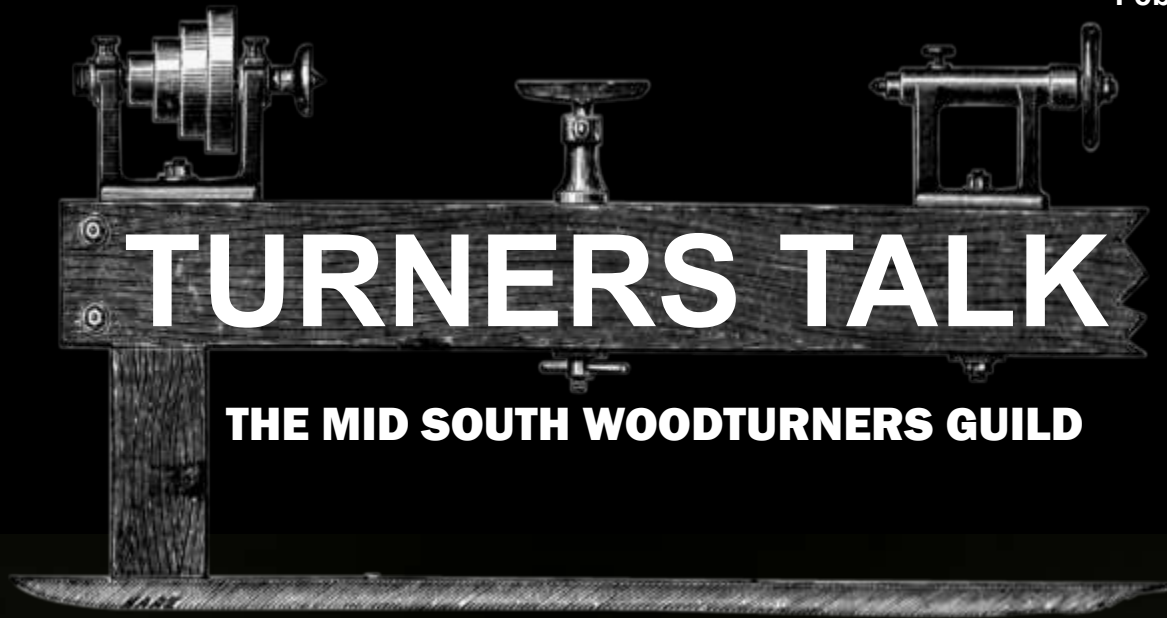


February 2018





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I really like Dennis Paullus' teaching style. It is clear deliberate and understandable. Thanks again Dennis for sharing your knowledge of making lidded boxes at last months club meeting.

President's Corner

By:
Mike Maffitt



I am really enjoying this year so far and my New Year's Resolution was to get my shop in order and I am well on my way. I decided that putting everything on a slat wall system, also know as a french cleat, was a fabulous idea and so far it has proven to be an enjoyable experience. I have been busy designing and building items to hold all of my tools and jigs and mounting them directly to my slat wall right where I need them to be. If in the future I don't like where they are, I'll just lift it up and move it to a new location, no screws, no nails and no glue to deal with.

Speaking of getting into your shops, Eric Caron and Larry Sefton have agreed to tag team a new venture and renew an article for the newsletter called Shop Talk. In this article one of our member's shops is visited and interviewed and their shop is then photographed and an article is then produced. This is a great opportunity for us to each share great ideas and innovations you have made and, figuratively, welcome folks into your man, or woman, cave. The only caveat to this whole process is you might have to tidy up a little bit and to tell the truth, is this a chore or a blessing? You be the judge. Please help Eric and Larry out when they call.

We have been extended an invitation for some of our artists to display their work at the Christian Brothers University's Beverly and Sam Ross Gallery. This event will take place from March 9th through April 24th, 2018. There will be an opening reception from 5:30 to 7:30 on March 16th and all members are welcome to attend. We would love to see you there.

I met with Skip Wilbur and we worked on a sample of the Beads of Courage box that we discussed at the January meeting. I will have a construction sheet of our proposed box and a meeting date for our first "Turn In" meeting at Skip's in March. We will have a sign-up sheet available if you are interested in participating in this awesome event. More about this to come on Saturday.

We are also having our first President's Challenge at the March meeting and the project is a 6" or smaller weed pot. We are trying to make these President Challenges as accessible as possible by mak-



President's Corner cont.

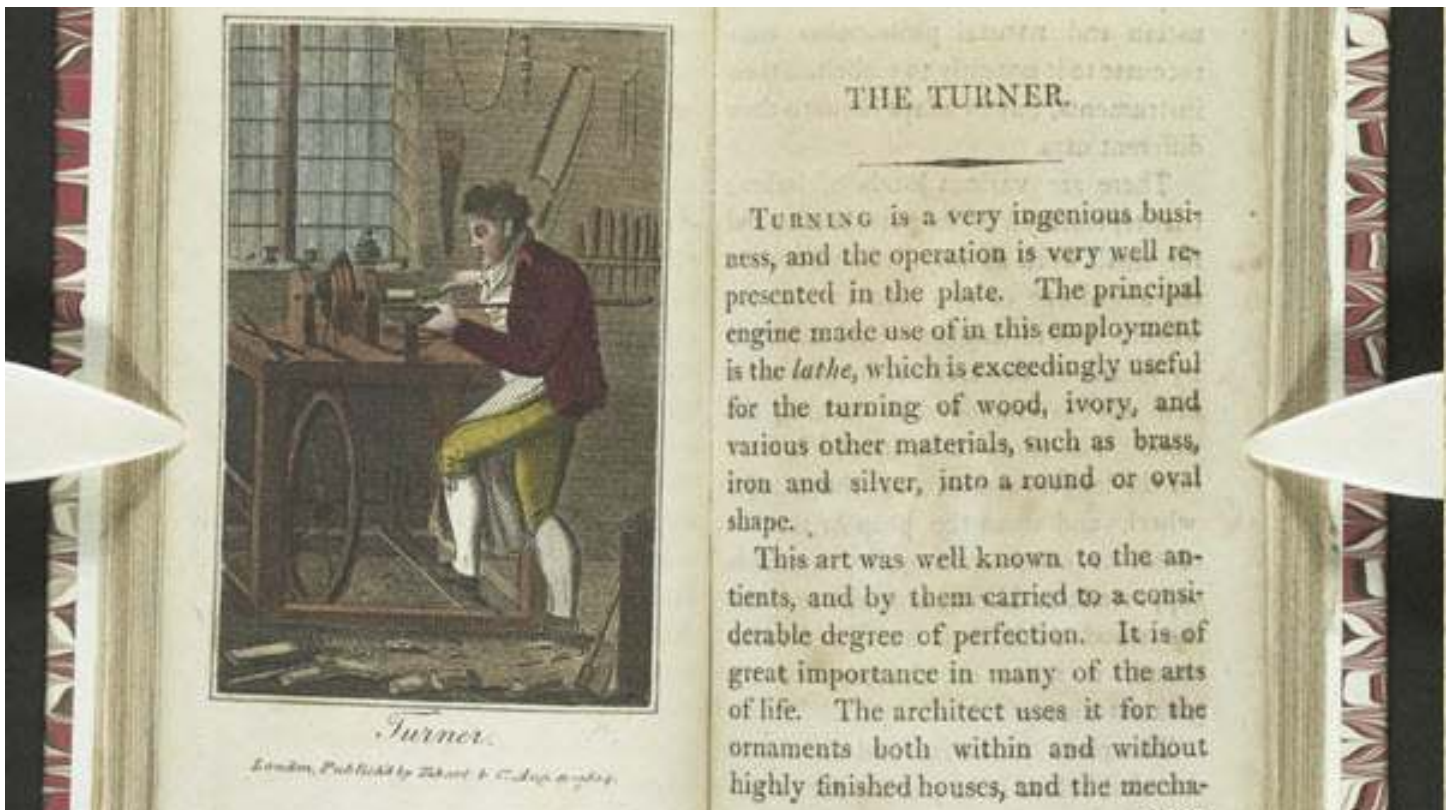
ing them sized to fit on any lathe you might have. There will be two categories and a \$25.00 dollar cash prize to both category winners. Please, please, please participate and let us see how your skills are progressing. We love to see each of your skills improve and your ideas expand to new places. The winners of the cash prizes will donate their pieces to the club for the Christmas auction, all other participants will be able to choose to donate their pieces or not.

We are proud to have Pete Wiens from the Nashville club demonstrate his bowls with a corded detail this Saturday. Pete is a fantastic turner

and his pieces are exquisitely turned and finished and I think you will find he puts on a great show.

Dues are now due for 2018. Please see Matt Garner at the meeting and he will gladly take your money. If you are not paid up by March, your name will be dropped from our rolls and your name tag removed from the board and the roster.

I always look forward to seeing your smiling faces every month so..... I'll see you this Saturday.



Shop Talk

By: Eric Caron

Welcome everyone, to a new perspective on ShopTalk! This is the inaugural article for me, so please bear with me as I work to make this a helpful article for everyone.

I had the pleasure of visiting early one Saturday morning with Skip Wilbur, in his clean, well lit shop. Aside from the organization, the natural lighting is the most prominent feature. High windows allow much sunshine into the shop space, while overhead lights augment task lighting over work areas. In fact, Skip says he comes into the shop just to read because of the lighting.

Skip had the opportunity to custom build his shop, and specific elements were integral to the design. Electrical outlets and dust ducting were located prior to pouring the floor, which means there are 120v and 240v outlets in the floor, as well as dust collection for the centrally-located table saw and outfeed table. There are also compressed air supplies in 3 locations in the shop, one from the ceiling that can reach all corners in the shop (you won't hear the compressor since it is in the attic). Once poured, the floor was covered with an industrial epoxy with grit, minimizing slipping, and pretty well bomb proof. Two air conditioners cool or heat the entire space.



Shop Talk cont.

The 22 x 52 foot shop has designated locations for certain activities, again based on experience and planning. When entering the main door there is a Powermatic jointer, planer and drum sander, ready for flat work or specific woodworking tasks. Turning to the closest wall, Skip has a TV and his library of DVDs for “those” days (I don’t think he has those), and his stereo connected to overhead speakers. Then in front of a window he has his dedicated Baxter threading jig on a Jet mini lathe, perfect for threading.



Next to that is an American Beauty by Robust, which is the workhorse in Skip’s shop. Need I say more? Next to the lathe I noted a rolling cart with his turning tools, just enough, and a top of oak with holes in the perimeter to allow tools to stand in securely – I plan to do something like this, great idea!



Shop Talk cont.

A few steps away are two sharpening stations mounted on a large bench with upper Gladiator and lower wood cabinets – the lower doors were made with Colco hardwood scraps, gotta love that. On the bench is Skip's sanding box, with dividers for each grit, which is now on my shortlist to build. All buffing is done on the lathe with the Beall buffing system.



At the end of that wall is the only garage door for the building, insulated for the seasons. Near that door is Skip's collaboration piece with Jim Tusan, the Rorkhee chair. At the end of the room is a split Roubo bench Skip built in memoriam of his father, a very skilled carpenter. Skip has several of his woodturning pieces on the bench, so it is not seeing any use currently, but the heavy maple bench could certainly withstand anything we could bring to it. In a corner nearby is a beautiful walnut cabinetmaker's cabinet, outfitted with maple drawers, quite the impressive piece with many hours of dedicated effort. The pulls are turned African Blackwood.



Shop Talk cont.



Skip has used oak planks made for truck floors extensively for his benchtops, which are tough enough to withstand years of abuse. But as Skip likes to say, "If anything is worth doing it is worth overdoing". We could not agree more Skip!



The dust collection system is tucked away in a closet, minimizing any noise from the blower, where only the heavy matter is collected and the fine dust is expelled directly outdoors. The DC blast gates are all manual, however there are remotes to turn the DC on when opening a gate. There is also a large overhead dust filtration system, with a dedicated outlet in the ceiling.



Shop Talk cont.

A Festool Kapex sits in a chop saw box Skip devised to maximize dust extraction from this otherwise messy tool. An acrylic cover in the front helps to keep high flying dust from escaping, which the DC sucks dust from the right lower side.

In the center of the room are 2 bandsaws, an 18" dedicated for resawing, and a 14" with a riser block for green blank cutting. Behind that is a Kreg router table for the rare moments Skip is not turning. Carving tools are stored but always ready.



Closer to the door and close to the jointer/planer/sander is the center of activity - the table saw and outfeed table area. This is about 8 x 8 feet, ready for cutting if cleared, and can serve as an assembly, finishing, and display area. The area has a place to sit, have a coffee, write notes, read, review Shop Talk articles on the computer, or just about anything.

I have not mentioned wood, but Skip has wood here and there, some out of the shop area. We'll just say that he has a "healthy" supply!

Woodturning inspiration? Skip has many different influences (Mark Sillay), but looks to all woodturning sources for unique design opportunities. He especially likes to determine ways to make things repeatable for possible production work.

Current work? Vessel within a vessel, where a layer is carved out to reveal an inner vessel.

In summary, I thoroughly enjoyed visiting Skip's well-designed shop space. Thank you for the opportunity Skip, it was a great time! I can imagine safe and efficient work flow in this space, and this is one of the best examples I have seen. I have a few shops to visit yet, so I am looking forward to sharing with MSWG members more of the great ideas from the workspaces that we create in.

Instant Gallery



Walnut

Bill Bleau

Bob Wolfe



Cherry



Pecan

Instant Gallery cont.

Jeff Brann



Mesquite

Jim Tusan



Bradford Pear

Instant Gallery cont.

Karl Loeblein



Hackberry



Hard Maple



Sweet Gum

Instant Gallery cont.



Oh Why Oh Why HF



Someday is Now

Larry Sefton



Instant Gallery cont.

Ralph Fetsch



Sam Dawson

Instant Gallery cont.

Rick Stone



Oak

Skip Wilbur



Ambrosia Maple

Instant Gallery cont.

Skip Wilbur



Magnolia



Red Bud



Maple

Instant Gallery cont.

Dennis Paullus



Items from January
Demonstration



Meet the Demonstrator - Pete Wiens, Corded Bowls

February 24, 2018



Pete was born and raised in Asuncion Paraguay by German parents where attended a German graded school until he was eight.

His father had a tool and die shop that he loved hanging out in to watch the machines and his father work.

Then in 1958 the family immigrated to Traverse City, Michigan area where he attended school and college.

His career became being an airline pilot. His passion was anything mechanical, working with his hands and a little adventure.

Now retired from Delta airlines after 33 years he is spending most of his time on the lathe applying the forms and shapes he has experienced from cultures around the globe.

He has always loved making things with his hands. One of the first things he turned was a baby rattle for his son in 1983 and he has not stopped turning ever since.

His passion in turning is form. The allure of well executed form never gets old. It's presence captivates and evokes a feeling of awe. His passion is to create that kind of powerful elegant form in each piece he turns.

Affiliations:

He is a member of the American Association Woodturners, The Tennessee Association of Woodturners and serves on the TAW board.

He teaches at the TAW's Saturday turn ins, The Narrowgate Foundation and Demonstrates for various clubs.

He has studied under various artists including:

John Jordan
 Al Stirt
 Trent Bosch
 Joe Ruminski
 Nick Agar and
 Mike Mahoney

Upcoming Events 2018

February 24	Pete Wiens - Corded Bowls
March 24	Larry Sefton and Bob Wolfe - Vacuum Chucking
April 28	TBD
May 26	Antony Harris - Smoking Pipes
June 23	TBD
July 28	Mike Mahoney - Streaming demonstration
August 25	TBD
September 22	Mike Maffitt - 4 Sided Triplet Weed Pots
October 20	Oktoberfest
November 24	TBD
December 15	Christmas Party

Don't forget to see Matt Garner to pay your 2018 dues if you have not already done so.

Mentor Program

All members of MSWG are invited to contact the following mentors to learn a new technique, improve their turning skills or turn something different. Mentors are volunteers and do not charge.

Contact information is on our website under Members Only and the Roster. Sessions should last no longer than 3 hours and be scheduled at the convenience of the mentor.

Benson, Joel	Wood Selection, Turning Green Wood, McNaughton Coring, Chain Saw Sharpening/Maintenance, Chain Saw Use/Safety
Cannon, Rick	Segmented Bowls
Maffitt, Mike	Bowls, Platters and Native American Flutes
Manley, Emmett	Basic Woodturning, Small Bowls, Tool Handles, Hand Mirrors, Stick Pens, Eggs, Wine Bottles, Miniature Birdhouses, many other small items
Pillow, Wright	Inlaying: Marketry, Inlace, Epoxy
Sefton, Larry	Milk Paint, Make Your Own Pyrography Unit, Hollow Forms
Stone, Rick	Finials, Bowls (incl. Natural Rim), Boxes, Spindles, Carving, Finishes, Pyrography, Making Tools, Turning Tool Basics (incl. Sharpening)
Tusant, Jim	Bowls, Hollow Forms, Pyrography, Carving, Dyeing, Tool Use
Voda, Joseph	Spindle Turning (e.g. Ornaments)
Wilbur, Skip	Bowls, Hollow Forms, Goblets, Finials



Segmented Woodturners Symposium

A Chapter of AAW

October 12-14, 2018

Looking for an opportunity to expand your turning knowledge and direction. You should consider attending our 6th symposium in ST Louis, MO on October 12th – 14th 2018.

The list of demonstrators is top notch, Bob Behnke, Martha Collins, Robin Costelle, Tom Lohman and Curt Theobald just to mention a few. “Our intention for selecting these demonstrators was to cover as many topics as possible, to provide topics that have not been covered before, and to have demonstrations that would cover skill levels from beginner to advanced.”

Please visit our website [SWT Symposium](#) Overview to learn more about this great opportunity. If you have any questions please don't hesitate to contact any of the Board Members on the website under Contact.

Club Sponsors

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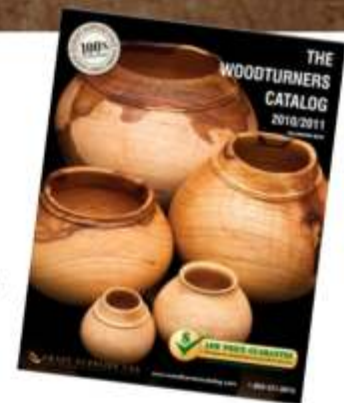
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