



Turner's Talk



Steve Van Voorst, Editor

First Annual Club Swap Meet

Mid South Woodturners

Woodworkers

Scrollers &

Carvers

April 28, 2007

8:30am - 11:45 PM

@ Gameday Sports Academy

**Germantown Pkwy to Fischer Steel (go west) then right on
Herbert Cv, Cordova TN**

Bring all those tools and machines cluttering up your shop and turn them into cash to spend on more tools and machines to clutter up your shop. Everyone's responsible for their own sales area. The object is to BUY BUY BUY so bring someone to watch and sell your stuff while you're out and around.

There'll be coffee and donuts while they last!

The Mid South Woodturners Guild is a proud chapter of the
AMERICAN ASSOCIATION OF WOODTURNERS



President's Corner

By Sandi Speier

Truth About Trees - Did You Know?

The **Oak** is considered to be the king of the trees and folklore suggests that if the Oak blooms before the Ash there will be a good harvest. Celtic



Priests venerated the Oak and would ceremoniously cut mistletoe from it's branches with a golden sickle. Acorns were said to protect from lightening hence they can be found in medieval buildings carved into staircases etc. Medicinally the Oak is known to heal gout and bleeding gums. Known as the tree of learning, ancient teachers would tutor the young underneath it's branches. The oak is frequently associated with Gods of thunder and lightening such as Zeus, Thor, and the Lithuanian God Perkunas. This association may be due to the oak's habit of being hit by lightening during storms. Lightening striking the mighty Oak symbolically warns us to expect the unexpected throughout life's journey.

American Association of Woodturners - www.woodturner.org

Many of you will remember that in prior years MSWG Bylaws required all members to also be members of AAW. In early 2006 this Bylaw requirement was deleted from the Bylaws by unanimous member vote. Nevertheless, in my humble opinion, it remains important for MSWG leadership to underscore the importance of belonging to and supporting AAW.

Benefits of Membership - 'The AAW is an international, non-

MSWG MEETING MINUTES

March 24, 2007

The meeting was brought to order by President Cassandra Speier at approximately 9:10 am.

Cassandra welcomed Club Members and introduced the Visitors. Cassandra also introduced returning member Bill McMillen. Cassandra informed the members of the routine for the day.

Agenda Topics:

Cassandra asked for a motion of the minutes posted in the newsletter, which was given and seconded.

Finance: Matt Garner provided the financial report giving a balance of \$2731.12 and then posted it on the bulletin board for review. A motion for approval and a second was given.

Newsletter: Cassandra informed the members that Steve was moving very soon and asked for volunteers to fill in as editor of the newsletter. She also mentioned the club would be entering the AAW newsletter competition in Portland. She commended Steve on his efforts.

Other: Joan encouraged the members to participate and mentioned the entry forms in the newsletter. Joan told the members that the tops donated to the club would be given to the Hope House by the end of the month and asked John Williams if he would go with her to donate them and he graciously accepted. Those that participated in the top challenge were given two raffle tickets

Old Business: Cassandra thanked Don Wilcut for hosting John Lucas during his stay in Memphis. She also mentioned Don would no longer be assisting with the gallery and asked for volunteers. Later that day John Williams offered his help.

Cassandra told the members there would be no President's Challenge due to the Swap Meet, however, there would be a raffle. She told the members they could donate unsold items to the club for the raffle. She did offer the club's tables on a first come, first serve basis, however, they need to be returned to the club storage before leaving.

A brief discussion was held regarding the future demo schedule.

Cassandra mentioned to the membership the Utah Symposium and what a first class symposium it was. She also mentioned the Georgia Woodturners Association Symposium.

Cassandra then introduced herself as the March Demonstrator. She demonstrated turning a finial and gold leafing.

The meeting was adjourned at approximately 11:30 after clean up and the raffle.

Submitted by Robert G Speier, Secretary MSWG

profit organization dedicated to the advancement of woodturning. Its mission is to provide education, information, and organization to

those interested in turning wood.' AAW's membership is now 12,000+

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Shop Talk

..... Dennis Paullus

By Bob Speier



During a downpour on Saturday, Sandi and I took a ride out to Lakeland, TN to visit with one of the Mid South Woodturners more consummate turners, Dennis Paulus. Dennis was more than gracious to show us his gallery of turnings from 1997 to date. His bedroom is full of his favorite turnings.

Dennis's first lathe was given to him by his parents. He later purchased the OneWay 2436 with all the trimmings, believe me. He prefers to make his equipment, though, like the air filtration system that cleans and circulates all the air in his shop. As you may have noticed, Dennis likes to turn very large pieces. In order to get the blanks on his OneWay he's rigged up a winch that travels directly over the center of his lathe, which enables him to perform the task, by himself. His "baby," as he calls it, is his vacuum chucking system, which he wouldn't live

without. The more I use mine, the more I understand.

Dennis is very thorough when it comes to his turnings. "Don't turn one, turn 40 to perfect the design." That's confirmed by the cabinet of threaded, lidded carved box things he's into now. When it's all said and done, he uses good ol' wipeon urethane and the Beall buffing system to finish most of his projects. Dennis is probably the best carver in the club. His influence comes from John Jordan, Trent Bosch and Michael Lee from Hawaii to name a few. Like these great turners, Dennis has also published in *Woodturning* magazine (Fall Issue, 2006).

Dennis continues to improve on his carving abilities and the time it takes him to do it. What he wants for the future ... he wants to demonstrate the craft nationwide, continue to improve and compete with

UPCOMING EVENTS

April

Swap Meet

May

Jigs

July

Travis Stinson

August

Binh Pho

CBU Exhibit

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Winch used for large blanks

the world's best. Good luck Dennis, and thanks for your hospitality.

March ~ Instant Gallery



Glen Alexander



Keith Burns



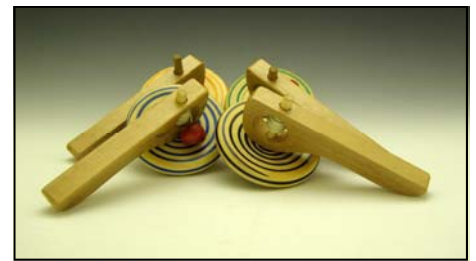
Keith Burns



Keith Burns



Trey Campbell



Chandler/Alexander/Williams



Rick Gillespie



Bob Hobbs



Joan Kelly



Joan Kelly



Bill Shaw



Bob Speier

March ~ Instant Gallery



Bob Speier



Cliff Valentine



Cliff Valentine



Peter Zisson



Sandi Speier demonstrates finial at March Meeting

MSWG Show at the Beverly and Sam Ross Gallery at CBU

Guidelines for Submitting Work

The deadline for submitting pieces is our regular July club meeting on Saturday, July 28, 2007. Members may submit up to five pieces. Please label each of your items with one of the cut-apart labels printed below. Bring them to the meeting, packed and padded for safe transport. Attach a brief listing of your work, along with your name and phone number, to the outside of the box. That afternoon, Joan Kelly, Travis Stinson, and Bill Siler will take all the submissions to Bill's house and will select approximately 60 pieces for the gallery show.

If you cannot bring your submissions to the July meeting, then before that deadline you can deliver them either to Joan's house or Bill's house. Just call to make those arrangements. Joan lives in Mid-town, and her phone number is 725-9165. Bill lives in Bartlett, and his phone numbers are 544-4231 (w) and 385-7365 (h).

Joan and Bill will take the selected items to CBU for installation on August 11. Brother Robert Werle, the curator of the gallery, has the authority to finalize the selection process if necessary to accommodate the spatial restrictions of the gallery.

Items that are not selected for the show can be reclaimed at the August club meeting. If you want to reclaim them sooner, just talk to Bill about picking them up from his house.

The gallery's labeling will indicate which pieces are for sale and will direct buyers to contact the turner. There is no gallery commission on sales. Of course, we ask that buyers leave the items at the gallery until after the show.

The opening reception is Friday, August 17, 5:30-7:30 p.m. The show closes Thursday, October 4.

Artist _____ Title or description of work _____ Wood(s) _____ Price (or NFS) _____ Phone # _____ E-mail _____	Artist _____ Title or description of work _____ Wood(s) _____ Price (or NFS) _____ Phone # _____ E-mail _____	Artist _____ Title or description of work _____ Wood(s) _____ Price (or NFS) _____ Phone # _____ E-mail _____	Artist _____ Title or description of work _____ Wood(s) _____ Price (or NFS) _____ Phone # _____ E-mail _____	Artist _____ Title or description of work _____ Wood(s) _____ Price (or NFS) _____ Phone # _____ E-mail _____
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(President's Corner cont' from page 2)

strong with members from all over the world. The website and magazine, *American Woodturner*, are reasons alone to be a member! Both are great resources and have links to a vast world of information and education. 'Every issue of *American Woodturner*, the most informative and widely read woodturning publication, is filled with a wide array of articles focusing on everything from woodturning techniques and special projects, to innovative design ideas.' The AAW National Symposium is the premiere woodturning event worldwide. It is held in a different re-

gion of the country each year and features dozens of renowned demonstrators who share their skills and insights. The annual symposium also includes an extensive trade show of machinery, tools, supplies and turning stock. Membership in our national organization connects you with the larger audience of turners throughout the country and the world. AAW provides extraordinary support to Local Chapters and members...let's do everything we can to provide reciprocal support for AAW!

April Swap Meet

The regular April meeting will be

replaced by our First Annual Swap Meet held in the back parking lot of Game Day. Bring all your tools and equipment that are cluttering up your shop to sell or swap. Remember "one man's trash is another man's treasure!" You will set up and "sell" out of your parking spot. Bring your own table or suitable display for your items. We will not have a business meeting or Instant Gallery, but will have a Raffle at the conclusion of the morning's fun. Feel free to donate any unsold items to the raffle.

Have a great April...keep the sawdust flying...see you at the Swap Meet!

THE WOODWORK SHOP, INC.

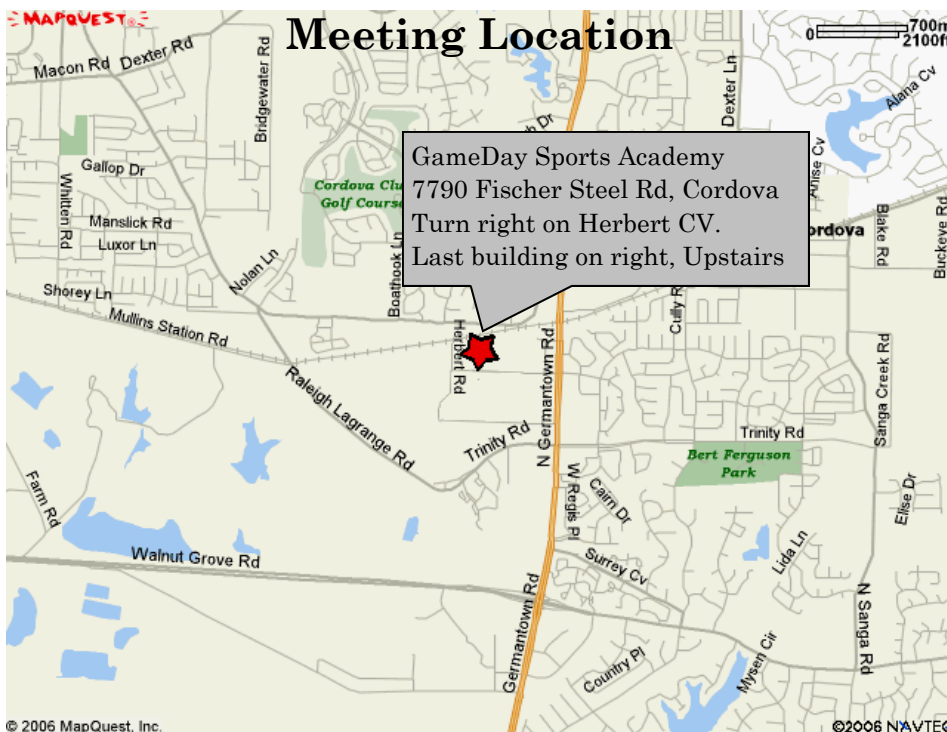
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**"What isn't tried won't work." -
Claude McDonald**



Meeting Format:	
Club Business	9:00—9:30 A.M.
Demonstration	9:30—11:30 A.M.
Cleanup	11:30—12:00 P.M.
Raffle	12:00 P.M.

The Mid South Woodturners Guild is a not-for-profit organization formed to promote and encourage the art of woodturning and, in doing so, promote and encourage the art and craft of woodturning in general. Membership is open to anyone and includes a subscription to the monthly newsletter.

Meetings are held on the 4th Saturday of each month at 9:00 A.M. at GameDay Sports Academy, 7790 Fischer Steel Rd, Cordova. Annual dues are \$25.00. Address inquiries about the Mid South Woodturners Guild to *Sandi Speier, 8736 Johannesburg Dr., Germantown, TN 38139*. Please send newsletter items to *Steve Van Voorst (svanvoorst@aol.com)* and website items to *Chuck Ludwigsen (chuck@ludwigsen.org)*.

**Mid South Woodturners Guild
c/o Sandi Speier
8736 Johannesburg Dr.
Germantown, TN 38139**

(Mailing Label)