange carved finial, topped with a seashell.



CHALICE AND PATEN

Cherry communion set. The chalice is 10.5" tall and the paten is about 10" diameter. Finish is satin wipe on poly, multiple coats, including a soaker coat inside the chalice to begin.



Neil Munson

of Lincoln, Nebraska

by: Ray Tanner

well. Some of his pieces reveal his deep understanding of the beauty of wood grain, and others display his cleverness and artistic ability in their unique structural arrangement.

An article in the July, 1990 issue (vol. 83, pp. 46, 47) of *Fine Woodworking* explains some of his approach to design and construction of turned objects. His 41 year long, heavy teaching schedule allowed only enough time for him to

Woodturning Is More Than Art, More Than Craft, and More Than Ingenuity

Neil Munson (89) of Lincoln, Nebraska, former Professor of Industrial Education at the University of Nebraska, recently visited Skip Wilbur's shop with his son-in-law Richard Ramirez. He brought along several of his beautifully designed, turned and finished objects. Each one was transported in its own protective cardboard carrying case which he made.

Neil has been turning since high school. He is largely self-taught though he has taken a few classes. His specialty is segmented work, but his talents range far wider into flatwork as



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produce a few pieces each year. And several of his turnings have been sold as gifts for one of Nebraska's governors and other prominent individuals.



Neil's skills and artistic talent have, fortunately, passed to some of his children and grandchildren to whom he has given formal classes. He carefully worked out all the details on paper before beginning a project and usually drew it to scale. Often he built the table, base, or stand on which his pieces were to be displayed. The pictures included here represent his work (including a couple with the cardboard containers).



Neil also included a small descriptive note with each piece providing its name, vital information and a few comments. His shop (pictured here with his home built work bench) is relatively simple but his work is truly elegant.

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Louise

Laminated walnut bowl with segmented rim, and miniature objects (stair trestle, two doors, turned table legs, organ pipes, fire bellows, barber pole, screen door bracket, tongue-and-groove boards) set into boxes. Inspired by sculptor Louise Nevelson's work with full-sized found wooden objects. 1987.



(We are greatly indebted to Mr. Ramirez for much of the information herein.)

MAY MEETING MINUTES



VISITORS: Sam Seaton

NEW MEMBERS: None

APRIL MINUTES:

The minutes were approved and seconded by club members

FINANCIAL REPORT:

Bob Speier, Treasurer
 Bob presented an itemized list of income and expenses from 4/28/11 through 5/28/11.

	Check	Education	Total
Income	\$177.14		177.14
Expenses	\$(581.85)		(581.85)
Fund to Fund	\$370.00	(370.00)	.00
Net Change	(34.71)	(370.00)	(404.71)

Account Balances:

Checking Account	\$2,010
Education Fund	<u>\$2,922</u>
Total in Bank	\$4,932

DEMO FEES:

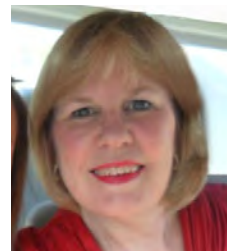
Demo Fees of \$450 was paid to Mark Sillay. Bob had raffle tickets available for the Powermatic Lathe painted by Binh Pho \$10 each along with a poster board depicting the lathe. The Powermatic will be the grand prize and the second prize will be a Jet mini lathe. Motion approved and seconded.

JOAN KELLY MEMORIAL FUND:

Bob Speier, Treasurer. The Board discussed a proposal of the web portal for <http://www.woodturnersamerica.com/>.

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Terry Maffitt



Keith Burns indicated the website has a link to accept donations through the Fund Portal (which accepts PayPal) at the bottom of this webpage. On May 4, 2011, Joan was turning a heavy cedar bowl blank on her lathe. Something happened during that turning that caused her bowl blank to shatter, pieces striking her in the face and forehead. On May 17th, Joan passed away. In recognition of Joan, Woodturners America created the Joan Kelly Memorial Fund, and has been accepting contributions to honor Joan's memory through donations to Joan's home turning club, Mid-South Woodturner's Guild in Memphis. One option discussed during the meeting was to have the money available as a grant for other clubs nationwide to design, engineer and build audience shields for turning demonstrations. Alternatively, the funds could be used to purchase a face mask to be used during the club meetings. Dennis Paullus agreed to draft plans and instructions which would accompany the grant to another chapter. Bob said an amount such as \$75 would be sent to the chapters but there would not be a way to audit whether the funds were used to build a shield. Club members felt this would be a tribute appreciated by Joan who practiced and used safe techniques at the lathe. Several members voiced concerns about safety and asked that the AAW advertises safety through the website and with feature articles focusing on safety issues in the shop. Bob Speier indicated he would open a separate bank savings account to maintain separate funds. Several club members have contributed monies to the fund. At the May meeting, \$185 was donated by club members in memory of Joan. Monies could also be designated to the MSWG Educational fund. Keith also mentioned that Robin Costelle talked about donating a piece for auction. The club will have business cards available near the Chapter Collaboration Piece at the St. Paul Symposium mentioning the Joan Kelly Memorial Fund.

BIO & DEDICATION IN NEXT MONTH'S NEWSLETTER IN MEMORY OF JOAN KELLY:

Ray Tanner contacted Joan's family and requested taking photographs of some of her pieces. Mike Maffitt will write a dedication in the newsletter.

ROSTER:

The roster was passed around during the meeting to obtain updated data. Any member

without a name tag was asked to see the club secretary, Terry Maffitt.

UPCOMING SCHOOLS OR CLASSES:

Dennis Paullus is teaching Bowl Turning Made Easy at The Woodwork Shop in Bartlett from 1-4 pm on June 4. **Jimmy Clewes** will be teaching at the Arkansas Craft School in Mountain View in September see <http://www.arkansascraftschool.org/>. On June 11, the TAW will present a full day demonstration with **Glenn Lucas** (Irish woodturner) from 9:00 am - 5:00 pm. Cost is \$20.00. You may mail a check to Tennessee Association of Woodturners, P.O. Box 158296, Nashville, TN 37215. Use PayPal to pay with a credit card by going to the TAW website www.tnwoodturners.org and visiting the events tab. The demonstration will be held in Monte Richard's warehouse - MIRC 209 Gothic Court, Suite 104 Franklin, TN. For more information contact woodwackerjeff@aol.com.

TIPS AND TECHNIQUES:

Dennis Paullus spoke about Safety. OSHA requires Z87 with shield safety glasses. He also stated a face shield should be worn with goggles under the shield. Various types of shields include polycarbonate lenses and removable mylar. Dennis said to stay out of the path of the chips and to be choosy about the wood, i.e. no "undesirable wood". When turning a bowl on side grain, Dennis suggested using a faceplate. Dennis said screws should be steel with a heavy shank or coarse threads. He demonstrated how easily hardened screws broke. **Joseph Voda** suggested we consider the speed of the lathe and the object being turned. **Tate Turner and Skip Wilbur** talked about keeping your fingers out of the way of the belt sander. Skip also showed an example of a sled or jig used to round off logs on the Bandsaw. **Emmett Manley** recommended screwing a board to a round log to prevent the log from turning while at the Bandsaw.

PENS FOR TROOPS:

Skip mentioned Jerry Hosier had turned 25 pens. Skip said we are close to turning 50 pens and Woodcraft will supply the club with more blanks.

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ORNAMENTS:

Skip offered free wood for the Ornaments due at the Octoberfest. Mary Lou volunteered to collect the ornaments. Proceeds from the sale of the ornaments will go to St. Jude. Turners were asked to suggest a price. The Woodwork Shop will provide a receipt that can be used for tax purposes.

OCTOBERFEST:

Ken Walls has volunteered to head up the event, which will be held at Joel Benson's. We are still looking for demonstrators. Chuck Jones will bring his portable sawmill. Ray Tanner will head up a top spinning competition. Mike Maffitt will bring his guitar to serenade us while we eat. Don't forget there will be a tool sale as well.

CONGRATULATIONS TO CLUB MEMBERS:

Mike Maffitt won First Place in the 2011 AAW Newsletter Competition. A cake was served to celebrate Mike's efforts and Mike thanked all the contributors to the newsletter for making our edition worthy of this distinction.

BYLAWS: SUGGESTIONS FOR REVISIONS

Ray Tanner stated he reviewed and revised the Bylaws and submitted his revisions to the Board. The Board agreed the revised Bylaws were clearly easier to read and interpret. The Bylaws will be posted to the MSWG website. Club members were asked to review the Bylaws for acceptance at the next meeting.

DEMOS:

Thanks to our club members who did an excellent job demonstrating how to make a pen, coaster and an off axis duck. **(Pens – at the lathe Glen Alexander and discussion points by Tate Thomas, Coasters – Ray Turner and Pens, Skip Wilbur – Off Axis Duck. Skip also passed around free pieces of wood for an off axis birdhouse.**

FUTURE DEMOS:

June 18 – Jim Tusan – J Paul Fennell style – hollow form embellishment – www.jpaulfennell.com

July /August – Sam Seaton – Lindow White Rose Engine or Dennis Paullus would provide a demo from the class he attends with the AAW EOG grant.

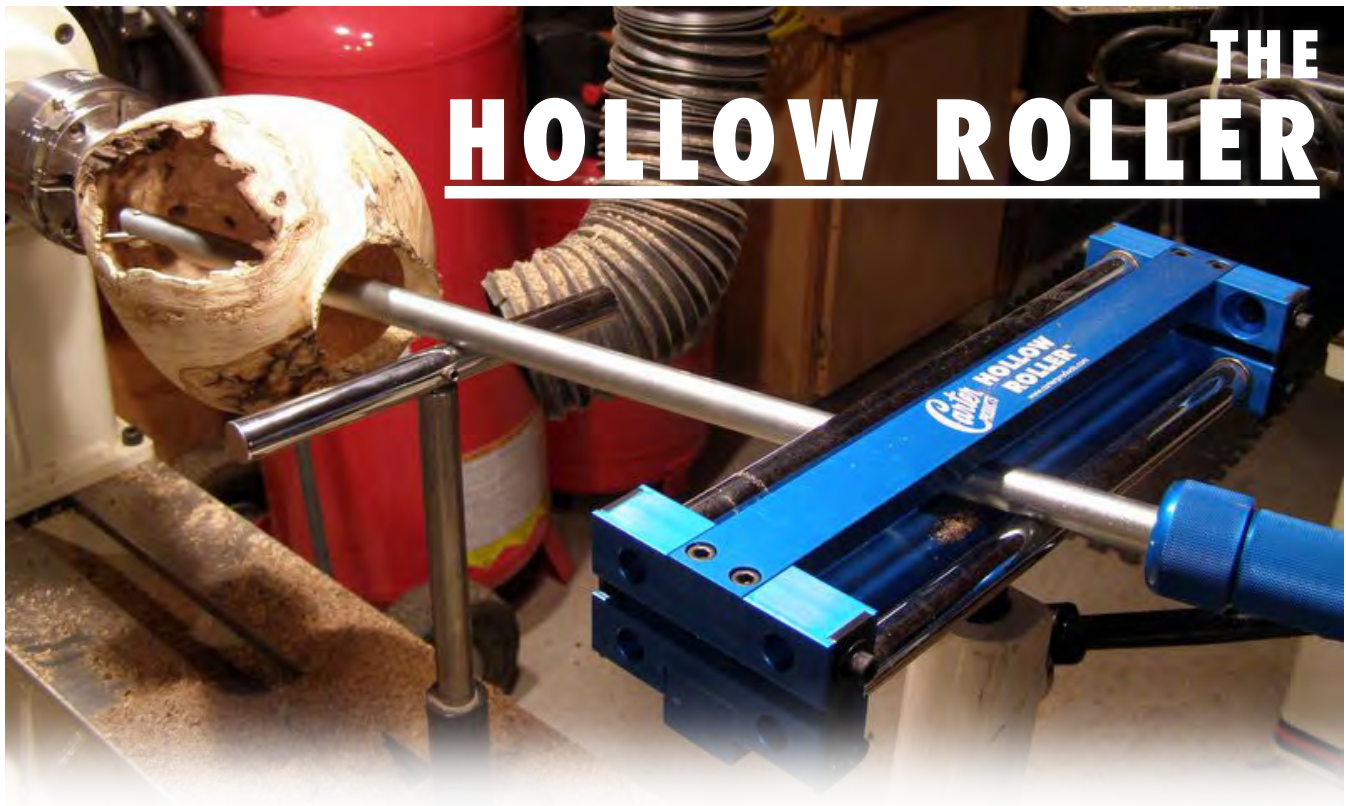
**CHRYSALIS**

Another of Joan's reassembled bowls. The wood is ash; turned, cut, glued, carved, wire brushed along the top edges, inside and out. (I don't think the photo shows the depth of grain that actually exists due to the brushes.) The base is wenge and copper wire which is hammered. Dimensions are 9.5" across, 8.5" tall, and 2.5" deep.

**BEACON**

Poplar, turned on two centers, 3 carved feet, dyed, finished with satin wipe-on poly. Size is 10.5 x 2.5"

It is about 13x7x2", finished with Antique Oil and lightly buffed with tripoli.



Three years in the making

Yes, three years is what it took Carter Products to bring the new Hollow Roller System to market. Carter Products has been around for 80 years so they must be doing something right. The system comes complete with everything you need to start hollowing. The most unique and innovative part of the system is the Torque Arrestor which holds the boring bar captive. It provides the smoothest and easiest action I've ever seen. The provided handle can also be used with any un-handled tool you have. The Arrestor mounts in the banjo and to gain more space to the outside providing a greater angle of attack, you simply move the banjo.

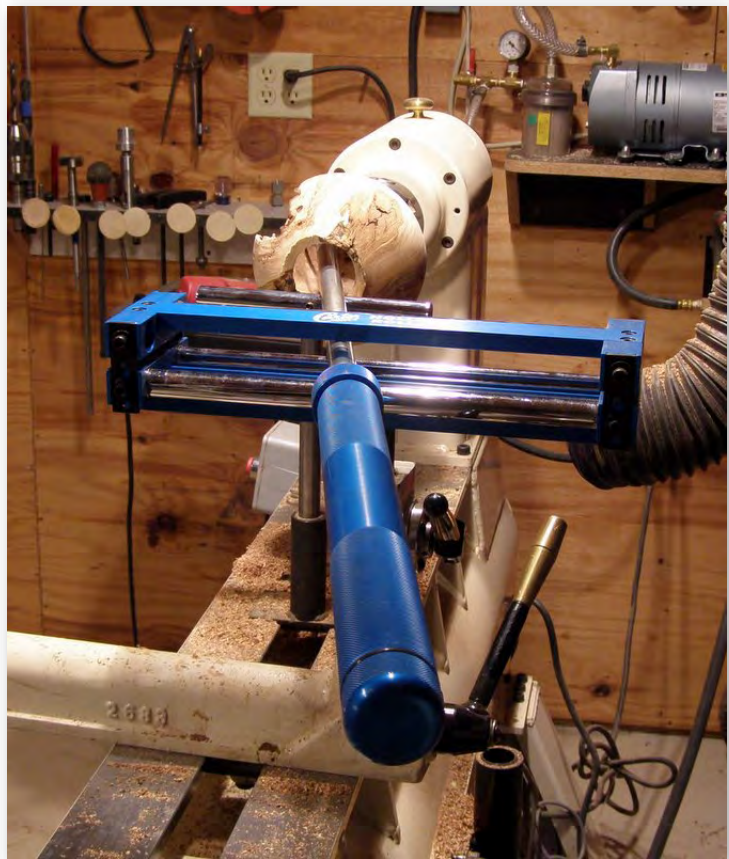
The attached photos show the unit mounted on my Oneway 2436 spinning the first piece I used it on. It is a piece of bone dry, hard as concrete ash. The unit performed flawlessly. The ash piece is 6" dia. x 8-5/8" tall. With the walls at 1/16" to 1/8". I did not use any tape or saran wrap to hold it together while turning. I wanted to put the system to a real test and yes it passed.



(cont. on next page.)

This system is compact, strong and a real pleasure to use. To be truthful when I received the system and put it on my lathe my first thought was "what have I gotten myself in too? My mind was quickly changed. My other hollow stuff is going to collect dust now.

You can see the system at carterproducts.com or if you are going to the Symposium in St. Paul you can see Keith demonstrating the system in the Carter booth.



MID-SOUTH PERSPECTIVE 2011



Yes we now have a theme for our annual project (due in Oct.), ***lidded vessel with a surprise inside***. Now just a couple of ground rules,

1. first most of the project (51% min.) should be of the wood we are selling at \$5 each.
2. You may add other wood or any mixed media so as to complete this project with the "lidded vessel" theme.
3. Now as for the surprise inside, let's have some fun with this. It could be a texture, another turning, wire, glass, metal, cloth etc., well you get the picture. So lets put on our creative caps and come up with something.

"Any powerful idea is absolutely fascinating and absolutely useless until we choose to use it". - Richard Bach

SHOP SAFETY

CONTROLS

One significant oversight in any safety discussion is that wearing personal protective equipment (PPE) is only one control method (a low order method), and is not the preferred and certainly not the only method to be adopted to prevent injury.

'TAKE 2' or 'TAKE 5' as we call it here (we're a bit slow down under) is so important. Take time to think about what you are doing, the hazards, the risks, the 'what if's', especially the what if I get injured. In Jon's instance with the bandsaw a few seconds to arrange a push stick, or a few minutes to change a dull band, etc before starting cutting on the bandsaw could have saved a heck of a lot of hurt, time away from the lathe, possible time off work, possible loss of income etc. Two or five minutes now can save hours, days, months of pain and inconvenience or far worse.

In hazard & risk reduction strategies there is what is commonly referred to as hierarchy of controls - High Order, Low Order, & Administrative Controls.

High Order controls are engineering controls, isolation - install machinery guards, screens etc; or substitution eg. use less hazardous or less flammable products etc; elimination - don't do it, remove dust etc, remove hazardous substances altogether; and others like no volt protection switches, earth leakage protection, installing only equipment that meets approved standards, supplying adequate tooling etc.

Low Order controls - machinery maintenance programs i.e. sharpening or replacing worn, damaged, blunt tools, blades etc; ensuring guards are in place; and mandatory wearing of PPE.

Administrative Controls - safe systems of work; removal of waste; safe storage of hazardous / flammable products; material safety data sheets on products used (how flammable, carcinogenic etc); desired behaviour guidelines; wearing of PPE mandates; equipment isolation or lockout procedures.

High order controls are proven to be the most effective to remove the most hazardous risks that have major or extreme consequences. Administrative controls, like the use of PPE, are low or last order controls used to deal with any residual risk associated with the hazard after high order controls have been implemented. Administrative controls are also the least effective due to unpredictable human behaviour. Low order & administrative controls are to be used in support of higher order controls and NOT as the sole means of control. Though low order controls are better than no controls at all.

Eliminating, removing or reducing hazards at the source is proven to be the most effective control. All controls require constant monitoring and reinforcement.

Wearing face shields that meet approved standards is a very good choice but should not be relied upon as the sole method of control. Examination of the hazards and risks is vitally important, then implementing control measures like, machinery guards, strong chucks & jaw sets, using appropriate work holding methods (is using
(cont. on next page.)

Geoff Whaling



two jaws really that safe an option for this mass? are those screws strong enough?); safe systems of work, turning at a safe speed etc etc.

Most woodturning do's and don't lists highlight mostly administrative controls, like safe methods of work, - keep fingers behind the tool rest sort of stuff. We need to move on a bit from that to look at what we are doing with our powerful torque sensing EVS lathes etc that give us the means to do large off centre work, large hollow form projects etc. which carry potentially huge risk. Developing home made lathe steadies, donut chucks, cole jaws, longworth chucks etc can save a few bucks. Professionally made ones are built like a tank, and have a specified safe speed range for a reason - the manufactures designed them to be safe within those parameters and they do not want to be sued!

This is why I do not have a great problem with experienced turners / demonstrators choosing not to adopt certain procedures in their own shops, because they have dealt with the hazard vs. risk equation – their choice, their shop. I do have a problem with them not using PPE or following safe procedures especially as demonstrators because they set poor examples to inexperienced turners who do not yet understand the risks of what they do.

Honestly how many “experienced” turners on WoW are now questioning what they do or now understand that they have been taking risks that they had not even considered previously?

Why do any of this? So we can continue to enjoy our passion of woodturning for as long as possible without suffering time away from it through injury (or worse).

Please bring a bowl to donate to the AAW Symposium in St. Paul.



Empty Bowls, a Grassroots Movement to Help End Hunger

This year's Return to the Community Exhibition is Empty Bowls, a Grassroots Movement to Help End Hunger. The goal of Empty Bowls is to raise money to help fight hunger and heighten awareness about the issue of hunger and food security. Proceeds from sales will go to Second Harvest Heartland, the largest hunger relief organization in the upper Midwest.

Please bring a bowl to donate, or purchase a bowl for \$25 at the symposium.

MAY 2011

INSTANT GALLERY



Ash hollow form, sandblasted and finished with wipe on poly.

S
K
I
P
WILBUR



Heavily carved and textured hollow form that is a wonderful piece.

D
E
N
N
I
S
PAULLUS



Black Gum mid-sized cowboy hat on a pedestal.

C
L
I
F
& WILLIAM VALENTINE



The Valentine Brothers have done it again with a beautiful Sweet Gum hat.

C
L
I
F
& WILLIAM VALENTINE



A nicely turned mesquite natural edged bowl.

T.
A. BOWEN



A spalted hickory goblet thin walled and pierced.

J
I
M
TUSANT



A nice christmas ornament of cherry.

S
K
I
P
WILBUR



A trio of nicely turned christmas ornaments.

J
O
S
E
P
H
VODA

(cont. on next page.)



**J
O
S
E
P
H
V
O
D
A**

A beautiful pair of Christmas ornaments on granite display stands.



**J
O
S
E
P
H
V
O
D
A**

A nice pair of miniature Christmas ornaments on a wire display.



**W
R
I
G
H
T
P
I
L
L
O
W**

A stunning inlaid rose with petals in the bottom of a lovely bowl.



**R
A
Y
T
A
N
N
E
R**

A fantastic collection of well turned coasters made from various species of wood.



**D
E
N
N
I
S
P
A
U
L
L
U
S**

A wonderful spalted maple form adorned with sisal rope.



**G
L
E
N
A
L
E
X
A
N
D
E
R**

A nicely turned finial.

MAY DEMO

Tate Thomas & Glenn Alexander - PENS, Ray Tanner - COASTERS, and Skip Wilbur - OFFSET TURNED DUCK & BIRDHOUSE.



A huge “thank you” to the demonstrators who took their time to put together 3 engaging and informative demonstrations.

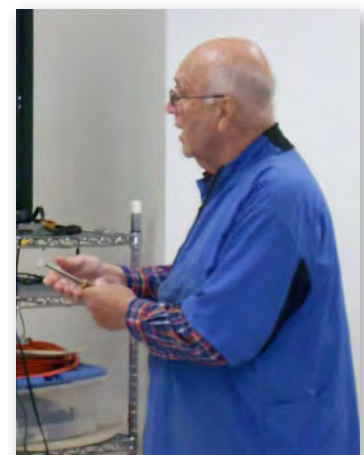
Glenn Alexander and Tate Thomas gave an extensive talk about pen turning and illustrated finishing with CA glue and talked about the pen kits they were partial to using.

Ray Tanner gave a demonstration on his technique of how he turns his coasters and discussed the varieties of wood he incorporates in his turnings.



Skip Wilbur talked about offset turned birdhouses and gave a demonstration on his technique he gleaned from Mike Darlow’s book “Woodturning Methods” on turning ducks for wine stoppers and showed the chuck he made using threaded brass inserts to insure the grip on the piece to be sufficient to hold the piece while turning.

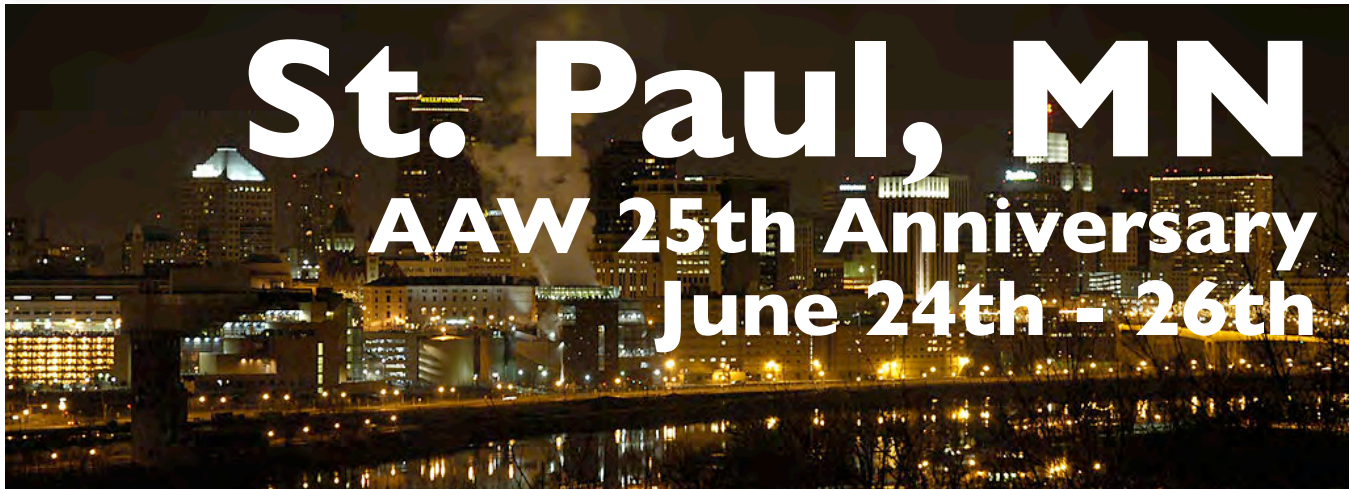
Thanks gentlemen for your talents and professionalism.



(cont. on next page.)



UPCOMING DEMOS & EVENTS



- **June 11th**
 - The TAW will present a full day demonstration with Glenn Lucas on Saturday, June 11, 2011 from 9:00 am – 5:00 pm. Cost to attend the demonstration will be \$20.00. You may mail a check to Tennessee Association of Woodturners, P.O. Box 158296, Nashville, TN 37215. Use PayPal to pay with a credit card by going to the TAW website www.tnwoodturners.org and visiting the events tab. . The demonstration will be held in Monte Richard's warehouse – MIRC 209 Gothic Court, Suite 104 Franklin, TN. For more information contact woodwackerjeff@aol.com.
- **July 18th**
 - June General Meeting: Demo by Jim Tusant.
- **June 24th – 26th**
 - **AAW Annual Symposium: St. Paul, MN, St. Paul Rivercentre**
- **July 23rd**
 - July General Meeting: Demo by Sam Seaton: Lindow/White Rose Engine
- **September 9th – 11th**
 - Jimmy Clewes at the Arkansas Craft School. (See page 34 for details).
- **September 16th – 18th**
 - Turning Southern Style XVII: Unicoi State Park, Helen, GA
- **October 14th – 16th**
 - Irish National Symposium, Kerry, Ireland

American Association of Woodturners 2011 Symposium in St. Paul, MN



•The final Grid for the 2011 Symposium in Saint Paul, MN is available. Please follow this [link](#) to start planning your weekend.

•AAW's 25th Anniversary Symposium is right around the corner. This video presentation, compiled from footage of last year's symposium, previews the lineup of demonstrators, and walks you through what to expect when you come to Saint Paul. [Click here to view video.](#)

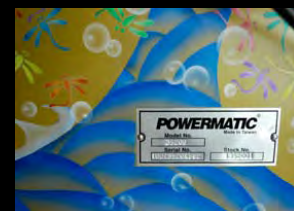
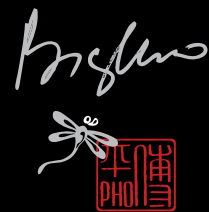
•This [link](#) will take to the AAW 2011 Symposium page on their website for more information.



(cont. on next page.)

American Association of Woodturners 25TH ANNIVERSARY

PAINTED LATHE



TIPS AND TRICKS

Cutting Logs On A Bandsaw

Have you ever tried to cut logs on a bandsaw? The first time I tried, the log rolled on me binding up the blade, which scared me into trying something different. The reason the log rolls into the blade is the downward force of the blade contacts the leading edge of the wood and pulls it down rotating the log. I have since made two medium sized jigs for cutting logs. If the log is slightly smaller than the jig I simply wedge a piece of wood between the wood and the jig to keep it from rolling. This jig offers stability by running in the miter slot in the bandsaw table freeing your hands to make the cut with your hands safely off to the side.



Cleaning Polycarbonates

Larry Sefton says not to use highly alkaline cleaners on the polycarbonate. For a proper method of cleaning follow the link below for valuable instructions on methods of cleaning.

<http://www.sun-tek.com/Docs/cleanpoly.pdf>



ARKANSAS CRAFT SCHOOL
...educating aspiring and practicing craft artisans for success
in the creative economy.

Mountain View, Arkansas PRESENTS:



Wood Turner Jimmy Clewes September 9—11, 2011

Jimmy Clewes is not your ordinary woodturner. Upon a first meeting one would think of him as a renegade, a free thinker and not within the stereotypical image of a woodturner. His charming British style, unending wit, creative mind and magnetic personality are only some of the attributes that make him popular in the woodturning demonstration circuit. In this class, Jimmy will cover everything from the basics to more advanced techniques and tips. Projects will include the turning of bowls, platters and boxes. As a technique of embellishment, the coloring of wood will be included in the class instruction. Emphasis will be upon improving tool technique, reducing the need to sand. Design, shape, form and aesthetics will be considered in all projects.

Jimmy Clewes is on the Register of Professional Woodturners in the United Kingdom and a member of the American Association of Woodturners. He has over 22 years of experience in woodturning and woodworking. The demand for his services as a freelance demonstrator and teacher has taken him all over the world including his homeland of the United Kingdom, Europe, Canada, Norway, Finland, New Zealand and now his new home in the United States.

Tuition:\$350.00

For information, registration and scholarship application, please visit: www.arkansascraftschool.org. Support for the Arkansas Craft School is provided, in part, by the Arkansas Arts Council, an agency of the Department of Arkansas Heritage, and the National Endowment for the Arts.



For a seventh year, the Woodcraft stores from Boston to Honolulu are inviting the general public to participate in a pen turn-a-thon to craft high quality pens for American servicemen and women actively deployed overseas, as a reminder that people back home remember and appreciate their efforts, company officials announced.

Since the program's beginning in January 2004, more than 35,000 customized pens have been created and sent to members of the armed forces from Woodcraft customers, employees, and others. Each year the program has grown, and the responses from the stores and the public has been amazing. "There are so many service people around the world, and we know they appreciate having a special gift from home," said Peter Parker, Woodcraft's program administrator.

We encourage hand-written notes to the troops be enclosed. Thank them for their service and sacrifice. Let them know why they are receiving it, and from whom. Tell them what kind of wood the pen is turned from, etc. We have received many thank you notes back from the troops for our participation and support of this program.

MSWG will begin encouraging it's members to donate their time and wood scraps to further this cause beginning at the March General Meeting. Please participate and give generously.



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