



TURNER'S TALK

THE MID-SOUTH WOODTURNER'S GUILD



Mike Maffitt: Editor





OCTOBERFEST AT
JOEL BENSON'S

**MSWG
BOARD OF DIRECTORS**

President
SKIP WILBUR
1st V.P.
JOHN WILLIAMS
2nd V.P.
JOEL BENSON
Secretary
TERRY MAFFITT
Treasurer
BOB SPEIER
Librarian
TATE THOMAS

Members at Large
MIKE MAFFITT
RAY TANNER
JIM TUSANT

Webmaster
MIKE MAFFITT
Newsletter Editor
MIKE MAFFITT

Cover Photo:
Outside of Carlow, Ireland
visiting Glenn Lucas' home.

FEATURES IN THIS ISSUE

- Page 03 -MSWG EDUCATIONAL GRANT FORM**
- Page 04 - JOAN KELLY MEMORIAL GRANT RESPONDER**
- Page 05 - SHOP TALK: GEORGE YOHANEK**
- Page 08 - WOOD SPIN: BEST TOOLS FOR THE
NEW WOODTURNER**
- Page 10 - PRESIDENT'S CORNER**
- Page 12 - OCTOBER MEETING MINUTES**
- Page 14 - THE IRISH ROAD TRIP**
- Page 20 - OCTOBERFEST 2011**
- Page 23 - OCTOBER INSTANT GALLERY**
- Page 24 - UPCOMING DEMOS AND EVENTS**
- Page 25 - VOTE FOR BOARD OF DIRECTORS**
- Page 26 - PENS FOR TROOPS**
- Page 27 - OUR SPONSORS & SUPPLIERS**



MSWG Educational Grant

2012 Application

This is an application for a grant to be issued and used in the 2012 calendar year. The applicant must have been a member of MSWG for at least two years. The amount of the grant is \$500, to be used to further the educational experience in woodturning by attending a woodturning school or workshop three days in length or longer. BOD members of MSWG are not eligible and a previous recipient not eligible for three years. The recipient of this grant will provide MSWG with a demo of his/her newly learned skills during a regular meeting after he/she returns from the school. The BOD will review all applications due by Dec 1, make its decision at the BOD meeting in Dec and announce the grantee at the annual Christmas party on December 17. The grantee does not have to be present to receive his/her grant.

Name _____

Address _____

Telephone number _____

Email address _____

Describe your level of woodturning _____

Which school or workshop do you plan on attending? _____

What course do you intend to take and what skills do you hope to attain? _____





Dear Members of Mid South Woodturners:

On behalf of all the members of the Peace River Woodturners in Punta Gorda Florida we sincerely would like to thank you for providing us with the \$100 Joan Kelly Memorial Fund Grant.

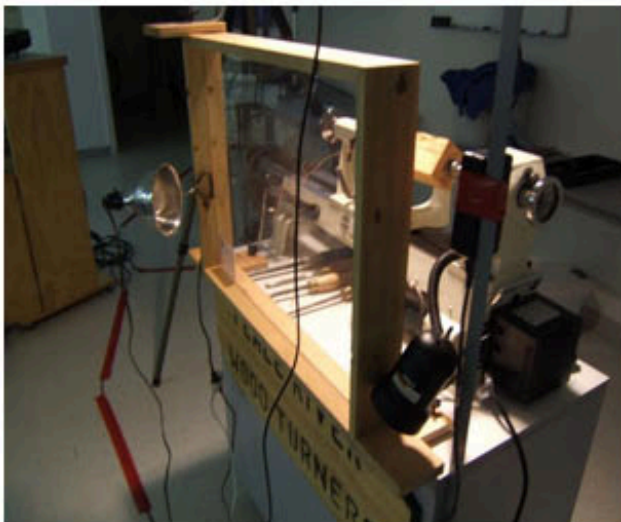
We still are a fairly new AAW Chapter and have very limited funds at the present. Your grant has allowed us to improve the safety in giving demonstrations by adding a Lexon safety shield to our lathe to help protect members in the audience.

We were all saddened to hear of Joan's unfortunate accident. By providing these grants to install safety shields in Joan's memory is very gracious of your chapter and will make her memory live on in the turning world. We again thank you very much.

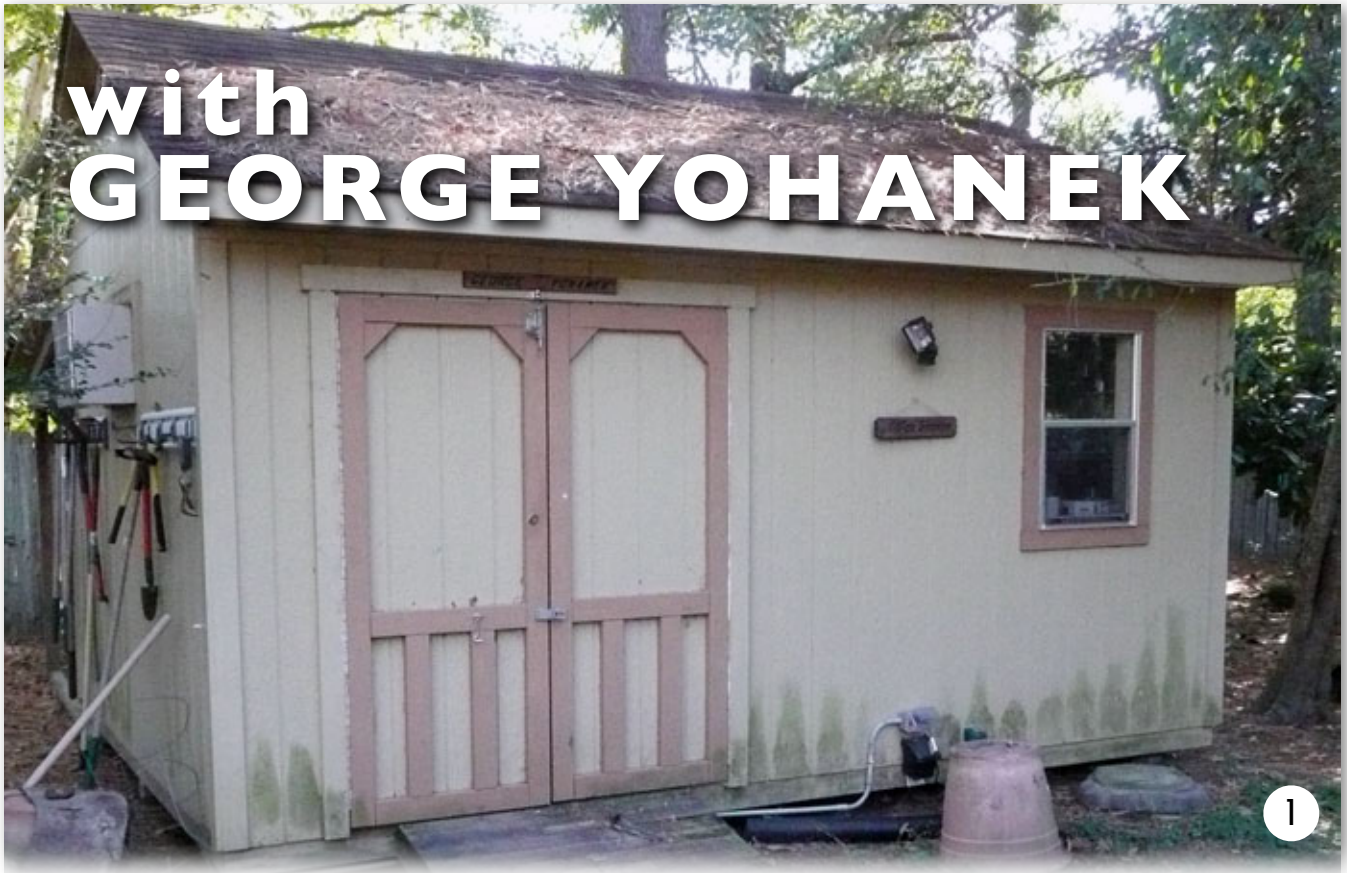
Below is a picture as requested of the shield installed on our Jet lathe. Your provided sticker can be seen in the lower left corner of the shield.

Thank you again,

Bob Roehrig
Treasurer
Peace River Woodturners



SHOP TALK



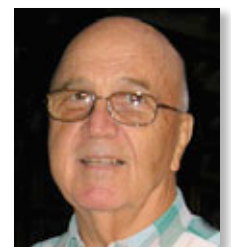
George Yohanek's shop (1, 2) is just the right size for the small turning projects which he produces (3). It is 12 ft by 16 ft

inside, well insulated and heated/cooled by an in-the-wall unit. Some tools (table saw, planer and mitre saw) which

require more space are kept in his nearby garage (4) along with additional storage space and less used hand tools. George (5), a former MSWG board member, has ten adult children (five each from his and his wife's first marriages) and 19 grandchildren. One of his sons, Mike, is also a member of MSWG. They regularly turn



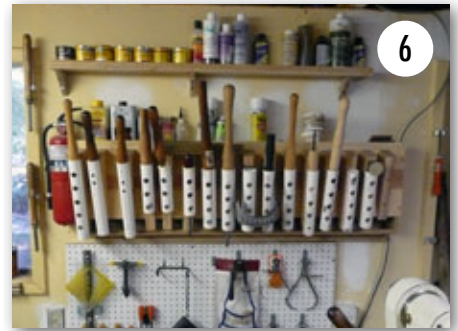
Ray Tanner



(cont. on next page.)



has been turning for about 8 years. He has worked with wood much longer. An advantage of turning small objects is that your wood and part supplies do not require much space.



He showed me a special PSI vise (7) which holds pen blanks for accurate drilling on the lathe. Another recent acquisition (which he recommends highly) is a Festool drill motor (8) which



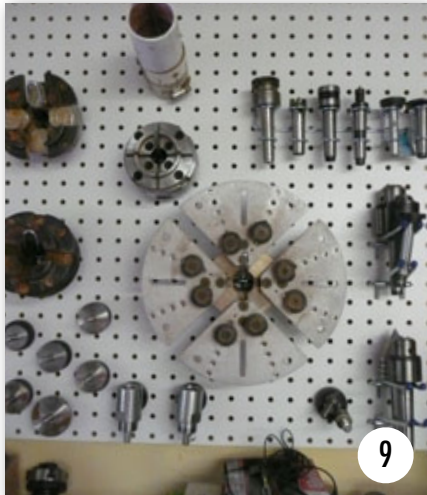
together on Tuesday evenings.

George's OneWay 1224 Lathe (with which he is well pleased) is in the very center of his shop (2). There are pvc tubes for two turning tools down on its headstock side and two shelves below the lathe bed where additional tools are kept. His full turning tool complement is arrayed in sloping pvc tubes on the wall beside his lathe (6). His interests lie mostly with pens, small boxes, scoops, and other kit items. George, a retired regional manager for Mirro Aluminum and former college instructor in marketing



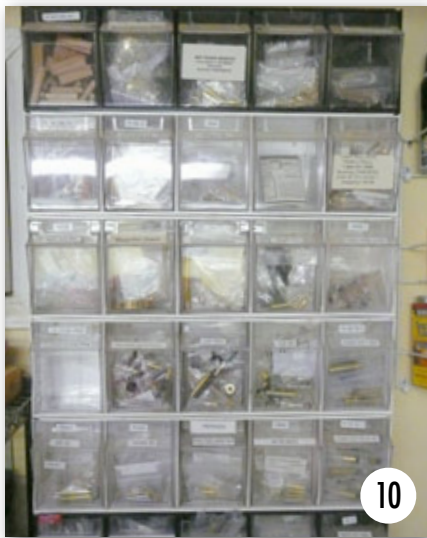
boasts a long battery life. George has his shop well organized with his chucks, mandrels, tool rests and other lathe accessories (9) located in



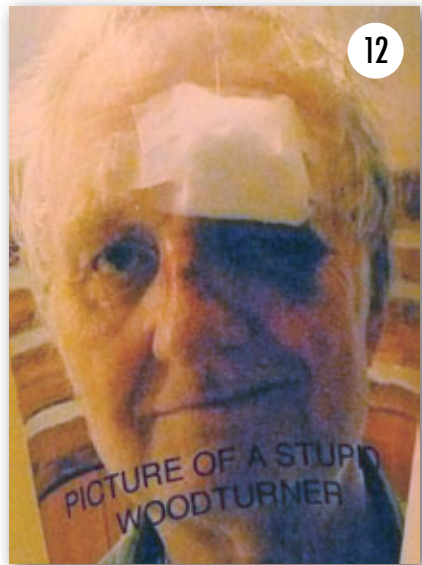


9

goggles, dust masks and a face shield are easily accessible just inside his shop door. As a reminder, on his shop wall, he has a vivid picture (12) of an injury to a careless shopworker.



10



12



Segmented Clock in Irish Symposium Instant Gallery

one area, including both a pegboard and shelves. His numerous kit parts are stored in see-through plastic tilt-out bins on the walls (10). He uses rubber mats all around on his concrete shop floor and has a handy supply of always useful mechanics' rags (11). A small refrigerator and a radio



11

supply him with comforts without a trip in to his house. George's safety



Irish Woodturning Symposium Instant Gallery

WOOD SPIN



Best Tools for the New Woodturner

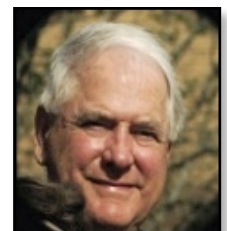
To turn wood you need a lathe, turning tools, a way to sharpen those tools, and, some means of affixing wood to the lathe. Today, we will focus on the tools and save the other three items for future columns. We'll consider not only the types of tools, but the perceived quality of the tools

Let's address the quality issue first - do you purchase two or three of the very "best" tools, or spend that same money and purchase 8-10 tools that are not considered the very best, but serviceable?

Proponents of "buy a bunch of inexpensive tools" state, correctly, that the beginner is unlikely to detect the difference in Chinese high speed steel tools and the finest tools available. When your major worry is that of not getting a catch and not banging your tool on the tool rest, you are not concerned about the ratio of cobalt to carbon in your tool, or whether vanadium is present 5% or 10%.



Emmett Manley



(cont. on next page.)

With a variety of inexpensive tools, the new woodturner can learn the basic cuts and uses of those tools. Also, learning to sharpen tools is an important aspect of woodturning and one which can be learned on inexpensive tools. Early efforts at tool sharpening often result in a lot of steel being chewed up, and it is better to destroy a \$15 tool than a \$60 tool.

To name brands, the inexpensive high speed steel tools provided by Penn State Industries under their Benjamin's Best line seem to set the standard for bargain tools. Yes, these tools are made in China. but they are 80-85% as "good" as the top English tools and for about 30% of the price. It is possible to get three or four of the Benjamin's Best tools for the price of one English tool.

It is true that all high speed steel is not the same. Different alloys are used, different fabrication techniques are employed, and the products are different. They cut somewhat differently, they sharpen differently, and they have different life expectancies.

Advocates of the "get the best from the start" approach make a case for a few good tools being better in the long run than loading up on inexpensive tools that will have to be replaced.

I see both points, but I lean toward getting a bunch of inexpensive tools during the learning phase. Most woodturners eventually sub-specialize into bowls, hollow forms, segmented items, spindle turning, small items, on and on. In the beginning they don't know what will capture their fancy and so they would be unlikely to purchase the exact tools needed for their future specialty. Learn with the inexpensive tools, grind them up on the wheels, then you can purchase the fine tools you will eventually need -- that is, if you don't give up woodturning and return to golf, bass fishing, TV watching, etc.

Back to the first tools -- basic tools for the stem cell woodturner would probably consist of a 3/8" spindle gouge, a 1" spindle roughing gouge, a 1/4" parting tool, and a 1/2" round nose scraper. A 3/4" skew probably should be added if the new woodturner wants to introduce a little

excitement beyond the basic V cut. One can do a lot, and learn a lot, with these five tools.

Nearly all new turners want to make a few bowls so a logical next tool will be a bowl gouge, probably a 3/8" V fluted tool. Using these six tools, the newbie can gain enough experience to decide what type of turning really appeals to him and then purchase future tools accordingly. It is at this level of experience where the better tools can be considered. Today, there is an almost cult following for Doug Thompson tools, the D Way tools, and, now, the long awaited and reintroduced Glaser tools.



Then there is the place of the new carbide cutter tools? Should the new turner be encouraged early on to use these "tools of the future" or must they learn with traditional tools first? This, too, is a topic for another day but one of importance as carbide cutters are versatile and easy to use and they eliminate the need for sharpening and expensive sharpening systems.

Of course the average woodturner who gets hooked soon has a shop full of tools and is always on the lookout for that magic tool that will allow him to simply purchase woodturning skills and bypass all that practice.

THE PRESIDENT'S CORNER



When was the last time you saw a group of seasoned adults gathered around a table and cheering for a spinning top? I actually saw this at Octoberfest. It was fun to see the competitive spirit energized into a woodturning event. Looks like Larry Sefton is the one to beat next year. For those who did not attend, what a great day it was, the weather was perfect, food and demonstrations were great. I want to thank our three demonstrators from Nashville, Jeff Brockett, Pete Weins and Barry Werner for the three different and interesting demos as well as Chuck Jones for towing his saw mill from Jackson and giving us a show. Special thanks to all who helped set-up, cook and clean the place up.

Now let's talk about November. You must know by now we have moved our meeting date up by a week to Nov 19 so as not to interfere with Thanksgiving. Let's get everyone into the Christmas spirit and combine that with a Presidents Challenge and have an ornament contest. Now for the good part, the prize will be \$145 which happens to be the exact amount of

(cont. on next page.)

**Skip
Wilbur**



the TAW symposium registration. Once these ornaments have been entered into the contest then they will be auctioned off at our Christmas party on December 17th. We will also hold a special raffle with a ticket price of \$5 to win a fee waved registration to TAW.

Our demonstration for November will be Larry Sefton showing us how to make shop made tools. Larry has always had some fine embellishing details on his pieces and he will show us how he makes some of these specialty tools. Afternoon session will be "hands on" in basic tool presentation and control, so bring your favorite tool, face mask and a good sense of humor and let's play at the lathe.

November also means voting. There are 4 positions on the board that need to be filled. Three of the outgoing members said they would like to be considered for another term and two other members have volunteered to be considered. The 5 candidates are Joel Benson, Mike Maffitt, Terry Maffitt, Joseph Voda and George Yohanek. Please give this careful consideration as they will represent your interests during the next two years.



View from Kilkenny Castle, Kilkenny, Ireland

A LITTLE HUMOR

Our teacher asked what my favorite animal was, and I said, "Fried chicken." She said I wasn't funny, but she couldn't have been right, because everyone else laughed. My parents told me to always tell the truth. I did. Fried chicken is my favorite animal.

I told my dad what happened, and he said my teacher was probably a member of PETA. He said they love animals very much. I do, too. Especially chicken, pork and beef.

Anyway, my teacher sent me to the principal's office. I told him what happened, and he laughed, too. Then he told me not to do it again.

The next day in class my teacher asked me what my favorite live animal was. I told her it was chicken. She asked me why, so I told her it was because you could make them into fried chicken..

She sent me back to the principal's office. He laughed, and told me not to do it again.

I don't understand. My parents taught me to be honest, but my teacher doesn't like it when I am.

Today, my teacher asked us to tell her what famous person we admire most. I told her, "Colonel Sanders."

Guess where I am now...

OCTOBER 2011 MEETING MINUTES



Call to Order - 9 a.m. by Skip Wilbur

Minutes were approved and seconded by club members

Skip extended a welcome to everyone to the MSWG Annual Octoberfest held at Joel Benson's shop.

Financial Report: Bob Speier, Treasurer
See financial report from September newsletter.

Account Balances:

Checking Account	\$1,976
Education Fund	\$2,369
MSWG Memorial Fund	\$2,411
Total in Bank	\$6,755

Joan Kelly Safety Grants: 15 applicants

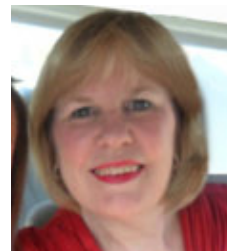
November Meeting Date - changed to November 19. Remember we will be voting for 3 board members.

Mid South Perspective – Turn in by November 19 to be auctioned at Holiday Party in December.

Ornaments – Bring your ornaments in November and perhaps you may win a \$145 prize for the TAW meeting. The prize will supply the lucky winner with a free 2-day registration to the TAW in January 2012.

(cont. on next page.)

Terry Maffitt



Education Grant Applications – Forms were available during the meeting. Skip reminded those interested in the grant that board members cannot apply, forms must be turned in on December 1. Winner will be awarded \$500 grant to be used at a 3 -day school or hands on program. Once a grant has been awarded to a club member, that club member may not reapply for 3 years.

Other Items: November Demonstrator Needed

The Boat: Check out the AAW Magazine on page 10 to see the MSWG's Boat

Visitors: Glenn and Walter Davis, Bill Price, Don Dumont and Dewie Shaw

Thank you to the presenters: Chuck Jones, Barry Werner, Pete Weems and Jeff Brocket



A contestant prepares to give their top a spin in the top spinning contest at the MSWG Octoberfest.



Kudos to Dennis Paullus for winning the Award of Honor at the 2011 Great Gulfcoast Art Festival in Pensacola Florida. Great job Dennis.

THE IRISH ROAD TRIP



Sometime after the first of the year a fellow club member approached me after a meeting and asked if I would be interested in attending the Irish Woodturners Guild symposium in Killarney Ireland. I immediately answered in the affirmative. It would be an honor to be accompanied by the vice president of AAW. In my prior working life I had over flown Ireland numerous times with my face against the window admiring the green beauty of the countryside wanting to someday visit. Soon after, another couple joined in our future adventure; we were now up to six.

It's not the easiest thing to do, I mean the reservations. There are hotels, airlines, rental cars (I mean mini-vans) etc. Somehow after numerous phone calls and emails we put it all together just prior to leaving. Our point of departure was Memphis Tn. Most people identify

Memphis with a singer way back in the 60's named Elvis Presley, however I like to think Memphis is noted for its barbeque and the Mid-South Woodturners Guild.

Delta Airlines took us to Atlanta with a timely wait and then to Dublin for an 8 hour flight. I really hadn't figured out the in-flight comfort code. The others in my group had some additional leg room, however I had a long body in a short seat so I would frequently walk the aisle. I said later I believe I walked across the Atlantic.

(cont. on next page.)

**Skip
Wilbur**



Our hotel in Dublin was near the hectic Trinity College area so no need to rest, plenty to



see. Our city chariot was the on/off bus, upper deck, air-conditioned birds-eye view. After passing St. Patrick's Cathedral we just happened to stop at the Guinness brewery. The tasting room atop the brewery was spectacular. Here we were overlooking the city of Dublin viewing it in high definition, 360 degrees and participating in a fine Irish adult beverage. The day would not be complete without a taste of authentic Irish food so a pub near the hotel supplied us with Sheppard's Pie, Bangers and Mash, Irish stew and Fish and Chips.

Next day a traditional Irish breakfast of eggs, rashers bacon, tomatoes, sausage and potatoes was necessary before we boarded a train to Killarney. What an enjoyable way to see the countryside in comfort. Due to the WiFi



service on the train we even got to follow our progress via GPS. The symposium hotel, The Malton was located in Killarney town Centre across from the train station. What a fabulous place to host a symposium with its unique architecture, climbing ivy vines and hanging flower pots. The Malton is a beautiful building with old-world charm, comfortable spacious rooms, and a friendly staff.

Following check-in the next day we were issued an invitation for tea and some opening remarks by the mayor of Killarney. The mayor's entrance to the Malton was announced by a bagpipe player in full traditional Scottish garb.



Like all symposiums I've attended a person cannot see all the demonstrations. In deciding how to best manage one's time in deciding what to see can be a challenge. Just outside the vendor area, Gary Mercham was working his pole lathe. Gary also showed us the use of the shaving horse and how he utilized it in making the Windsor chair and seat joinery. I was extremely interested in his process as I had recently built a Windsor chair, in a lot longer time

than he did. Gary did a version of the Windsor chair that was segmented with contrasting timber, it was beautiful.



drilling on the lathe and a tool he made to do very small captive rings.



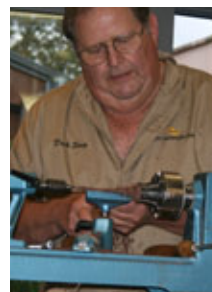
Tom McCosh demonstrated his method of turning a pendant as well as a square finial box. I was captivated by the methods he used to hold his masterpieces. Tom turned a pendant with his shop made jig made from angle aluminum screwed to a chuck and Baltic birch plywood and a shim that can be added for another angle option. Tom designed another jig to hold his signature square finial box, mostly made from Baltic birch plywood with specific angles and even a counter weight to compensate for the off-center.



I must admit that I am not a segmented turner, however after seeing Bill Robinson's demo, I could easily become one. I'm not sure if it was Bill or Tom who kept saying in reference to their jigs that "it's not rocket science". Well, I'm not sure, after seeing the jigs these men have designed; I'm thinking it's close to rocket science. Bill Robinson's demo was extremely well organized; he cut the pieces, laid them out, glued them up and set them aside. Next he took out a segment that he had done previously and continued from that point eventually building it into the final product.



Christien Van Bussel showed us how to incorporate color in the rim of a bowl with a deep undercut. Her background in ceramics gave her an artistic eye for color and form, her graceful movement and light touch on wood made a great demonstration.

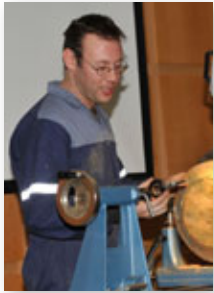


Dick Sing turned an ornament in fine detail with his signature captured ring on the finial. It's fun to watch a large man like Dick turn a delicate object with finesse and grace. Dick also shared with us some techniques about



Gary Rance demoed a small finial box which he turned mostly with a round bar stock skew. Gary started out his demo by explaining some basic lathe movements and tool control which we all need to review at times. I was lucky enough to win his piece at

auction at the end of his demo, now if only I can make my top finial fit as snug as his.



To sit in on Glenn Lucas doing a demo on platters and plates and describing it as great would be an understatement. His fluid movements and perfection of tool control is exceptional.

Glenn shared with us some of the methods of efficiency he uses to increase production with the massive amount of bowls he produces every year. He was also very attentive and cognizant of his audience; prior to addressing the wood with a different cut he would position the camera man for the best view.

Leaving the symposium was like saying goodbye to a dear friend. Sadness that it was over and having to leave friends we had made, however excitement as well with the knowledge I had obtained. Oh, did I mention the food? The food was fabulous, now to get that belt notch back to its normal notch.

With four days to go it's time to be a tourist. Just to make it exciting, let's rent a mini-van; put the driving wheel on the right side, gear lever on the left of that, with an inexperienced European driver at the wheel and three people with road maps navigating. Now that should be exciting. First point of interest was the Dingle Peninsula with its coastline of steep sea-cliffs and sandy beaches. The weather being windy and rainy, only thing to do is take a break for



lunch in Murphy's Pub. I'm thinking there is a Murphy's Pub in every town in Ireland. We ended our long driving day late in Kilkenny where we stayed for the next three nights.

Kilkenny has the small European city charm with a busy and friendly atmosphere. It has a number of cathedrals distributed throughout the city as well as the Kilkenny castle located a block from our hotel. What a wonderful experience it was to drift back in time and explore the art and furniture of that period. The grounds and gardens adjoining the castle were pristine and perfectly manicured.



One of our side trips from Kilkenny was about 45 minutes away, Glenn Lucas's home and workshop in Carlow. Glenn was gracious to leave his work early and provide us with a tour of his workshop. His shop was a large building separate from his house with plenty of natural light from ceiling skylights. A large garage door on one side of the shop also provided natural light as well as fresh country air. Glenn explained the process of receiving timber from the mill, band sawing, roughing and coring, kiln drying, finish turning and finishing. By that afternoon Glenn and his assistant



had cored and roughed turned 120 bowls (Beech) in the 15 inch diameter size. Glenn is truly an efficiency engineer. He explained that because wood will shrink more across the grain he will cut the bowl blanks shorter by about an inch lengthwise from a plank so it will yield another bowl blank. Another time saving device he has developed is to drill a hole in the center of the bowl blank, slip it over a post of the same size on the face plate which also has some pointed screws holding it and brings up the tail

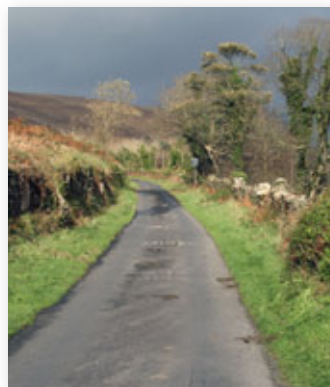


one point we were brushing against the foliage on both sides of the van. We stopped at the remains of what use to be Glenn's great grandparents' home and what a beautiful view it was. Back in the 60's Johnny Cash wrote a song, "Forty Shades of Green" in reference to his love of Ireland. I'm not sure I saw forty shades of green, however it was close. Returning from our scenic trip, Glenn's wife Cornelia treated us to a dinner of Irish stew and baked potatoes with a freshly made apple cake for desert. Not a good time to diet.

stock for a quick hold. No need to screw and unscrew a faceplate. He has also designed a spigot gauge which fits over the neck of the tailstock giving a quick visual reference for cutting the spigot to fit perfectly in the chuck. On the wall of his shop are the signatures of many well named woodturners who have visited him, names we would all recognize.

With time left we took a short drive south to the oldest city in the country, Waterford. Known for its crystal, it was only proper that we tour the Waterford factory. What an interesting tour it was. I was fascinated by the personnel utilizing many of the same techniques that we as woodturners use. Starting in the pattern making

From Glenn's shop we took a short scenic trip up a high hillside for a photo op of the countryside. I am aware that a lot of roads in Ireland are traffic free and relatively uncongested. I am especially delighted that this particular road was one of them as at



room a gentleman was turning a form on a giant



Wadkin lathe. A technician in the layout room was marking a piece with markers without the use of an indexing wheel, and it looked to be dead on.

Now for the final exam; driving to the Dublin Airport in rush hour traffic. As with any test there are memory items, mine were when engaging in a roundabout or entering a street, I would repeat "look right and stay left". I'm happy to report we passed the test and arrived home safely. We took away from Ireland more than souvenirs', photos' and post cards. We carried with us fond memories of our stay and an eagerness to return.



Skip Wilburn
President: Mid South Woodturner's Guild





OCTOBERFEST 2011

Octoberfest at Joel Benson's home in Rossville, TN was a woodturner's day in paradise. The weather was gorgeous, the people were smiling broadly and engaging in friendly conversations and in the air was the expectation of a full slate of turning to be done. What a day!

The morning began with our general meeting and taking care of club duties. After the huddle for business we started the day off with an

ongoing top spinning contest that lasted at least two hours as a line of men waited to spin their treasured tops. There were three categories, standard tops, finger tops and the wide open category. The winning top in the wide open spun for over 7 minutes!

Our featured demonstrators for the day were Pete Wiens demoing the Trent Bosch styled "Vessels of Illusion" which were truly inspiring and of course you would need more tools, but what is a woodturner to do?

Barry Werner demoed a Mark Gardner influenced "African Art" piece and really showed how forgiving the process is (because you can't get



Mike Maffitt



your finger inside when you are done). The piece turned out fantastic and made you want to run back home and get to turning one of your own.



Chuck Jones from the West TN Woodturners demonstrated his portable saw mill, which he pulled over from Jackson, TN and gave a great demonstration of how to turn a log into money if you have the right equipment. What a great piece of machinery.



Jeff Brockett demoed "Offset Pendants" and allowed some "hands on" work from some of the MSWG members utilizing the small offset chuck. The crowd was very engaged and was eager to get a good look at the process.





your saw yard to help you out with breaking down a log into serviceable pieces.

The crowd was served hamburgers and hotdogs plus some turkey burgers, just to mix things up a bit and the normal fare of chips and drinks to round out the meal.

Many thanks to all the demonstrators and those who helped set up for the event, cooked the meal and helped clean up afterwards. Make sure and thank Joel for allowing us to have the event at his home once again in lovely Rossville.



Last but never least Emmett Manley showed off his saw buck jig he designed. With the assistance of Joel Benson he demonstrated how a saw would glide straight through the log without binding in the cut. A great piece to add to



These contractors are installing steel pillars in concrete to stop vehicles from parking on the pavement outside a Sports Bar downtown.

They are now in the process of cleaning up at the end of the day and anxious to go home.

How long do you think it'll be before they realize where they parked their truck?



OCTOBER 2011 INSTANT GALLERY



UPCOMING DEMOS & EVENTS

- **November 19th**

- Larry Sefton will have a demonstration on some of his "shop made" tools/
• "Back-to-Basics" hands on after the demo.

- **December 17th**

- MSWG Christmas party.

- **January 21st, 2012**

- Bill Kearns: tentative demo.

- **January 27th – 28th, 2012**

- TAW Symposium at the Radisson Hotel.
- Demonstrators will be: Al Stirt, Dale Larson,
Jennifer Shirley, Ashley Harwood and
Mark Gardner.

- **February 25th, 2012**

- Charlie Shrum: tentative demo.



Waterford Crystal plant in Waterford, Ireland

BOARD OF DIRECTORS

There will be an election in the November General Meeting to elect the new board members for the upcoming term. These positions are to be held for a two year period and will serve for the years 2012 through 2013. There are four positions on the Board that need to be filled and there are five MSWG members who have thrown their names in the hat to seek positions on the board of Directors. This demands a vote by the General Members to select four qualified people.

The incumbent Board Members seeking re-election are:

Joel Benson

Mike Maffitt

Terry Maffitt

There are also two members who have expressed a desire to serve the MSWG for the upcoming two year term. They are:

Joseph Voda

George Yohanek

Please give each of these members careful consideration and come prepared to cast your vote during the General Meeting on November 17th, 2012.



For a seventh year, the Woodcraft stores from Boston to Honolulu are inviting the general public to participate in a pen turn-a-thon to craft high quality pens for American servicemen and women actively deployed overseas, as a reminder that people back home remember and appreciate their efforts, company officials announced.

Since the program's beginning in January 2004, more than 35,000 customized pens have been created and sent to members of the armed forces from Woodcraft customers, employees, and others. Each year the program has grown, and the responses from the stores and the public has been amazing. "There are so many service people around the world, and we know they appreciate having a special gift from home," said Peter Parker, Woodcraft's program administrator.

We encourage hand-written notes to the troops be enclosed. Thank them for their service and sacrifice. Let them know why they are receiving it, and from whom. Tell them what kind of wood the pen is turned from, etc. We have received many thank you notes back from the troops for our participation and support of this program.

MSWG will begin encouraging it's members to donate their time and wood scraps to further this cause beginning at the March General Meeting. Please participate and give generously.



The Woodwork Shop, Inc
8500 Wolf Lake Drive
Suite 101
Bartlett, TN 38133

Phone: (901) 755-7355

Fax: (901) 755-2907

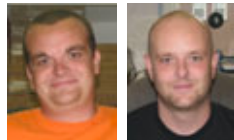
Email: thewoodworkshop@bellsouth.net



Jim Cole Tommy Crawford Evans Woodward Floyd Carter

www.thewoodworkshopinc.com 10% Monthly Discount with Card

got wood?



Brad Leigher Mike Leigher

Phone:
(864) 723-2765

Email:
service@turningblanks.net

10% Discount

CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG



Phone:
1-(800)-551-8876



<http://www.woodturnerscatalog.com/>

Provide Gift Certificates to MSWG

Wood Carvers Supply, Inc.
Serving wood carvers since 1955

ORDERS: 1-800-284-6229

QUESTIONS: 1-941-460-0123

© by Wood Carvers Supply, Inc.

<http://www.woodcarverssupply.com/> 10% Discount on purchase over \$170.00



CHOICE WOODS

<http://www.choice-woods.com/>
888-895-7779

Provide Gift Certificates to MSWG



Packard
WOODWORKS
INC.

The Woodturner's Source

1-800-683-8876

<http://www.packardwoodworks.com/>
Provide Gift Certificates to MSWG

BIG MONK LUMBER COMPANY

859-653-3520

Pete Kekel

<http://www.bigmonklumber.com/>

EASY WOOD TOOLS

Donna at 270-903-4270

<http://www.easywoodtools.com/>

