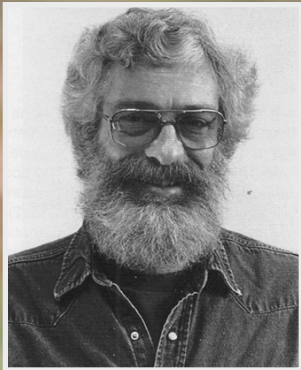




**Getting To Know the Pros
David Ellsworth**



Octoberfest 2010



Mike Maffitt: Editor

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CHRISTMAS ORNAMENTS

JIM ADKIN'S STYLE

by: JOAN KELLY

MSWG members who have been in the club for a while will remember the outstanding demo by Jim Adkins in June, 2008. Jim hails from Dexter, Missouri, but is an official member of our guild. He is best known in the turning world as a master of basket illusion technique. His Native American style turned reproductions are so pure in their design that serious collectors of the real baskets have commissioned Jim to make copies for display while keeping the more fragile baskets in controlled environment storage.

Here is Jim's description of how he started turning: *"I actually needed to turn four dining room table legs for a table I got coerced into building for my wife, Jeri. They were 4" square oak, laminated together, and I tried/completed this task on an old Craftsman lathe with many sandbags resting on the feet of the lathe to prevent it from dancing around. The lathe may have weighed 60 lbs. without weights!! I returned the borrowed lathe very quickly thinking my woodturning days were over. But, that was not the case, having accomplished 4 legs that sorta looked similar, especially when separated some 7 feet. This was my only salvation and the table is still in use!!"*

Jim's skill at the lathe is not limited to basket illusions or table legs. When he visits us on November 20, he will share his techniques for making Christmas tree ornaments. As the saying goes, a picture is worth a thousand words, so please observe the picture! Also, please attend the meeting on November 20, one week early to avoid Thanksgiving weekend.





SHOP TALK

with: **John Williams**
by: **Ray Tanner**



John Williams (our MSWG librarian and a retired agricultural chemist) has three shops (wood, metal and clock) which enables him to tackle any project no matter which materials or joinery are involved. He has both electric and

acetylene welding skills and equipment, two wood lathes (a Delta DL40 and a VICMARC VL100), two metal lathes, both vertical and horizontal milling machines, an oscillating belt/drum sander, table and radial arm saws, a clock pivot polishing machine, a band saw for metal and wood cutting, an arbor press, a mitre saw and a jigsaw, plus a wide assortment of antique and modern hand tools for wood, metal and clock working. John and his wife are frequent exhibitors at the monthly flea market at the Agricenter which is where he often adds to his own large tool collection.

In his nine year woodturning experience John has made bowls, spindles, hollow forms, pens, plumb bobs and miscellaneous small parts for clocks (which he's built for many years). He, Lee Chandler and Glen Alexander repaired the old tower clock of the First

Methodist Church, Memphis, which, fortunately, was not burned in the recent fire.

Some of John's innovative shop features are: his dust collection system with the fan motor in an adjoining room (quieter) and the exhaust in his shop (returning heated or cooled air); clamp-on task lights with steadying blocks and strong magnets glued into the wood bases; and a split metal collet insert for mounting small spindle bases in a standard lathe chuck. He uses clearly labelled closed cardboard boxes and abandoned library card catalogs for small parts, and a former drafting cabinet for turning tool storage. He utilizes a snow shovel for sawdust removal.





John has begun making his own turning tools utilizing standard pipe handles covered in industrial plastic hose, with a turned steel collar inserted in the end. The tool shaft is a 1/4" or larger square of steel stock bored on the working end to hold carbide cutting bits with set screws. His wood and metal stock storage space is very large, located both on the floor above his shops and in an adjoining garage.



Homemade Tool Handle



Bit Holder

This is my 17th shop to visit and I continue to find each one interesting, unique in several respects and all the owners are friendly and talented individuals. There seems to be no end of time, money and labor saving approaches and devices (both commercial and home-made) which our membership has discovered or devised and is willing to share. It is a rewarding experience for me and I hope much of this is conveyed to you. The cooperation of all those visited is greatly appreciated.



Rotating - Oscillating Sander



Old Drafting Cabinet



VICMARC MIDI

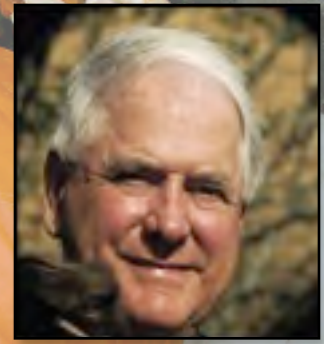


Collet for Chuck

WOOD SPIN

SIMPLE HOLIDAY EMBELLISHMENTS

by: Emmett Manley



With the holiday season approaching, many of us woodturning elves are in our shops generating items to gift and to sell.

While I am not into decorating wood, sometimes the wood is so plain as to need a boost, and the addition of a little holiday color is easy to justify this time of the year. And my key word here is simple – simple embellishments you can add quickly and with success your first attempt.

Mainly, I will focus on gold bands outlined by black burn lines. I will assume everyone knows how to

produce burn lines (or, if British, scorch marks) with wires, so I won't review this ten second procedure. These gold bands are perfect for various ornaments, whether globes or cylinders.

The procedure involves getting the subject item sanded, adding two burn lines to establish the borders of the gold band, then spraying the target area with gold paint. Be sure and mask the adjacent areas with some masking tape and throw a rag or some newspaper across the area of your lathe where the paint might drift. You can turn your

lathe by hand during the spraying.

After the paint has dried – and use two light coats if necessary – remove your masking tape, turn on the lathe and clean up any paint outside the burn line borders via light tool cuts and/or gentle sanding. Redefine the burn lines with your burn wire and the gold band will be beautifully displayed and ready for your usual finishing techniques. Of course, you are not limited to gold bands – red, green, black, whatever catches your fancy may be sprayed.

Another fun method of establishing gold bands involves the use of Rub 'n Buff, a metallic wax paste supplied in half ounce tubes and which can be purchased locally at Hobby Lobby, or ordered from a number of sources. Don't let the tiny \$3.99 per tube price discourage you, as a little dab goes a very long way, so apply it sparingly.

After you establish your burn lines and add masking tape – skip the tape if your hands are very steady – you simply apply the paste to slowly turning wood by using the tip of



Spray Paint or Rub 'n Buff

(cont. on next page.)

your finger (if you don't mind becoming Aureous Goldfinger) or a small piece of soft cloth. As before, you may want to redefine your burn line borders. Let this gold dry for a day then finish as usual; or, since the paste has a carnauba wax base, simply buff to a high shine.

Rub 'n Buff is provided in a number of metallic colors -- I have only used the antique gold.

Since I am into confessing to dabbling in the occult practice of coloring wood, I have tried several methods of ebonizing wood and the best I have found involves using black leather dye, and especially USMC Black, which can be purchased locally at Tandy Leather on Madison Avenue.

I employ two coats of dye on sanded wood. Let dry between coats and lightly sand between the dye coats. After final drying, you can finish as you prefer. This dye provides a penetrating color which appears to be in the wood, not just on the wood, as may happen when paint is used.

This is a simple way to convert plain woods (as maple) to ebony; quickly, and without the expense of purchasing ebony.

Happy Holidays



USMC Black Leather Dye



A cabbie picks up a Nun in San Francisco . She gets into the cab, and notices that the VERY handsome cab driver won't stop staring at her.

She asks him why he is staring. He replies: 'I have a question to ask, but I don't want to offend you.' She answers, ' My son, you cannot offend me. When you're as old as I am and have been a nun as long as I have, you get a chance to see and hear just about everything. I'm sure that there's nothing you could say or ask that I would find offensive.'

'Well, I've always had a fantasy to have a nun kiss me.' She responds, 'Well, let's see what we can do about that: #1, you have to be single and #2, you must be Catholic.'

The cab driver is very excited and says, 'Yes, I'm single and Catholic!' 'OK' the nun says. 'Pull into the next alley.'

The nun fulfills his fantasy with a kiss that would make a hooker blush. But when they get back on the road, the cab driver starts crying.

'My dear child,' said the nun, 'Why are you crying?'

'Forgive me but I've sinned. I lied and I must confess; I'm married and I'm Jewish.'

The nun says, 'That's OK. My name is Kevin and I'm going to a Halloween party.'



PRESIDENT'S CORNER

by: Bob Speier

I want to thank those that helped put on our OctoberFest this year, especially Mike Maffitt for putting in the long hours to smoke the pork shoulders for our lunch. Great job Mike.

December will be a busy month for the Guild as the Memphis Jewish Community Center art show featuring the Guild will start on December 5th. For those that would like to participate please have your list of pieces for sale to me ASAP. Setup will be December 2nd and 3rd of December. If for some reason you can't make the setup have your items to me no later than November 31st. Matt and I will be more than happy to setup for you. More details will come soon.

I'm very encouraged with the nominations (Tate Thomas, Ray Tanner and Bob Speier) we have for the board of directors for 2011. We will vote at our November meeting. Should anyone else like to step up to the plate please let me know ASAP.

Applicants for the Education Fund will be reviewed at the November board meeting and the recipient will be announced at the December meeting. Please plan to attend. Along with the auction, brunch,

and camaraderie there will be other announcements made as well. Should be a great time for all on December 18th. Remember, the Christmas party is a time for member's to meet our spouses and families.

Our November demonstrator will be the incomparable Jim Adkins showing how to make Christmas Ornaments his way. Can't wait to see what he has up his sleeve. Be sure to attend on November 20th.

MJCC DECEMBER GALLERY

To all,

We are definitely a go for the JJC Show in December. The Show will run December 5th thru the 30th with setup on the 2nd and 3rd. Opening night will be the 5th. Those that can't setup please have your pieces to me by Sunday November 28th and Matt and I will setup for you as we did last year. Please get me a list of your pieces and information so I can make the table tents and make a list of all pieces by turner for the JJC. Have this info to me ASAP. The group sold over \$3000 last year.

Like last year the JCC will get the standard 40% commission. If you have any questions please don't hesitate to contact me.

WHY MEN AREN'T ALLOWED TO TAKE PHONE MESSAGES





THE COBBED WEB

Traditional Woodturning: The Bodging Wrap Up

by: Mike Maffitt

We have looked at two tools of the trade that a Bodger would use in his daily work in his camp, the pole lathe and the shaving horse. This month we are going to focus on getting the green wood formed into shape and made ready to use on the lathe.

If you recall from the previous installments, it was easier for the Bodger to move his equipment to the timber than to bring the timber to him. There he would form chair legs and stretchers to ship to Windsor chair factories.

Two of the last known professional Bodgers were Owen Dean and Samuel Rockall who were both photographed at work in their camps which illustrate exactly how these craftsmen performed their daily tasks. Both men died in the early 1960's ending the profession at which both made their livelihood.

Owen Dean would buy a stand of beech trees from a local landowner and set up his equipment nearby. After setting up camp he would fell trees with his saw and get to work.



Owen Dean

Using only straight grain woods he would process the wood by hewing the logs in half and then breaking these down even further. Wielding a tool called the froe the Bodger would take a large wooden mallet and with a little help from a coworker, would drive the froe through the log half splitting these into rough billets. These billets would be further processed with the axe which was used to roughly form the billets into more of a square shape.

After making chair leg length square billets the Bodger would take these to the shaving horse where he used the drawknife to finally give the billets the desired shape of either the leg or the stretcher.

A drawknife is a two-handed tool with a single blade between the handles. It is used by pulling it toward yourself with the blade running along a piece of wood.



Samuel Rockall

(cont. on next page.)

Remember, all of these processes were man powered as was the pole lathe he turned on so it was absolutely necessary to break these pieces down and refine them as much as possible before they hit the lathe to make production as easy and quick as possible.



still deep in the woods and all by hand and foot power.



Tools To Purchase:

<http://www.highlandwoodworking.com/bodger-turning-tools.aspx>
[Ted Rushworth Tools](#)



After being turned on the lathe the pieces, being green, had to be seasoned and were stored in piles until the quota, usually a gross of legs and the accompanying stretchers, were complete. The work was then taken to one of the large chair making centers in their area to be finished out as Windsor chairs.

If you are interested in taking one of these courses please see the [Education page on the MSWG website](#) to find a school in your immediate area.

Thanks for joining me in a look back at how Bodging had a hand in the art we now enjoy and some of the tools that were used to perform these tasks.

Videos:

Google Videos
 Search term: *Green woodworking courses with Mike Abbott*

- [Bodging a 3 legged stool](#)
- [Bodging at Bolton Abbey](#)
- [Bodging Milano](#)
- ["Tracks" The Bodger](#)



Here we are 50 years later and the craft has been lovingly resurrected and is now being taught in many craft schools around the world. Many



Websites:

- [The Journal Of Modern Craft](#)
- [Woodwork Forums: Bodging](#)



A LITTLE HUMOR

Cletus is passing by Billy Bob's hay barn one day when, through a gap in the door, he sees Billy Bob doing a slow and sensual striptease in front of an old green John Deere.

Buttocks clenched, Billy Bob performs a slow pirouette and gently slides off first the right strap of his overalls, followed by the left.

He then hunches his shoulders forward and in a classic striptease move, he lets his overalls fall down to his hips revealing a torn and frayed plaid shirt.

Grabbing both sides of his shirt he rips it apart to reveal his stained tee shirt underneath. With a final flourish he tears the tee shirt from his body and hurls his baseball cap onto a pile of hay.

Having seen enough Cletus rushes in and says, "What the heck are you doing, Billy Bob?"

"Jeez, Cletus, ya scared the snot out of me!" exclaims Billy Bob. Then, obviously embarrassed, he says, "Me and the old lady been having trouble lately in the bedroom department, and the therapist suggested I do something sexy to a-tractor."



OCTOBER GENERAL MEETING MINUTES

by: **SANDI SPEIER**



Meeting called to order by President Robert Speier. Mr. Speier welcomed visitors and thanked the members of West Tennessee Woodturners for their attendance and support.

Matt Garner, Treasurer reported that the Educational Fund balance is \$1,721.69 and the General Operating Balance is \$2,145.10. The Treasurer's report was approved by a motion by Richard Hiller, a second from Ray Tanner and a unanimous vote by the attending members.

September meeting held at the Memphis Zoo was fun for all, reported President Speier. Mr. Speier acknowledged that the \$25 entry fee was a deterrent to many members attending and apologized for not recognizing this beforehand. He said next year alternative arrangements would be made so that club members wishing to participate in the zoo turning event could and we'd still have our regular membership meeting.

Elections:

Mr. Speier announced that the 2011 board membership slate will be: Tate Thomas, Ray Tanner and himself. Off-going board members are Keith Burns, Mat Garner and Bob Speier. Elections will be held at the November, 2010 membership meeting. At the December board meeting board officer elections will be held.

Mr. Speier reminded the members that the Scholarship Program will remain open until the November meeting. The Scholarship Program will award a \$500 scholarship grant to the successful applicant to be used for their continuing education. Larry Sefton reminded the members that the only stipulation is that you must demonstrate that which was learned by way of the grant.

Christian Brothers Exhibit:

Bill Price from University of Memphis juried the entries for the Christian Brothers exhibit and 3 were selected. The talented artists this year are: Robert Speier, Larry Sefton and Skip Wilbur. Mr. Speier explained that the MSWG exhibit is beautifully displayed in the library.

Joseph Voda suggested MSWG in collaboration with the Woodworkers Club build display cases for the MSWG exhibit that could then be moved around to the various dean's offices. Mr. Speier and Keith Burns will present at the next board meeting.

Mr. Speier stated that Brother Robert wants to do another MSWG exhibit with a demonstration in 2012.

Jewish Community Center Holiday Exhibit will be held December 5-30th.

2010 UPCOMING DEMONSTRATIONS & EVENTS

- **November 20th**
 - **November General meeting.**
- **December 18th**
 - **December General meeting - Christmas Party.**
- **February 26th**
 - **February General meeting - Demo by Dale Larson.**

OCTOBERFEST

2010



The roosters were crowing, the doughnuts were flying out of the box, the charcoal burned as the pork cooked and everybody had a smile on their face. Is this a great fall morning for woodturning? We had a wonderful time with fellow MSWG woodturners and a some welcome visitors from the West Tennessee Woodturners. There was a fantastic BBQ lunch and demonstrations in the morning and afternoon. What a great day to be alive. Thanks to Joel Benson for the loan of his shop and all the demonstrators and contributors who made this event a success.

MSWG









American Association of Woodturners

October Message from Kurt Hertzog

Board Letter Distribution - Beginning this month the letter from the Board will be distributed to all AAW members who have an email address. In the past this letter was only sent to chapter presidents or chapter contacts to be distributed to their members through newsletters or email chains. This new system will eliminate time delays and help ensure that the letter directly reaches more AAW members. Because not every AAW member has an email address, however, feel free to include this letter in your chapter website, newsletter, or other distributions so that all chapter members are kept informed of AAW news. Thank you.

Executive Director Search Update - The AAW received over sixty well-qualified applicants for the Executive Director's position. The transition committee, Warren Carpenter (chair), Binh Pho, Malcolm Zander, and Kurt Hertzog, has been reviewing and interviewing candidates, and the selection of the final four, two women and two men, has been made. The four finalists will be interviewed by the entire Board and will meet the staff in St. Paul at the next Board meeting. A decision will be made very soon afterwards.

Bylaws Committee Update - The bylaws rewrite committee, headed by Dale Larson and Ron Sardo, with the support of a team of AAW members, has been working over the past couple of months to propose updates to the AAW bylaws. Their efforts will bring the bylaws into compliance with Minnesota law. The committee completed a rough draft of the proposed changes in early October and gave the

draft to the BOD for review. It is planned that the proposed changes to the bylaws will go out to the membership for a vote in early 2011.

AAW Membership Information Update - The AAW privacy policy mandates that the use of member information is permitted only for AAW business. The chapter and member rosters provided via the Resource Directory and the Members' area of the website are for the use of AAW members, with this same guideline. Any mass use of this member information for commercial or unofficial business is a violation of the copyright of the material, as well as the AAW privacy policy. A recent misuse is being addressed. Please respect the AAW copyright and the members' right to privacy.

Educational Opportunity Grant Applications Now Online - The EOG program application process has been converted to an all-electronic submission. Other than contact information details, there are nine simple questions to be answered. Receipt of online applications will be acknowledged. The EOG rules have been modified to allow chapters and schools to apply annually, to a grant maximum of \$1,500. The other rules have remained the same from previous years. The deadline for application is January 15.

25th Anniversary Symposium in St. Paul - Planning continues for our 25th anniversary celebration in St. Paul. We have a great slate of demonstrators. All living Honorary Lifetime Members have been invited to participate. Those accepting to date include Nick Cook, David Ellsworth, Dick Gerard, Ray Key, Bonnie Klein,

(cont. on next page.)

Alan Lacer, Mark Lindquist, Albert LeCoff, Arthur and Jane Mason, Dale Nish, and Al Stirt. Along with the Life Members, invitations were extended to Dixie Biggs, Clay Foster, Michael Hosaluk, Todd Hoyer, John Jordan, Jerry Kermode, Chris Stott, Hayley Smith and Malcolm Tibbetts. Additional demonstrators will be selected later this year.

For information on submitting an application to the exhibits, including "Turning 25 - A Celebration," follow this link: on the AAW website to submit an application online. The application deadline is February 28. Encourage your chapter to participate!!

Chapter Collaborative - This year we are encouraging each chapter - yes! all 331 AAW chapters -- to submit a project to be displayed and ultimately sold at the symposium. For details see page 13 of the American Woodturner October issue (Vol. 25 - No. 5).

Return to the Community - The project this year is for Empty Bowls: Turn a bowl - feed the hungry! It's that simple. We encourage everyone who attends the symposium to donate a turned bowl for Empty Bowls. Together, we can help fill a huge void in area food banks.

AAW Resource Directory - Rather than print and mail thousands of Resource Directories that may never be used, the 2011 AAW Resource Directory in printed form will be available by request only. You must, however, renew your membership by December 31, 2010, and check the appropriate box on the renewal application (or online) to receive a print copy of the resource directory. Renewals and new member applications made after December 31 will not receive a printed copy. An electronic version with the latest information will always be available online to all members.

Regards,

Kurt

Kurt Hertzog, Board Member

BOARD OF DIRECTORS FOR 2010

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BOB SPEIER

1st V.P.
KEITH BURNS

2nd V.P.
JOEL BENSON

Secretary
LONNIE EPPERSON

Treasurer
MATT GARNER

Librarian
JOHN WILLIAMS

Members at Large
MIKE MAFFITT
KEN WALLS
SKIP WILBUR

Webmaster
MIKE MAFFITT

Newsletter Editor
MIKE MAFFITT

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COLCO FINE WOOD & TOOLS

2631 Jackson Avenue
Memphis, TN 38108-3319
(901) 452-9663

HARDWOOD INCORPORATED

200 Progress Road
Collierville, TN 38017-2716
(901) 853-4317

THE WOODWORK SHOP, INC.

8500 Wolf Lake Dr. #101
Bartlett, TN 38133
901-755-7355
www.thewoodworkshopinc.com

Getting To Know The Pros: DAVID ELLSWORTH



David Ellsworth

David Ellsworth

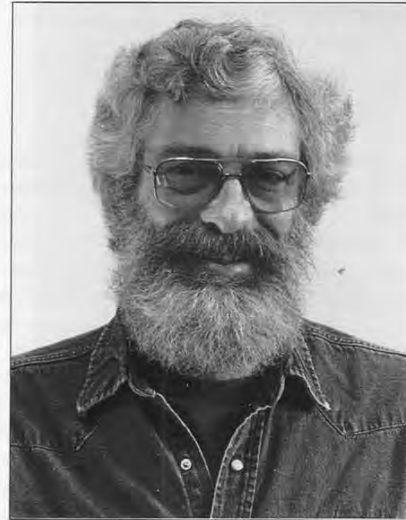
david.ellsworth3@gmail.com
www.ellsworthstudios.com
Quakertown, Pennsylvania

David's first experience with the lathe was in a 1958 woodshop class. He continued to turn through high school, then spent three years in the military and eight years in college studying architecture, drawing, and sculpture, receiving a masters degree in fine art from the University of Colorado in 1973.

He started the woodworking program at the Anderson Ranch Arts Center in Snowmass CO in 1974, and the following year opened his first private woodturning studio in Boulder CO. It was during the mid-1970s that David developed a series of bent turning tools and the methods required for making the thin-walled hollow forms, for which he is known worldwide. His first article titled, "Hollow Turning," appeared in the May/June 1979 issue of Fine Woodworking magazine. His first book, "Ellsworth on Woodturning," was published by Fox Chapel Publishing in 2008.

David is the founding member of the American Association of Woodturners, of which he was president from

1986-1991, and its first Honorary Lifetime Member. He has written more than 50 articles about subjects related to woodturning and has operated the Ellsworth School of Woodturning at his home and studio in Buck's County PA since 1990. His works have been included in the permanent collections of 33 museums, including the Metropolitan Museum of Art in New York, the Philadelphia Museum of Art, and the Museum of Fine Arts in Boston. He has taught workshops throughout the world and has received fellowship grants from the National Endowment of Arts, the Pennsylvania Council for the Arts, and the PEW Foundation. In 2009, he was elected the "Master of the Medium" by the James A. Renwick Alliance of the Smithsonian Institution in Washington DC. He is a Honorary Lifetime Member of the Collectors of Wood Art and both a Fellow and a Trustee of the American Craft Council.



"My primary influences come from the energy and beauty of Native American ceramics, the architecture of the American Southwest, with its textures, tones, and monumentality, and the natural beauty of the wood – what I refer to as the most perfectly imperfect material to work with.

My intent is to capture the simplicity of form, the complexity of surface, and the energy of the interior that is contained by the thin membrane of the wood that defines it. In this regard, it would be fair to call me a wooden potter."



FOR SALE

Plank or Table Top Clamps



- 3 - 48" plank or table top clamps
- Very good condition, as usual hardly used.

Call Bob Speier at 901-756-9315

Location: Germantown, TN or contact the toolman - robtspeier@aol.com

Craftsman Moulding/Shaper

- Model # Craftsman Moulder/ Shaper
- Only used for 1 project.

Call Richard Lee at 901-362-2475

Location: Memphis, TN

Moulder: \$350.00 obo

Cutters: \$100.00 obo

will negotiate price for both items



2011 MACA FINE CRAFTS SHOW AT CBU: April 1st-3rd

Hello MACA,

Here is what you have been waiting for! It is the new application for the 2011, April 1st - 3rd Fine Crafts Show at CBU.

Chris Dalrymple has been so kind as to send me two versions of the application. One as a word program and one as a PDF file. Which ever works with your computer is the one you should use. Just print and fill it out, put in your check (and photos if needed) and mail it in to Felicitas. Her name and address are on the application. If you were not juried in at last years show for this year you will need to send her your photo's and jury fee at the same time. We have an independant juror to do the judging.

I can send you a hard copy through the regular mail if you have a problem with the computer version. Just give me a call (274-0522) or send me an email (ehfpottery@comcast.net) and give me the address you would like me to send it to.

I know we are late getting this out to you so we have moved the deadline to Dec.1st to allow more time...BUT.... remember, this IS a first come first serve for members. So the sooner you get your applications in the better your chances are of getting into the show. All the information you need is on the application but if you have any questions don't hesitate to give me a call or email.

Good Luck and hope to see all of you there even if you aren't exhibiting.

Thanks,

Gail Grice

PS. I am also asking for volunteers to work at the show in the MACA booth as well as for volunteers to serve on the CBU board to help with the production before hand. I really need the help! Just give me a call or send me an email if you would like to help. I thank you in advance! :-)

Eligibility:

- ◊ Open to members in good standing as of the date of the show, or by invitation from MACA.
- ◊ Fine craft in any medium is acceptable, excluding paintings, country crafts, and any work produced from commercial kits.
- ◊ Work entered must be at least 75% handmade by the participating artist.
- ◊ MACA reserves the right to refuse any work deemed to be of poor quality or offensive subject matter.

Regulations:

- ◊ MACA will be responsible for all mailings and publicity.
- ◊ Artists are responsible for collecting their own sales tax.
- ◊ All booths must be set up and ready to go by the time the reception begins.
- ◊ All vendors are responsible for keeping and leaving their booth space clean.
- ◊ Each artist will donate one piece of work for the silent auction.
- ◊ Bedsheets or mismatched linens may not be used in your booth.
- ◊ If you need electricity in your booth please bring an extension cord that's at least 25 feet.
- ◊ During the show you will have an opportunity to be juried into the 2012 show.
- ◊ If you have not already been juried in for the 2011 show, please submit 3 product photos and 1 booth shot. Jury fee is \$20.

I (we, if joint) agree to hold harmless the Memphis Association of Craft Artists, TACA, CBU, their members, officers and employees. This includes any damage, theft, or loss to my (our) work, property, or person.

Signature _____
Date: _____

Signature _____
Date: _____

MACA
6955 Dashwood Drive
Memphis TN 38119

MACA

Memphis Association
Of Craft Artists

and

Christian Brothers University

Present

MACA/CBU Fine Crafts

Festival

to Benefit the CBU Art
Program and Students

April 1-3, 2011

Christian Brothers University

Canale Arena

650 East Parkway South
Memphis TN 38104

(cont. on next page.)

<http://www.woodturner.org/>

<http://www.midsouthwoodturners.com/>

MACA/CBU Fine Crafts Festival
to benefit the CBU Art Program and
Students

Christian Brothers University
Canale Arena
650 East Parkway South
Memphis TN 38104

Important dates for vendors:

Entry Deadline: December 1, 2010
Set up: Friday, April 1, 2011
10:00 a.m. to 4:00 p.m.

Reception: Friday, April 1, 2011
5 p.m. – 9 p.m.

Saturday, April 2, 2011
10 a.m. – 6 p.m.

Sunday, April 3, 2011
11 a.m. to 5 p.m.

Take down: Sunday, April 3, 2011
5:00 p.m. to 8:00 p.m.

Retail space will be a freestanding area of 12 x 12, sectioned off by black drapery. There are a total of 33 booths available with a total of 8 corner booths available.

Electrical outlets will be available by request.

Booth fees for MACA members:

Single booth.....\$150
Corner booth.....\$200

Double booth = double the price

Shared Booths:

Single booth (max 2 people) \$95 / person
Corner booth (max 2 people) \$115 / person
MACA members only shared booths

Booth fees for non-MACA members (by invitation and availability only):

Single booth.....\$200
Corner booth.....\$250
Double booth, double the price
No shared booths

Non-MACA booths will be allotted on a first come, first served basis. Booth fees will be refunded if we receive your payment after all spaces have been sold. Otherwise fees are non-refundable.

Email questions to gailgprice@comcast.net or call her at 901-274-0522.

Send entries to: Felicitas Sloves

6955 Dashwood Drive
Memphis TN 38119

Vendor Application for
MACA/CBU Fine Crafts Festival

Name _____
Address _____
City _____ Zip _____
State _____
Phone _____
Email _____

Medium and general description:

Price range: _____

Electricity Required? _____

MACA member booth fees:

Single \$150x () = _____
Corner \$200x () = _____
Shared single \$95 x (2) = _____
Shared corner \$115 x (2) = _____

Non-MACA member booth fees:

Single \$200x () = _____
Corner \$250x () = _____

Jury Fee \$ _____

Total fees \$ _____

Make checks payable to MACA

Entry deadline is December 1, 2010; checks must accompany signed applications.