



Turner's Talk



By: Steve Heathman

November Meeting is on the 20th *Christmas Ornaments by Norm Fowler*

October Turning Festival

By Steve Heathman

WOW, what a day. This year's demonstrators really kept the crowd enthused. Whether you were looking to improve your sharpening skills, hollowing techniques, pen turning, specialty turning such as a pepper grinder, boxes, threaded boxes, perfecting a bowl or just enjoying the company of a fellow turner. We had something for all to enjoy.

At station one Norm Fowler provided a very informative demonstration on Salt and Pepper Shakers and small bowls. John Stubblefield enticed the crowd with his Bird House Ornaments.

Dennis Paullus and Bill Newsom had us all boxed up with their demonstration on perfecting lidded boxes at station two. Dennis took it one step further by threading the Lidded Boxes with his homemade threading system.

Brad McCollum took natural to the next level on station three. He demonstrated Natural Edge Bowls and Hollows forms while fielding questions and not missing a beat.



Steve Foldenauer Photo by Howard Malone

Station four kept the crowd on edge as Steve Foldenauer ground out razor sharp edges on Bowl Gouge after Bowl Gouge. He demonstrated what I think is the hardest part of turning—Learning how to sharpen all the different Turning tools.



Chuck Ludwigen

Photo by Howard Malone

And getting to the point, Chuck Ludwigen intrigued the masses with his pen turning at station five. Chuck did a fantastic job explaining each step of Pen assembly From drilling the initial blank to the type of finish he uses.

Let's not forget Joel Benson and his chainsaw bowl blank demonstration. Because, without that great piece of wood we wouldn't be able to turn that magnificent work of art. He kept the crowd mesmerized even when it was raining. Thanks Joel for all the great wood.

I hope everyone had a great time and was inspired to fire their lathes when they got home. Christmas is just around the corner and everyone loves to receive that special handmade gift.

Mark your calendars to attend October Turning Fest 2005.

Don't forget November is Membership Renewal month

Presidents Corner:
By Hershel Miller

Thanks -To all of you that helped with the set-up and clean up for our October Turning Festival! Your efforts helped make the day a huge success!! We had nu-



Photo by Howard Malone

merous visitors and members that had some neat sharpening, turning, and, what to do with found wood questions. From the responses I received, everyone went home with a new outlook at their understanding of woodturning. Also, numerous attendees went home with several pieces of wood from the chain saw of Joel.

October Turning Festival - This has proven to be one of our most popular events and again, this year was no exception! Several of you took us at our word and brought family and friends. From comments I received they had a great time and appreciated the event.

– **The stars** of the event were those that braved the weather and brought their own equipment to share ideals and techniques with you. If you have a chance pass a big thanks to Norm Fowler, John Stubblefield, Dennis Paullus, Bill Newsom, Brad McCollum, Steve Foldenauer, Chuck Ludwigsen, and Joel Benson for an excellent day of demonstrations and passing along some great turning tips.

– **Don't Mess Up the Food** -- Steve and Beverly Heathman took this to heart and took the task of feeding the masses on hand and what a wonderful lunch they provided! Good old fashion hamburgers and hotdogs were snapped off the grill as fast as Steve could cook them! The burgers were leaving the grill at such a rate that an occasional burger missing it's landing place on a bun was claimed by the neighbor hood dog! (Guess the neighbors couldn't come so they sent their dog?)

There was no shortage of condiments to trim out the burgers and dogs (hotdogs that is) while trying to find room on your plate for a big helping of a secret recipe of baked beans and potato/macaroni salad! You had to add just a handful of chips to hide the cookies and fudge brownies all combined to make the afternoon sessions difficult to stay alert and take in information. Steve and Beverly, many thanks from all of us for you time, effort, all the great food, and for doing this for everyone!!!

Instant gallery - If you didn't make the October Festival then you missed the best Instant Gallery of the year! Lots of great pieces as you will be able to see on the Web Site!

Raffle - We will resume our Raffle at the November meeting. Those of you bringing items for October, hold onto them and bring them back in November..!!

Bylaws - I hope that each of you have taken time to review the "**proposed new bylaws**" (passed out at the September meeting) and see the need to bring our club

inline with other large chapters in AAW. **The dead line for submitting comments or recommendations is November 12** (remember - to prevent any misunderstanding or misinterpretations we need your inputs in writing -- emails are fine). All recommendations will be reviewed at our November Board Meeting for possible inclusion in the new bylaws. The new Bylaws will be voted on at the November 20 general meeting.

Professional Turner: Time is closing in on this event and we have almost reached our goal of 50 attendees (we have to limit numbers due to the size of the facilities). John Jordan of Antioch, TN has agreed to do a two-day symposium for the Mid South Woodturners! John's work appears in several national galleried including the Smithsonian. His in-depth knowledge of the woodturning process is phenomenal. Also, John is an accomplished instructor and his delivery makes the most difficult topic seem less unattainable. John's schedule allowed him to visit with us during the weekend of December 11 and 12. We will kick off at 09:00 on both days and hope to finish around 4:00 pm. Due to the church utilizing our current meeting room on Sunday mornings, we have rented the 1688 Studio located at 1688 Lamar Ave. There are several places (within a few blocks of the Studio) to catch a quick lunch. Donuts, cokes, and coffee will be available each morning. Cost for both days: members \$20.00, members single day \$15.00, non-members \$50.00 for both days (or \$25.00 per day). Since John's profession is woodturning and his primary means of income is from his work, doing symposiums, and selling instructional videos (he currently has two videos of his work), therefore, this demonstration will not be taped. If you want to be a part of this special event, then you must attend. Contact Steve Foldenauer to get on the list.

– **Note: The MSWG Board has voted to allow paid attendees to bring one young person (age 12 to 17) per paid adult to this event - free of charge. AAW is challenging each Chapter to get young people involved in woodturning.**

November Meeting Business Issues:

– **Election of Board of Directors:** During our November meeting we, again, will be voting for leaders for the upcoming year 2005/2006. The cutoff for nominating a candidate for the Board is November 12th.

– **Demonstrations for 2005:** At our November meeting (Nov. 20) we will be conducting a survey of programs for our 2005 meeting year. We are asking each of you to help us present programs that benefit each of you as well as the majority of members. What better way to accomplish this than letting you tell us what program you are most interested in seeing?

Therefore, as you watch woodturning videos' or read magazines keep an eye and ear out for a topic or project that you feel would make an interesting demonstration for the MSWG's. And, to get this on our list of future demonstrations, let Mike Kelly or Hershel know

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SHOP TALK

By Joan Kelly

My grandfather's woodshop was a shell of a little cottage next door to their home on Sunset Circle in Elizabeth City, North Carolina. He acquired the place on its way to being a regular house, but kept it unfinished on the inside, where he built cabinets and furniture for clients, most of whom were his friends. One of my earliest memories as a small child is snooping around in the shop. By then, Grandpa's doctor had instructed him not do shop work anymore due to some scraps of shrapnel lodged near his heart. He broke the doctor's orders one summer vacation, however, and took my two younger brothers and me out there, where he proceeded to mount a long block of wood into his lathe and turned a baseball bat. Magic! I wish I could say I treasure that bat to this day, but my brothers managed to lose it to childish carelessness soon after its creation.



For decades, I have loved messing around with wood. Things I have made have been without formal plan or instruction. Girls didn't take shop when I was in school.

About a year ago, I attended the annual Tennessee Art Education Association conference. This conference is THE professional development opportunity for art teachers. It was at Arrowmont School of Arts and Crafts in Gatlinburg. Arrowmont was first established in 1912 as the Pi Beta Phi Settlement School to provide a basic education to the remote community where no formal education had been available. The students expressed gratitude to the teachers by bringing them gifts of handmade wares made by their parents--weavings, baskets and woodcarvings. Eventually, the school evolved to be what is today: an internationally recognized visual art center, providing creative experiences year-round with weekend, one, and two-week workshops throughout the spring, summer, and fall. I was thrilled to be able to attend the conference there. In addition to all the usual conference type stuff, including great keynote speakers, we got to choose from a list of studio workshops. When I saw that woodturning was on the list, I could not write my check fast enough!

The woodturner's workshop was unusual in that it took up all the available studio time during the conference. (Other workshops lasted just one morning or one afternoon, so the participants went to several different things.) The woodturning teacher was Joe Ruminiski. Joe is a retired elementary school teacher and principal from the Asheville, North Carolina area, and probably because of that experience, is a phenomenal teacher of woodturning. He and an assistant took a

group of 14 schoolteachers, who had never touched lathes, and in a few hours, taught us the basics of spindle turning and bowl making. We all mastered beads and coves and proudly took home bud vases. Most of us managed to take home a bowl as well. Joe has an easygoing manner and clear, well-prepared plan for demonstration and instruction. He is great at zeroing in on individual needs and offering hands on assistance. We were each put at ease as he would explain what to do, then show us, then hand over the tool and watch patiently while we tried it ourselves.

Fast forward to the present time...I have a small shop of my very own now, equipped with a Jet Mini-lathe, second hand band saw, electric chainsaw, grinder, and a beginner's rack of turning tools. I've been set up since March. Joe has been my e-mail mentor, and it has been incredible how much turning instruction he has dispersed by that medium alone. I've learned how to sharpen my tools, make fast bottle stoppers, preserve wood, and apply finishes. All via e-mail! I'm sure Joe is grateful that I've found the local turning club and can get some help without him.

Arrowmont liked Joe's teaching and brought him back the weekend of October 29-31 for a regular woodturning workshop. The theme was "reaching the next level" and was geared toward beginners. This time, only two people had never touched a lathe. I was in attendance and, having already successfully turned a few bark-edge bowls, was among the more experienced turners. It must have been difficult to prepare a course that would challenge everyone, but not overwhelm anyone. Joe rose to the occasion. On opening night he asked each of us to name one thing we would like to master during the class. The weekend was crammed with demonstrations and instruction for half a dozen projects.

Participants were encouraged to work as long as they wanted on each project, but to watch each demonstration if only to file ideas away for future reference. Most of us chose to try each project. We started with simple beads and coves, moved on to a bud vase, then turned traditional bowls from green wood. (That was the first night!) Next, we saw a demo on hollow Christmas tree ornaments with finials. Joe admitted later that he didn't expect many people to be able to do much with that information immediately, but soon the gallery table was filling up with a vast array of ornaments. Administrators and students from other workshops were amazed that we had amassed so much good work so quickly! On the heels of the ornaments came bark edge bowls. The teaching assistant, Warren Carpenter, was a bowl specialist, and he did the demo. Warren does some things differently from Joe, and pointed out the differences in preference as he went along. For example, Warren likes to cut the top portion of the bowl to the desired thinness before dealing with the bottom. He believes that the bulk at the

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and they'll do their best to get your request on the list of future demonstrations.

Auction: *(This will be something different and in addition to the normal raffle)* Think about this and give me some feedback. Maybe we could do this the first meeting of each quarter or at special events? Our only source of club income is our Raffle (dues are geared to getting the Newsletter out). While this has kept us operating in the black for the past, we would like to have sufficient funds to book at least two Professional Turners a year and do so at a reasonable fee to members or at no cost to members.

– Therefore, what are your thoughts on members donating pieces to a silent auction each month and the proceeds used to book demonstrators? Each piece will have a starting bid price, the forms will be collected at 11:00, and the highest bid above the starting bid is the bid winner.

– Please give me some feedback on this - I would like to know if you or for it or against it -- do you like the ideal of owning some works of fellow club members and the proceeds staying in the club's treasury?

– A couple of people have already volunteered to donate some nice pieces for the first Auction Cheers, be safe and Enjoy the Turning Experience.

Shop talk continued from page 3.

chuck adds stability while dealing with the delicate edge. Joe, on the other hand, likes to thin out the interior using even smooth cuts all the way from the edge to the center. I liked the fact that these two gentlemen respected one another and encouraged us to try both ways and make our own decisions about what we thought worked best. As the session drew to a close, Joe called on each of us and asked if the needs expressed on Friday night had been met. Everyone responded positively...our expectations had been exceeded.

I can't say enough good things about my Arrowmont experiences. If you like Gatlinburg, it is right down the hill from the school. If, like me, you can't stand the place, from the campus, you don't even know the town is there! The dorms are very comfortable. Meals are included and are healthy, tasty, and abundant. The studios are open till midnight so you can get in lots of work time if you want to. The woodturning studio is equipped with big OneWay and Stubby lathes. Tools are provided, but you can take your own. There is also an excellent campus store with reasonable prices. Then, if you have any left over time and energy, the Great Smoky Mountain National Park is right behind you!

More about Arrowmont: www.arrowmont.org

HELP WANTED

As always, I am looking for articles from you for our Turner's Talk newsletter. If you have been to another club meeting, woodturning event, turned something you would like to share or have any ideas, please let me know at the meeting or email me at: heathman@earthlink.net.

Raffle Notes:

Participating In the raffle each month is important. Your donations help support club functions such as monthly refreshments, prizes and lunch for our October Turning Festival. Plus, there's always the chance that you'll win that - prize piece of wood - or another useful item.

Raffle Challenge! We're challenging everyone to bring something for the raffle! Donate a tool you no longer use, wood, a piece you've lost interest in, sandpaper, books, or just about anything related to wood turning. Gift Certificates are also great.

Donating to the Raffle:

No raffle during October's Turning Festival

Instant Gallery Notes:

What have you been working on? What demonstration have you seen or tried? The Instant Gallery isn't just for finished items! Bring a mistake and we'll try to help you solve some techniques and/or share the do's and don'ts with other members. Remember, the way the "expert" does it—may not work for you. Try new ways until you feel comfortable with the shape, cut or technique. Seventeen members had items displayed in our last instant gallery.

Terry Reynolds	Larry Sefton	Brad McCollum
Don Faragon	Lee Marley	John Stubblefield
Jeff Bennett	Norm Fowler	DuPree Cooper
Jim Tolbert	Glenn Alexander	Joseph Adamson
Jim Dunham	Chuck Ludwigsen	

Instant Gallery

Our Instant Gallery had numerous items. All very beautiful and exquisitely turned.
The following is a sample of items in the gallery



LEFT: Chuck Ludwigen
Bowl turned from Red Gum

RIGHT: Don Faragon
Lidded Bowl Turned from Cherry



LEFT: Jim Tolbert
Natural Edge Bowl Turned from
Tulip Poplar

RIGHT: Jeff Bennett
Christmas Ornaments Various
woods



LEFT: Brad McCollum
Vase turned from Cherry
Vase turned from Ambrosia Maple

RIGHT: Terry Reynalds
Natural Edge Bowl



LEFT: Glenn Alexander
Bud Vase Turned from Plywood

RIGHT: DuPree Cooper
Vase turned from Elder Berry



LEFT: Lee Marley
Bowl Turned from Walnut/Ash/
Cherry

RIGHT: Joan Kelly
Bowl turned from Sycamore



LEFT: Ryan McMullen
Mushrooms turned from Pecan

RIGHT: Joseph Adamson
Natural Edge Bowl Turned from
Cedar



Topics For Future MSWG Meeting Demonstrations

By Mike Kelly

As Vice President of the MSWG, I am responsible for getting the demonstrators and coordinating the demonstrations for our monthly meetings. I have plenty of ideas for demonstrations, but I want to ensure that the demonstrations are interesting for you. I will be handing out a this list at the November meeting to be voted on. So, please take a moment to review the following. The demos are broken into three categories –Basic Turning, Turning Projects and Informational Sessions.

Basic Turning:

Bowl Turing Basics
Hollow Form Basics
Box Turning Basics
Finishing Basics

Surface Decoration:

Piercing Burning Safety Carving Inlay

Specific Tool Demos:

Skew Bowl Gouge Coring Systems
Hollowing Systems Chucks

Segmented Turning

Informational Sessions:

Chainsaw Safety, Tool Tune-ups
Band Saw - Set-up and Use , Sharpening
Using the Wolverine Jig, Properties of Wood
Safety, Project Planning, Wood Identification
How To "Read" a Log, Information Resources
For Turners

Turning projects:

Peppermills, Pens Tops/Toys, Gavel
Footstool, Photography, Christmas Ornaments

We are also looking for two to three Outside Turners. If there is someone that you would like to see please let me know.

Visiting Demonstrators for 2005

The Tennessee Association Of Woodturners will be hosting several Professional demonstrators in 2005.

Richard Raffan will be coming to Nashville in the first week of July, 2005. He will be conducting both a hands-on class day as well as a day long demonstration of his turning skills. The hands – on class will be limited to (6) students and it is almost full. If you are interested contact Deryl@digitalphotogroup.com. The day long demonstration location is not yet confirmed.

Jack De Vos, a friend of John Jordan and master woodturner will be visiting the USA next year Aug/Sept 2005. The date and time is not yet determined, but a demonstration for the club as well as a hands-on workshop for interested woodturners.

Eli Avisera from Isreal, will be visiting the United States in September of next year, and is interested in coming to Nashville to conduct both a demonstration and hands-on class. If you wold be interested in meeting Eli, and listening to his lecture, please contact Deryl@digitalphotogroup.com.

Marilyn Compbell, From Ontario, Canada will be visiting Tennessee in October 2005, and will be offering a day long demonstration of her incredible skills. Her specialty is her incredible ability to cut apart and then re-assemble her turnings into incredible sculptured pieces. If you are interested please contact Deryl@digitalphotogroup.com.

Officers and Board Members

President - Hershel Miller, - hershelmm@aol.com
(H) 901-872-3355 (W) 901-224-4267

VP - Mike Kelly - mdtkelly@bellsouth.net -
(H) 901-624-8344

Secretary - Steven Foldenauer -
sfolden1@midsouth.rr.com - (H) 901-362-5134

Treasurer - John Stubblefield (H) 901-274-4581

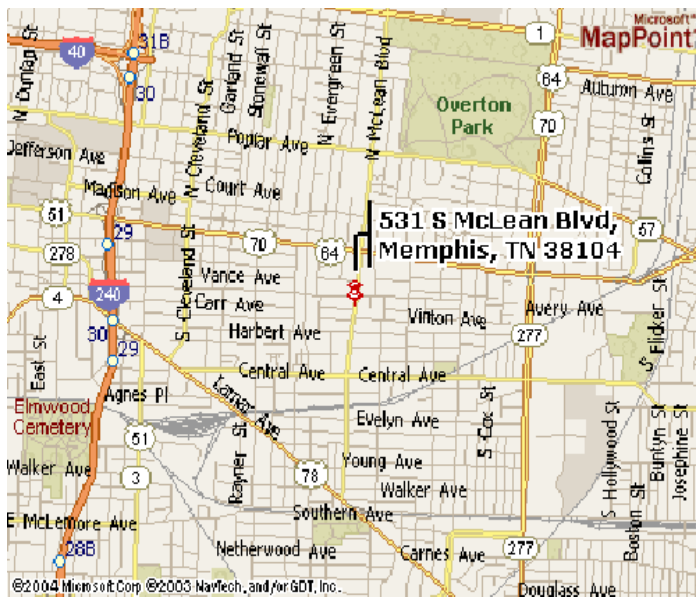
Board Members:

Norm Fowler - (H) 901-867-2299

Richard Lee - (H) 901-362-2475

Steve Heathman - heathman@earthlink.net
(H) 901-837-3720 (W) 901-874-3841

The Mid South Woodturner's Guild is a not for profit organization formed to promote and encourage the art of woodturning and in doing so promote and encourage the art and craft of woodturning in general. Membership is open to any individual and includes a subscription to the monthly newsletter. Meetings are held monthly at Central Christian Church, 531 S. McLean Blvd., Memphis, TN, on the fourth Saturday of each month at 9:30 am. Annual dues are \$15.00. Address inquiries about the to Mid South Woodturner's, c/o Hershel Miller, 4875 Black Gum, Millington, TN 38053. News letter items should be sent to Steve Heathman, 115 Haley Lane , Atoka, TN 38004 or heathman@earthlink.net. Send Web site items to Chuck Ludwigsen at chuck@ludwigsen.org



Meeting Format:

Club Business: 9:30 - 9:50am

Demonstration: 9:50 - 11:20am

Raffle: 11:20 - 11:30am - Items donated by members

Meeting Schedule:

Nov 27 - Christmas Ornaments - Norm Fowler

Dec 10-11 - John Jordan Symposium

Jan 22 - Box Joint Box - Cecil Craven

Member News:

Membership:

To date, 104 members have joined/renewed their membership. Our membership goal for the year 2004 is 100+.

• **October Meeting:**

Attendance - Wonderful TURN out

Classified:

Delta 1642 the same as we have in the club and Jet 1236. Both are in excellent condition. Will sell both for \$1500.00 or I will take \$1200.00 for the Delta 1642 and \$400.00 for the Jet 1236.

Curtis Liner 662-893-6252

E-mail cliner@midsouth.rr.com

Wanted to buy- a center spur for the main-stock on a Grizzly wood lathe model G1174 or info toward the purchase of one. Call Doug at 662-895-9047 in Olive Branch.

Please forward your items for sale, trade, or free to Steve Heathman at heathman@earthlink.net or call (901) 837-3720. Items will be published in the newsletter for one month only. Deadline for entry is the 5th of each month.



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Class Schedule

MINI LATHE TURING DEMO	Sat, Dec 4th	12pm
TOY MAKING	Sat, Dec 11th	12pm
ROUTER INLAY	Sat, Dec 18th	12pm
WOOD & WOOD PROPERTIES/		
BASIC TABLESAW	Mon, Jan 3rd	6-9pm
MORTISE & TENON DEMO	Sat Jan 8th	12pm
JOINERY	Mon, Jan 10th	6-9pm
POCKET JOINERY	Sat, Jan 15th	12pm
JIGS	Mon, Jan 17th	6-9pm
BANDSAW BASICS	Sat, Jan 22nd	12pm
ROUTER/SHAPER BASICS	Mon, Jan 24th	6-9pm
FINISHING THE FINISH	Sat, Jan 29th	12pm

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