



Turner's Talk



By: Steve Heathman

The Mid South Woodturners Guild is a not for profit organization formed to promote and encourage the art of woodturning and in doing so promote and encourage the art and craft of woodturning in general. Membership is open to any individual and includes a subscription to the monthly newsletter. Meetings are held monthly at Central Christian Church, 531 S. McLean Blvd., Memphis, TN, on the fourth Saturday of each month at 09:30 am. Annual dues are \$15.00. Address inquiries about the to Mid South Woodturners, c/o Hershel Miller, 4875 Black Gum, Millington, TN 38053. News letter items should be sent to Steve Heathman, 115 Haley Lane , Atoka, TN 38004 or heathman@earthlink.net. Send Web site items to Chuck Ludwigsen at chuck@ludwigsen.org

September Meeting is on the 25th Twice Turned Bowl by Joel Benson

Our Mailing Address:

Mid South Woodturners Guild
c/o Hershel Miller
4875 Black Gum Dr.
Millington, TN 38053

Web-Site - midsouthwoodturners.com

Pres. - Hershel Miller, VP Mike Kelly
Secretary - Steven Foldenauer
Treasurer - John Stubblefield
Board Members- Richard Lee, Norm Fowler
Steve Heathman
Web Master- Chuck Ludwigsen
Newsletter Editor- Steve Heathman

Our Meeting Place:

Central Christian Church
531 S. McLean Blvd.
Memphis, TN

Meeting Time: 9:30 to 11:30am

Goat Days

By Steve Heathman

I attended my first Annual Goat Days in Millington on September 11th. It was an incredible day for such an event. The sun was shining and the humidity was low. A local band was playing in the middle of the park and the atmosphere seemed to take you back to yester years.

MidSouth Woodturners have been demonstrating at Goat Days for the last few years and this year was no exception. Making my way through the crowd, I couldn't help but notice a few bowls setting on a table and ornaments hanging around the display. People gathered as the shavings started flying and Norm Fowler demonstrated how to turn a Top. Norm answered questions and showed his



work off. It looked like lots of fun and I will definitely be attending Millington's Annual Goat Days next year.

For more pictures of Norm and his display check out the gallery at www.MidSouthWoodturners.com

Presidents Corner:

By Hershel Miller



Thanks -To all of you that helped put our meeting site back together - your efforts made getting out of there a breeze! Also, for those that contributed to the raffle - without our raffle we would have to cut back some of our special favors - like donuts - and I know some of us should - but it's just nice to be able to get a nice fresh cup of coffee and a donut and enjoy the company of fellow turners!

Demonstration for September - We will be bringing Joel Benson out of the trees and into the meeting hall for a "coring" demonstration. Coring is a bowl saving process where the center of a bowl blank is removed and used to make another bowl - thus, bowl saver. Then Joel will take the "rough-out core" and show his process for turning the roughed-out blank down to a finished bowl. Some turners refer to this process as a "twice-turned" bowl.

Professional Turner: John Jordan of Antioch, TN has agreed to do a two day symposium for the Mid South Woodturners! John's work appears in several national galleries including the Smithsonian. His in-depth knowledge of the woodturning process is phenomenal. Also, John is an accomplished instructor and his delivery makes the most difficult topic seem less unattainable. John's schedule allowed him to visit with us during the weekend of December 11 and 12. We will kick off at 9:00am on both days and hope to finish around 4:00 pm. Due to the church utilizing our current meeting room on Sunday mornings, we have rented the 1688 Studio located at 1688 Lamar Ave. There are several places (within a few blocks of the Studio) to catch a quick lunch. Donuts, cokes, and coffee will be available each morning. Cost for both days: members \$20.00, members single day \$15.00, non-members \$50.00 for both days (or \$25.00 per day). Since John's profession is woodturning and his primary means of income is from his work, doing symposiums, and selling instructional videos (he currently has two videos of his work), therefore, this demonstration will not be taped. If you want to be a part of this special event, then you must attend. Contact Steve Foldenaure to get on the list.

Instant Gallery: Wow - what a difference a month makes! As I walked past this month's Instant Gallery table the numbers and wide variety of pieces on display were

awesome! The people from West Tennessee Journal were amazed at the depth and variety of items.

Future Demonstrations: As you watch woodturning videos' or read magazines keep an eye and ear out for a topic or project that you feel would make an interesting demonstration for the MSWG's. And, to get this on our list of future demonstrations, let me or Mike Kelly know and we'll do our best to get in on the list of future demonstrations.

Mid South Fair: Reminder -- Again this year, some of us will be demonstrating at the Fair - the demonstrations will be on Saturday the 25th from 1:00 until around 6:00 (maybe later) and again on Wednesday the 29th from 2:30 - 6:30. This is primarily to promote woodturning as a craft and show what a wood lathe is capable of producing. We have a great time - and if you're at the Fair during one of these demonstrations - do come by and say hello!

Five Minute Problem Demonstration: This could be a real spotlight to some of our meeting if you will make an effort to participate. If you have a problem or question get it to me and I'll make every effort to get an answer for you. If you would like we will keep you out of the spotlight and no one will ever know where the question came from or if you like, we will announce who posed the question. If you will get these questions to me a week or so prior to the meeting, I will try to have a 5-minute problem solving demonstration covering at least one question each meeting. As you work with a tool and it maybe giving you some problem or you can't quite master it's usage then let me know and we'll talk about it. I request several days advanced notice just in case I have to bring a tool, make something, or obtain some other material for the demonstration.

A Thought: When attending a meeting of like-minded individuals some are induced to play above their heads. And, whenever in the presence of other turners they strive to obscure the fact that they are not half the turner they want others to think them to be. Therefore, if you are a novice turner attending a club meeting and you ask a fellow turner a question, in some cases, you are simply quizzing other obscure novices who may have limited knowledge themselves. Or, they might have bad turning habits and simply are passing "bad" information on to you. We have several seasoned professional turners in our club who use proper techniques and procedures - and are willing to answer your questions. In short, know the history of the person you ask a question of - or - the answer you receive could be a "bad" and costly one.

Cheers and Enjoy the Turning Experience,
Hershel

August Meeting Minutes

By Steve Foldenauer

The meeting was called to order by President, Hershel Miller at 9:30am Hershel welcomed members and visitors to the meeting. The minutes from the July meeting were accepted as published in the newsletter. Our Treasurer, John Stubblefield gave the Treasurer's report which was approved. A total of 50 Members and 3 visitors attended the meeting.

Hershel advised the members that 2 gentlemen from the West Tennessee Journal would be observing and filming the meeting.

A copy of a revised set of by-laws will be reviewed by the Officers and Board members during the month and then given to the membership at the September meeting for their review.

The club has ordered 4 DVD's and 1 VHS tape on Sharpening. The videos feature Bonnie Klein, John Jordan, Bill Johnson, and Alan Lacer. These should be available in September.

Donuts, sodas and coffee were provided by the club.

Shirts with the Guild's logo were on sale for \$30. We still have several shirts left that will be available for purchase at the September meeting.

The John Jordan weekend symposium will be held on December 11 and 12 from 9 am to 4 pm at the 1688 Studio located at 1688 Lamar in Memphis. The cost for members is \$20 for both days, or \$15 for one day. The cost to non-members is \$50 for both days and \$30 for one day. Sign up will be at the business desk for the next several meetings.

Hershel advised the members of several events coming up. They are:

Goat Days...Sept 10-12

Broom Sage Festival...Sept 18th

Mid South Fair...Woodturning demonstrations on Sept 25th at 1pm to 8 pm; Sept 29th at 2:30 pm to 4:30 pm.

Pink Palace...Oct 9-12.

Our demonstrator this month was Hershel Miller. Hershel discussed and demonstrated how to accomplish Split Turnings. Hershel discussed the use of brown paper as the medium separating the pieces to be split after turning and the need for clamping when gluing the pieces together. Hershel proceeded to turn a pair of matched wall sconces.

Activities for upcoming meetings will include:

September: Twice Turned Bowl by Joel Benson.

October: Turning Fest

November: Norm Fowler will make Christmas Ornaments.

December 11-12: Well-known professional turner, John Jordan will give a 2 day seminar.

The election of Officers is coming up in November. Now is the time to advise any of the Officers or Board members that you are interested in one of the positions. This is your opportunity to add your thoughts and expertise to the running of the club. Let us know what position you are interested in.

See you all in September.

Steve Foldenauer, Secretary

Raffle Notes:

Participating In the raffle each month is important.

Your donations help support club functions such as monthly refreshments, prizes and lunch for our October Turning Festival. Plus, there's always the chance that you'll win that - prize piece of wood - or other useful item.

Remember -There's no right or wrong way to tackle a fresh piece of wood. Some forms or shapes can enhance the piece, but all are acceptable. It's your wood, do with it what you wish.

Donating to the Raffle:

Thanks to following individuals:

Swann Parks Randy Marley

John Williams Ray Tanner

Norm Fowler Joe Griggs

Glen Alexander Ray Haley

DuPree Cooper Howard Malone

Chuck Ludwigsen Brad McCullem

Lee Chandler Joan Kelly

John Johnson

Raffle Challenge! We're challenging everyone to bring something for the raffle!

Donate a tool you no longer use, wood, a piece you've lost interest in, sandpaper, books, or just about anything related to wood turning. Gift Certificates are also great.

SHOP TALK

By Chuck
Ludwigsen

I was first introduced to woodturning in 1996 at a shop in Branson. I thought “that is something I could never do”. But the shop-owner said “nonsense!”. I went home that day with a cherry and a walnut candle holder that I made. I was hooked.



I bought my first lathe in 1997, a “Buffalo Lathe” made in 1983 with few of the modern common features. I struggled with trying to get anything close to a nice form that first year until I stumbled onto a class at Colco being taught by our own Dick Absher. He set me straight on a number of things and recruited me into the Mid South Woodturner’s Guild in 1998. During this time, I “upgraded” my shop to a Shopsmith and a Supernova chuck. That sure beat the glue blocks I was using, but I actually find myself using glue blocks fairly often now – now that I understand how.

I went inactive from the club and woodturning in general for a few years, but came back with a hunger to learn and improve one night when I simply went to my shop to “relax” and turned a Spalted Maple bowl. You can see a picture of that bowl on my website, <http://www.lifetakesaturn.com>, but the actual bowl is now on the desk of an executive with Hilton International in Denmark.

With my return came the realization that the available knowledge of turning had evolved as well. I quickly learned how to overcome some of the problems encountered years earlier that I think discouraged me at the time. I think the wealth of knowledge available now from all those within the AAW will help keep new turners excited, encouraged, and willing to practice in order to improve.

Also, with my return, came my first modern design lathe – a Jet 1236. I thoroughly enjoy this lathe and have ventured into new areas of turning with it. I do hope to someday own one of the high-end lathes, but I am content to let my skills grow for now before my wallet shrinks.

My goal is not to specialize in only one area of turning, like only bowls or only pens, but to learn and practice the skills necessary for the broader range of turned items. I would like to be able to go from a pen, to a top, to a candle holder, to a rolling pin, to a platter, to a bowl, to a hollowform, and on while feeling comfortable that it is within my ability to do safely and produce a pleasing piece of work. In short, I want to be a *highly experienced, amateur, novice woodturner*.

August Meeting Review

By Steve Heathman

I would like to thank Hershel Miller for putting on a very informative demo on Split turning during our August meeting.

Hershel discussed how to make a pair of wall sconces by gluing up two pieces of wood using brown paper between them. This method allows for a perfectly matched base and shelf.

WOW, what a raffle. I have been a member for two years and this was by far the best I have seen. Besides all the great wood that was donated, we had key holders, center punches, a new Wolverine sharpening system and Danish Oil. Thanks to all who donated. It’s truly appreciated. Each donation helps defer some of the costs we, as club members, would have to pay for professional Turners. It also helps keep the cost of the dues down and let’s not forget the coffee and donuts.

What a great Gallery! Unfortunately, I was not able to include all of the pictures in the newsletter. Check out the web page in the August gallery for additional pictures not published in the newsletter. (Speaking of our web site – doesn’t it look awesome? Keep up the good job – Chuck!) Please continue to bring items to future meetings. It’s great to see enthusiastic members participating. This month’s gallery had such a variety. From split turning, natural edge bowls, hollow forms, Christmas ornaments and some very fancy bottle stoppers. I hope I didn’t miss anything.

As always, I am looking for articles from you for our Turner’s Talk newsletter. If you have been to another club meeting, woodturning event, turned something you would like to share or have any ideas, please let me know at the meeting or email me at: heathman@earthlink.net.

Instant Gallery Notes:

What have you been working on? What have you seen demonstrated or tried? The Instant Gallery isn’t just for finished items! Bring a mistake and we’ll try to help you solve some techniques and/or share the do’s and don’ts with other members. Remember, the way the ‘expert’ does it— may not work for you. Try new ways until you feel comfortable with the shape, cut or technique. Eighteen members had items in the instant gallery.

Hershel Miller	Norm Fowler	Swann Parks
Cecil Cravens	Dennis Paullus	Bill Siler
Joe Griggs	John Stubblefield	Joan Kelly
Lee Chandler	DuPree Cooper	John Ginsk
Jonathan Lingo	Ashlea Adamson	Ray Hailey
Joe Adamson	Howard Malone	Jimmy Tolbert

Instant Gallery

Our Instant Gallery had numerous items. All very beautiful and exquisitely turned.
The following is a sample of items in the gallery



LEFT: John Stubblefield
Charioted Rhyton Vase turned
from Pecan and Maple



RIGHT: Norm Fowler
Natural Edge Plum Bowl



LEFT: DuPree Cooper
Nature-At-Work
Turned from Elderberry and
Coweast Vine



RIGHT: Jonathan Lingo
Bottle Stoppers



LEFT: Ashlea Adamson
Pen Turned from Rosewood



RIGHT: Joe Adamson
Weed Pot Turned from Spalted
Maple



LEFT: Joe Griggs
Natural Edge Bowl Turned from
Mequite Burl



RIGHT: Jimmy Tolbert
Natural Edge Bowl Turned from
Tulip Poplar
Vase Turned from Gum



LEFT: Ray Hailey
Bowl Turned from Walnut



RIGHT: Joan Kelly
Natural Edge Bowl turned from
Maple
Cheese Plate Turned from Spalted
Sycamore



LEFT: Lee Chandler
Keepsake Jewelry Box Turned
from Ginkgo



RIGHT: John Ginsk
Boxes Turned from Olive/Cherry/
Birch

Message from the Board of Directors of the

A.A.W

By Angelo J. Lafrate

It is hard to believe that more than a month has passed since the Orlando Symposium, yet we find our friends in Orlando smack in the middle of a disastrous hurricane season. Our thoughts and prayers are with them throughout their trials.

The Orlando Symposium was my first Symposium behind the scenes. I can tell you that it was an incredible experience. It has been a long time since I have worked that hard or have been that frustrated and have experienced such joy or shared such camaraderie.

I would like to share with you some little known but mildly interesting facts from our time in Orlando. We had 775 pre-registered attendees and 110 on-site registrations (the most ever) for a total of 885 attendees. These numbers place Orlando in the top 10 largest Symposium for attendance. These 885 attendees took up over 1,442 room nights over a four-day period.

Over the three-day period our members consumed an astonishing amount of food. At the Symposium site, alone, we drank 1823 soft drinks (including bottled water and juice), we drank 337 cups of coffee and 92 cups of tea. We ate 285 hot dogs (not including Sunday as none were available), 298 salads, 205 roast beef sandwiches, 399 turkey sandwiches 431 ham sandwiches and for those that missed the continental breakfast 111 muffins. These figures only represent food purchased at the Convention Center. It's anyone's guess how much was consumed elsewhere.

The Continental Breakfast was a new feature this year (one that we hope to repeat). Its inclusion was a last minute negotiation and was not properly advertised. We hope to make everyone aware when it is available in the future.

These 885 attendees were able to see 130 rotations from 32 presenters from 8 different countries, including our EOG Exchange students from Japan, Minako Suzuki, and her American counterpart Lucas Hundley. The biggest difficulty, I think, was choosing which ones to see and which ones to miss. One helpful hint is to see which of the presenters will be videotaped for the AAW. These presenters will be shown as featured demonstrators on the Orlando Tape. We will try to make this information available to you ahead of time.

This year was our first year with the new 4-camera set up in each demo room. This set up used 3 stationary cameras and 1 movable video camera. We have high expectations for this system as the room of attendees grows and experience handling them broadens. It is a welcome change for those attending the demo, as you should not

have to miss a single cut!

Any one who visited the Trade Show (I cannot imagine there was someone that did not visit there) were bombarded with new machinery, new turning tools and wood, wood, wood from 43 vendors occupying 94 booths over a total of 20,000 square feet of floor space! It was akin to a feeding frenzy as turners bought, sold and traded all manner of turning related items.

Our instant Gallery featured over 500 entrants from those who attended, including samples of work from all of our demonstrators. The Instant Gallery covered an additional 9,000 square feet of space. To make the demonstrators more identifiable, next year we will feature the work of our demonstrators on a special demonstrator's table inside the Instant Gallery

We had only SIX (count 'em SIX) entrants into the Chapter Collaborative out of 222 Chapters. This year we have released the rules for the 2005 Collaborative roughly 6 months ahead of the same announcement last year. Additionally, we will hold the rules for the Collaborative for the next Symposium (2006) so that Chapters needing two years to complete a project can have them and know that they will still be eligible to compete. We NEED your participation in order to continue this important aspect of the Symposium! For me, it would be sorely missed if it were not held at all. So c'mon chapter Presidents get you clubs motivated. Let's make Kansas the strongest showing yet for the Chapter Collaborative!

In addition to all of this, our juried show, "Sea to Odyssey" showcased 53 works from 40 artists from 6 countries. If you took the time to visit, these works were the cream of the crop and showcased the diversity of possibility in woodturning. In case you missed it in Orlando the show has traveled to our new AAW office and Gallery. The show can be viewed there from September 9th through December 17th.

Our Saturday night banquet included 1015 pre-registered and 50 on site registrants for a total of 1,095 participants. After the banquet, at our annual EOG fund-raising auction, we auctioned a total of 78 pieces for a record setting \$48,488! Our hats are off to the effort put forward by our own John Hill who was the auctioneer. We also thank all of the successful bidders for an extraordinary show of generosity.

If you think these statistics are impressive, you should have been there to experience the rush, first hand. Overland Park, Kansas promises to be yet another extraordinary event. Mark your calendars now and join us for an unforgettable first hand experience. You will never forget it.

Respectfully submitted,
Angelo J. Lafrate
Conference Committee – Chair

Officers and Board Members

President - Hershel Miller, - hershelmm@aol.com
(H) 901/872-33355 (W) 901/224-4267

VP - Mike Kelly - mtdkelly@bellsouth.net -
(H) 901/624-8344

Secretary - Steven Foldenauer -
sfolden1@midsouth.rr.com - (H)901/362-5134

Treasurer - John Stubblefield (H) 901/274-4581

Board Members:

Norm Fowler - (H)901/867-2299

Richard Lee - (H)901/362-2475

Steve Heathman - heathman@earthlink.net
(H)901/837-3720 (W) 901/874-3841

Area Symposiums:

Southwest Association of Turners 13th Annual Symposium
Presented by the AAW chapter of Texas for the enjoyment of the entire Southwest Region
Mayborn Convention Center

3303 North 3rd St., Temple, Texas 76501

October 1-3, 2004

Featured Demonstrators:

Michael Hosaluk – Canada
Phil Brennon - Arizona
Nick Cook – Georgia
Steve Worcester - Texas
Linda Salter – California

Plus 16 other regional and local demonstrators doing a total of 52 rotations over a 2 ½ day period.

A Hands-On workshop will be available during the entire symposium for beginners and advanced turners who may need a little help along the way.

More than a dozen vendors will be on hand to meet your needs. The 2nd annual two-for-one raffle will be at the Saturday night banquet. Main raffle prizes include a PM 3520a lathe and two Jet mini lathes.

Register before August 15th and save \$10.00

For more information and a registration form, visit our website at: www.swaturners.com or contact Dan Henry at: danhenry@pulse.net

See website for hotel information. It is suggested that you make lodging arrangements as soon as possible.

Meeting Schedule:

Sept 25 - Twice Turned Bowl by Joel Benson

Oct 23 - Turning Festival

Nov 27 - Christmas Ornaments— Norm Fowler

Meeting Format:

Club Business: 9:30 - 9:50am

Demonstration: 9:50 - 11:20am

Raffle: 11:20 - 11:30am - Items donated by members

Member News:

Membership:

To date, 104 members have joined/renewed their membership. Our membership goal for the year 2004 is 100+.

• **August Meeting:**
attendance was - 50 members and 3 visitors

Welcome Guests and visitors:

To all the guest/visitors. We hope you enjoyed yourselves and will return next month. If you like what you see, join and become a part of the greatest woodturners guild in the AAW.

Classified:

POWERMATIC Model 90

Superb Condition

17 inch swing

115/230 single phase 1 HP

Variable speed

635lbs

Was \$3500 new asking just \$1500.

Call Gerald Bass at 761-2252

Please forward your items for sale, trade, or free to Steve Heathman at heathman@earthlink.net or call 901-837-3720. Items will be published in the newsletter for one month only. Deadline for entry is the 5th of each month.



- CALL AND CHECK FOR SPECIALS
- NEW SPECIE FEATURED WEEKLY
- ASK ABOUT FABULOUS FIVE SALE
- AMANA TOOLS NOW AVAILABLE AS WELL AS MANY OTHERS
- NOW STOCKING POPLAR AND OAK MOULDINGS

2631 Jackson Ave.
Memphis, TN. 38108

Phone: (902) 452-9663 Fax: (901) 452-0277
E-mail: colco@colcofinewoods.com
Monday—Friday 8:00AM—5:00PM
Saturday 9:00AM—12:00 noon



3RD ANNUAL OPEN HOUSE

Nov 5th and 6th

COME SHOW YOUR WORK

TABLES AND NAMES CARDS WILL BE PROVIDED

Open to anyone!!

Class Schedule

FINISHING THE FINISH	SAT	SEPT 25TH	12PM
JIGS	MON	SEPT 27TH	6-9PM
RAISED PANEL DEMO	SAT	OCT 2ND	12PM
ROUTER SHAPER BASICS	MON	OCT 4TH	6-9PM
MORTISE & TENON DEMO	SAT	OCT 9TH	12PM
BASIC LATHE	MON	OCT 11TH	6-9PM

8500 Wolf Lake Drive Suite #1

Bartlett, TN 38133

Phone: 901/755-7355 Fax: 901/755-2907

E-mail- ddean@thewoodworkshopinc.com

Mid South Woodturners Guild
C/o Hershel Miller
4875 Black Gum
Millington, TN 38053