

Turner's Talk



Bob Speier, Editor

What's Coming Up

By Joan Kelly

Travis Stinson Demos Small Hollow Forms

MSWG was looking forward to a demo by Travis Stinson from the Magnolia Woodturners last January. Unforeseen family circumstances forced Travis to cancel, but his demo on turning hollow forms on a mini lathe will be featured at the July meeting. Travis has designed and built a special rig for hollowing on



his Jet mini lathe, using a captive D-ring tool. He will answer questions about the design and show us firsthand how it is used. To see some of Travis Stinson's exquisite turning, go to www.flyingcurls.com

Club Show at CBU

By now many of us in the MSWG are in the final stages of selecting and polishing our best work to submit for the club's first gallery exhibition at Christian Brothers University. The guidelines for submitting work have been available at recent club meetings and published in two previous newsletters. To summarize: The deadline for submitting up to five pieces is the upcoming meeting on July 28. If you would prefer, you may arrange to get you work to Bill Siler (385-7365) or Joan Kelly (725-9165) ahead of time. Please label each piece with your name, title of work, wood, price, phone number, and e-mail. Also put your name and the number of items you are submitting on the outside of your packing box. Travis Stinson, our guest demonstrator for the July meeting, will work with Bill Siler and me to select work for the show. Brother Robert Werle, the curator of the gallery, will finalize the selection process.

CBU has printed beautiful color invitations featuring a hollow form turned by Keith Burns. Members may take invitations to give to family and friends when they submit their work. CBU mails out nearly 1000 invitations and provides an opening reception with refreshments on August 17, 5:30 PM - 7:30 PM. The Mid South Woodturners Guild is grateful for CBU's generous support of our art.

Be Sure to sign up at the July meeting for the

Binh Pho

demo, August 25th & 26th See page 7 for details

President's Corner

Truth About Trees:

Did You Know?

The idea for Arbor Day originally came from Nebraska. A visit to Nebraska today wouldn't disclose that the state was once a treeless plain. Yet it was the lack of trees there that led to the founding of Arbor Day in the 1800's.

J. Sterling Morton from Detroit was among the first pioneers moving into the Nebraska Territory in 1854. He and his wife were lovers of nature, and the home they established in Nebraska was quickly planted with trees, shrubs and flowers.

Morton was a journalist and soon became editor of Nebraska's first newspaper. Given that forum, he spread agricultural information and his enthusiasm for trees to an equally enthusiastic audience. He became secretary of the Nebraska Territory, which provided another opportunity to stress the value of trees. Cont, pg 2



Pres, Corner from pg 1

Nebraska is a "plains state" and trees were needed as windbreaks to keep soil in place, for fuel and building materials, and for shade from the hot sun.

On January 4, 1872, Morton first proposed a tree-planting holiday to be called "Arbor Day" at a meeting of the State Board of Agriculture. The date was set for April 10, 1872. Prizes were offered for planting properly the largest number of trees. It was estimated that more than one million trees were planted in Nebraska on the first Arbor Day.

Arbor Day was officially proclaimed by legislature on March 12, 1874. In 1885, Arbor Day was named a legal holiday in Nebraska and April 22, Morton's birthday, was selected for its permanent observance.

A Personal Note

Bob & I had a great vacation in Mexico...I tried to buy up all the painted Talavera pottery in San Miguel but was unsuccessful...some shops remained open for business after our departure. Thank you to Keith Burns for chairing the meeting in my absence!

Christian Brother's Exhibit

Remember...remember this is the meeting we are to turn in our entries for he CBU exhibit! This is a huge opportunity for MSWG to "strut our stuff" and demonstrate to the community what woodturning is all about, so please...please participate. While I expect our judges to be discerning in what pieces are selected for the exhibit, we will be showcasing work from all levels of expertise and type. Submit your best work and trust the judges to respect your efforts! Many thanks goes to Joan Kelly for all her efforts in making this extraordinary opportunity happen!

MSWG MEETING MINUTES June 23, 2007

The meeting was called to order by Vice President Keith Burns at 9:10 a.m. at Gameday. No visitors were present. Keith thanked members for volunteering with the instant gallery and for responding to the president's challenge to create kitchen utensils. Minutes of the previous meeting were posted and approved.

Matt Garner presented and posted the treasurer's report which was approved. He announced that 7 people have signed up for the Binh Pho demonstration and encouraged local members to sign up as soon as possible to aid in logistical planning.

Trey Campbell was acknowledged for his work as the new website coordinator and a printout of the new homepage was posted. The library was closed due to the absence of librarian Bob Hobbs.

Members were thanked for their donations to the raffle.

Joan Kelly reminded members to pick up the printed list of procedures and labels for submitting work for the club show at CBU. Members were asked to bring their work to the July meeting, but were reminded that work could be submitted before that date by calling Joan or Bill Siler.

The next president's challenge will be to turn a small hollow form. The AAW directory of members should arrive by the end of June. Travis Stinson from the Magnolia Woodturners will demo hollow forms using a captive tool rig on a mini lathe at the next meeting, July 27. The CBU show will be publicized on Focus on the Arts on WKNO radio (FM 91) at 9:00 AM August 17 and the opening reception for the show will be that evening, 5:30-7:30 PM. The September meeting will be held on the fifth Saturday, September 29. The club will participate in the Covington Heritage Festival September 22; members will demo on the mini lathe and sell their work.

Mark Cothren from Conway, Arkansas, will attend the July meeting and have sealed blanks of sycamore, sweet gum, black walnut, black cherry, and more for about \$10 per blank.

Bill Newsom provided a demo on using the skew. He talked about the versatility the tool offers, first using it to round off a square stock piece, then to make a box top with a thin finial. He discussed the virtues of the square stock skew and the oval, as well as the curved and straight grinds. He then made a long thin hair pin, using the skew entirely to thin it out and add a decorative finial at the top. Bill stressed that the skew, once mastered, allows the turner to do a wide variety of cuts without having to change tools, and makes a very clean cut, thus reducing sanding.

Dennis Paullus continued the program after the break, focusing on using the spindle gouge for accomplishing many of the same goals: cutting beads and coves to make a decorative thin finial. He stressed that confidence and comfort level are just as important as specific tools, and that many tasks can be successfully performed in a variety of ways. At approximately 11:30, Keith adjourned the meeting, requesting that members assist with clean up before holding the raffle. *Submitted by Joan Kelly*

Shop Talk

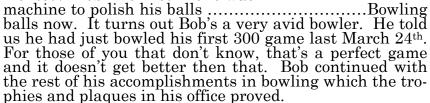
Bob Hobbs

By Bob Speier

Henderson, Tennessee

Last week I journeyed out with Keith Burns to Bob Hobbs home in Montezuma an unincorporated community of Henderson TN. South of Jackson. Bob Lives in one of those great countryside houses along a country highway that I always wanted to know what their havin' for supper. We missed, he'd already eaten.

Off to the shop we went. I noticed a machine in the back of the shop that looked like a potters wheel and commented. Bob informed me it was



Bob's been an avid woodworker for many years, as indicated by the Pecan books shelves his building, and took many of the classes available at the Jackson Woodworking School run by club member Cecil Cravens. Cecil convinced Bob turning was the way to go. He stared out with one of the bigger Jet lathes then "moved on up" as

they say to a Delta 1642.



Bob is a big scrounger of wood like so many of us that turn green wood. Living in the country makes it a little easier though. Bob likes to turn most everything but does get excited when he runs across a burl.

I asked him who inspired him in his current turning and he proudly said many of the guys in the club i.e. Dennis, Joel and of course my traveling partner Keith. Bob's been setting

up his shop for a few years now in hopes of doing more turnings to fill up he's craft show booth which he'd like to do more of when he retires. Bob really enjoys the demos put on by the club and would like to see more advanced turners.

Bob invited us in to the house for coffee and cake his wife Karen had made. The Hobbs have worked many hours restoring their countryside home and it's obvious it's been a labor of love. **Thanks for your hospitality Bob and Karen.** Thanks to our Sponsors

CRAFT SUPPLIES USA — THE WOODTURNERS CATALOG —

www.woodturnerscatalog.com/



www.packardwoodworks.com

Wood Chips

www.woodchipshome.com

MSWG Lathe and chucks are made by





8500 Wolf Lake Drive Suite #1

Bartlett, TN 38133

June ~ Instant Gallery







John Johnson



Keith Burns



Keith Burns



Bill Newsome



Cliff Valentine



alentine



Larry Sefton





Swann Parks

www.midsouthwoodturners.com

NEW Delta 1642 Steelbed Lathe, 1-1/2 HP Variable Speed (7/7/2007): I've only had this machine for about 9 months but have upsized and don't need two lathes. Complete with everything that came with it originally plus a few extras. Also includes an outboard turning attachment which will allow turning pieces up to 30" dia. Asking Price: \$1,000.00 Offered by: Keith Burns (Ph. day: 901-774-8830, evening: 901-853-6219, Email: keithandjudi@earthlink.net)







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- DELTA 24" SCROLL SAW FOR SALE (7/26/2006):4 speed with motor and stand. Must see to appreciate. Asking Price: \$225.00 Offered by: Jerry Wagner (Ph. 901-767-8426, Email: Toolnutz@aol.com)
- CARVING CHISELS FOR SALE (7/26/2006):Assorted types and sizes. Fine quality by Ashley Isles, Sorby and German made, includes metal case, Bronze mallet, Rifler files, small chip chisels and assorted sharpening stones. Original cost \$750.Asking Price: \$400.00Offered by: Jerry Wagner (Ph. 901-767-8426, Email: Toolnutz@aol.com)
- Porter Cable Omni DoveTail Jig (24") hardly used. Extras and setup video. Retail over \$500 selling for \$275 (firm). Contact Bob Speier @ 756-9315 or robtspeir@aol.com Will email pictures if interested.



Bob Wiener





Dennis Paullus



Joan Kelly

MSWG Show at the Beverly and Sam Ross Gallery at CBU

Guidelines for Submitting Work

The deadline for submitting pieces is our regular July club meeting on Saturday, July 28, 2007. Members may submit up to five pieces. Please label each of your items with one of the cut-apart labels printed below. Bring them to the meeting, packed and padded for safe transport. Attach a brief listing of your work, along with your name and phone number, to the outside of the box. That afternoon, Joan Kelly, Travis Stinson, and Bill Siler will take all the submissions to Bill's house and will select approximately 60 pieces for the gallery show.

If you cannot bring your submissions to the July meeting, then before that deadline you can deliver them either to Joan's house or Bill's house. Just call to make those arrangements. Joan lives in Mid-town, and her phone number is 725-9165. Bill lives in Bartlett, and his phone numbers are 544-4231 (w) and 385-7365 (h).

Joan and Bill will take the selected items to CBU for installation on August 11. Brother Robert Werle, the curator of the gallery, has the authority to finalize the selection process if necessary to accommodate the spatial restrictions of the gallery.

Items that are not selected for the show can be reclaimed at the August club meeting. If you want to reclaim them sooner, just talk to Bill about picking them up from his house.

The gallery's labeling will indicate which pieces are for sale and will direct buyers to contact the turner. There is no gallery commission on sales. Of course, we ask that buyers leave the items at the gallery until after the show.

The opening reception is Friday, August 17, 5:30-7:30 p.m. The show closes Thursday, October 4.

Mid South Woodturners Guild Presents

Binh Pho



August 25 & 26, 2007

Game Day Sports Academy 7790 Fischer Steel Rd. Cordova, TN 38018-2268

East will meet West with elegance and style as we welcome Binh Pho, premier artist and woodturner, to the Mid South Woodturners Guild for two days of demonstration and teaching.

Binh Pho is well-known for his almost magical, porcelain-like, thin-walled vessels. His masterful work is earmarked by the skillful turning away of wood's physical bulk without disturbing its grain, which he often allows to shine through thinly applied layers of paint. Binh enhances his work with brilliant color, luminous layers of gold leaf, and an array of mystical symbols fireflies, peacock feathers, and water.

"Life defies definition. Attempts to control it will always fail to recognize the sum of all its interdependencies." - Binh Pho

http://www.angelfire.com/il2/binhpho/ or http://www.guild.com/artist/4556.html

Binh Pho Exhibition

Sign up ior.	FIICE
■ Member - Two Day	\$45.00
■ Member - Single Day	\$30.00
■ Non-Member - Two Day	\$60.00
■ Non-Member - Single Day	\$45.00
Name	
Address	

Method of Payment

- Cash
- □ Check

Please complete the form, tear off and submit with payment to a Board Member or mail to:

Matt Garner 5167 Tarrytown Dr. Memphis, TN 38117

UPCOMING EVENTS

July

Travis Stinson Hollow Forms on a mini lathe

August

Binh Pho

CBU Exhibit

September

John Williams Turning Clocks

Glenn Alexander

Covington Craft Fair

October

Octoberfest At Joel Bensons

Binh Pho Demonstration

Remember...remember... remember...the August meeting will be our fabulous two-day demo with the world renowned Binh Pho. It will be a great opportunity to observe first hand and close up the amazing work of this artist! You may not know yet but Binh contributed a piece collaborated on by himself and his mentor, Frank Sodol to the 2007 AAW Live Auction that brought a amazing \$30,000 price tag! What a coup for his next demo to be at MSWG...be sure not to miss it!

The Mid South Woodturners Guild is a not-for-profit organization formed to promote and encourage the art of woodturning and, in doing so, promote and encourage the art and craft of woodturning in general. Membership is open to anyone and includes a subscription to the monthly newsletter.

Our Meeting Location



Meeting Format:

Club Business 9:00—9:30 A.M.

Demonstration 9:30—11:30 A.M.

Cleanup 11:30—12:00 P.M.

Raffle 12:00 P.M.

Meetings are held on the 4th Saturday of each month at 9:00 A.M. at GameDay Sports Academy, 7790 Fischer Steel Rd, Cordova. Annual dues are \$25.00. Address inquiries about the Mid South Woodturners Guild to Sandi Speier, 8736 Johannesburg Dr., Germantown, TN 38139. Please send newsletter items to Bob Speier (RobtSpeier@aol.com) and website items to Trey Campbell (treycampbell@mac.com).

Mid South Woodturners Guild c/o Sandi Speier 8736 Johannesburg Dr. Germantown, TN 38139

(Mailing Label)