



Turner's Talk



Chuck Ludwigsen, Editor

**** September Meeting Cancelled ****

Coming October 1-2 : Feature Turner—Bob Rosand

HEADLINE NEWS

- **Mid South Fair**
Drop-off dates for your display pieces; September 10th and 11th. The Fair opens to visitors on September 23rd.
- **Bob Rosand**
Special guest, Bob Rosand, is coming to Memphis for a 2-day demo. See page 2 for all the info.
- **Elections**
Elections for three board positions will be held at in November. Submit your nominations to a board member **in writing** by the October Turning Fest.
- **AAW News**
Look for the name of one of our members in the next American Woodturner Magazine. Check out all the latest AAW news at...
<http://www.woodturner.org>

Deep Hollowing with Dennis Paullus:

By Chuck Ludwigsen
Photos by Howard Malone

Turning a deep hollow form is an advanced technique in woodturning. But Dennis brought it down to easy to understand steps for us. Dennis also had the pleasure of taking our new Oneway 1224 lathe for a spin.

Dennis is a very experienced woodturner, especially in turning large and deep forms. His workhorse lathe is a Oneway 2436. Despite working with large items, Dennis believes in safety and simplicity. He uses a hoist system to position large blocks and takes no unnecessary risks. This is a good lesson for all of us.

For this demonstration, Dennis focused on turning

a vase in end-grain. In this orientation, the wood is positioned similar to spindle turning, with the grain running parallel to the lathe. Hollowing out the inside of the vase is all end-grain cutting.

Dennis mainly used a bowl gouge to rough the



outside shape of the vase.

To clear out the inside, Dennis used a range of tools from a bowl gouge, to a scraper, to a ring tool, then to a hollowing tool. The main thing to note with each of

these is the direction of cut. In contrast to how we cut the inside of a bowl, the "downhill" cut of an end-grain piece is from the inside out.

Securing the work piece on the lathe can be done with a chuck or a faceplate for

(Continued on page 3)

Presidents Corner:

By Hershel Miller

Facility Conflict for September. No Meeting in September!

This was not part of the agreement when we agreed to use the facility, that they would be causing us to move meeting dates – or cancel meetings due to facility conflicts.? But, our replacement date seemed to work to our advantage, having scheduled Bob Rosand for two days on October 1st and 2nd!

2005 MSWG Symposium

Bob Rosand has finally agreed to come to Memphis and to do a symposium for us and we have a small problem --- attendance? An opportunity like this does not present itself often! I have driven miles, paid for motel rooms, purchased food, and spent symposium fees in the hundreds of

(Continued on page 6)

MSWG Lathe and chucks are made by



The Mid South Woodturners Guild is a proud chapter of the
AMERICAN ASSOCIATION OF WOODTURNERS



September Meeting Minutes

By Steve Foldenauer

President, Hershel Miller, called the meeting to order at 09:30. Hershel welcomed the 62 members and 2 visitors to the meeting. John Stubblefield gave the Treasurer's report which was accepted by the members. The minutes from the July meeting were accepted as published in the newsletter.

To date, 74 members have renewed their membership and we have 14 new members. Please remember that members of MSWG must also be members of AAW. We have 12 members who still need to provide us with their AAW membership numbers. Please forward that information to me as soon as possible.

Refreshments included donuts, sodas and coffee and were provided by the club.

John Stubblefield was our "Bring It Back" woodturner this month. With the wood he won in the raffle at the July meeting, John brought us some small bowls and fan pulls he made from scraps left over from the bowls. Wayne Cathey won this month's "Bring It Back" piece.

This month's demonstrator was Dennis Paullus who was the first demonstrator to use the club's new 1224. Dennis showed us the fine points of creating a hollow form and discussed some of the tools used.

Steve Foldenauer,
Secretary



Hershel Miller Photo by Howard Malone

Raffle Item Donators

The following members contributed items to the raffle table in August

John Williams

Norm Fowler

Don Wilcut

Larry Marley

Keith Burns

Jeff Bennett

Larry Sefton

Raffle Participation is important

Your donations help support club functions such as the monthly refreshments, prizes and the lunch for our October Turning Festival. Plus, there is always the chance that you'll win that prized piece of wood or another useful item.

Raffle Challenge!

We're challenging everyone to bring something for the raffle! Donate a tool you no longer use, wood, a piece you've lost interest in, sandpaper, books, or just about anything *related* to wood turning. Gift Certificates are also a great idea.

Wayne Cathey is August's raffle winner

If he brings his turned piece within the next two months, he will earn five free raffle tickets.

Video & Book Lending Library

The Mid South Woodturners Guild is fortunate to have such a wide selection of videos and books covering every facet of the woodturning craft. If you are a club member, visit the lending table and take advantage of the information available. You may check out up to three videos per month. All items must be returned the next month. If you are unable to make the next meeting, please contact Ryan McMullen at 384-6147 to arrange to get them to him in advance. Please return videos prior to the business portion of the meeting. Checkout will start at the end of the business meeting.

Dennis Paullus {continued}

the inside cutting. Dennis started the rough outside shaping with the piece between a drive center and the tailstock live center. To help center the piece on a faceplate, Dennis left a small tenon at the bottom that would fit inside the hole in the faceplate. Be careful not to make this too long as it will bottom out. Also, use stainless steel screws with at least an inch into the woods for a safe approach. Remember, you are screwing into endgrain. If you use too short of screws, you will likely tear them out and lose the piece.

Something to watch for as you plan your piece is that your tools are long enough to turn the vase you want. Remember that you will be turning the inside from the center out. You may not be able to get your tool rest too far into the opening, so you may be limited in your projects. Look into a nice, long shank hollowing tool or ring tool for the most flexibility.

If you can approach turning the inside from the end of the lathe instead of reaching over the lathe bed, you may find it is more comfortable and allows for more steady tool control.

cwl

SEPTEMBER 2005

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23 MID SOUTH FAIR	24 FAIR
25 FAIR	26 FAIR	27 FAIR	28 FAIR	29 FAIR	30 FAIR	

OCTOBER 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BOB ROSAND
2 BOB ROSAND	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22 Turning Fest
23	24	25	26	27	28	29
30	31					



UPCOMING EVENTS

October 1st and 2nd: **Bob Rosand 2 Day Symposium**
1688 Lamar Ave
{See page 4 for details}

October 22nd: **MSWG Turning Fest**
All Day Event

November {TBD}: **Monthly Meeting**
Norm Fowler, Ornaments
Annual Elections

August 2005 Gallery



Cecil Cravens



Joan Kelly



Norm Fowler



Norm Fowler



Norm Fowler



Norm Fowler



Joan Kelly



Joan Kelly



Rick Gillespie

August 2005 Gallery



Bill Newsom



Wayne Cathey



Keith Burns



Jeff Bennett



Jim Tolbert



Bill Newsom



Hershel Miller



Howard Malone



Don Wilcut



Larry Marley



Chuck Ludwigen

dollars for an opportunity to add ideals, skills, and project information to my background. Now a professional that travels the woodturning circuit picking up tips and ideals from a cross-section of the woodturning community is coming to visit the Mid South Woodturners and the cost is minimal (\$35.00), the transfer of information is maximum!

September Safety Note

Cyanoacrylate Glue is an extremely handy product and we wonder what woodturners of the past did without it? If you use CA glue be aware that the fumes are toxic. Use in a well ventilated space!! Also, have a de-bonder cleaning compound handy. One never knows when you might get a bit of excess glue on your fingers.

Another problem encountered when using CA glue is staining. When use only on one spot, it penetrates the wood and leaves an unsightly stain. Even sanding and polishing will not remove it. Here are some tips to minimize the problem:

When working on a bark edge, remove the work piece from the lathe (chuck and all) and tilt the bowl slightly so that the bark side is point down (the applied glue won't run down onto the wood). Apply the glue to the area concerned and then

carry on the all the way around the around until the whole bark edge is treated.

When applying CA glue to a crack: a) You can apply a finish up to the edge of the crack (so the glue won't soak into raw wood) and then apply the glue to the crack. b) Apply the glue to the crack and immediately sand the area – this will mix the sanding dust with the glue and fill the crack with a less visible mixture.

To save money, store CA glue in a refrigerator when not needed; you can extend the shelf life to no end.

Personal Goals for August

The other afternoon (one of the cooler ones) I was sitting on my shop porch looking a five hollow vases that I had recently turned. As I looked from one to the other, I began comparing them; I began to select the one I thought had the best form. Then I began evaluating each to see what I could have done to make it as good as the best of the lot. In addition, I realized that in each I found something that I could have done to improve some area of each.

Surprise yourself and try this. Go through you turnings and evaluate each of them with the ideal of – “what could I do to improve each of them.” Each of these items should

present some area that you could have done a little better job.

Each piece should challenge you to turn that piece again and incorporate the things you determined would make a better piece.

Instant gallery

Come to the Mid South Fair and see what your fellow woodturning MSWG member was proud enough to enter in the Fair's Creative Arts Gallery.

Raffle

Look around your shop and select some item that you have not had time to turn or some tool that you can't remember the reason you purchased and donate them to the raffle! Do remember that the raffle is the “life blood” of our club.

Topic for November meeting: Christmas Ornaments

Norm Fowler will show his method of turning Christmas Ornaments. He will show you how to use some specialized tools and possibly the use of tools that you never considered using in this manner.

Cheers, be safe, and enjoy the Turning Experience.

Hershel

BOB ROSAND ~ A 2 Day Demonstration October 1st and 2nd, 2005

The Mid South Woodturners Guild is proud to welcome our feature demonstrator, Bob Rosand, for this 2-day event. Bob has over 20 years of turning experience and has served on the board of the AAW.

Pricing is as follows:

Members (both days):	\$35.00
Non-Members (both days):	\$45.00
Single Day (everyone):	\$25.00

Time is short to sign-up for this valuable event. Please contact Hershel Miller at 901-872-3355 or Steve Foldenauer at 901-362-5134 as soon as possible to sign up. Registration and payment can be sent to Hershel or Steve at

Hershel Miller	Steve Foldenauer
4875 Black Gum	4145 Friendly Way
Millington, TN 38053	Memphis, TN 38115

Location: 1688 Lamar Ave. {See map on page 7}

Officers and Board Members

President: Hershel Miller, hershelmm@aol.com
(H) 901-872-3355 (W) 901-224-4267

1st VP: Mike Kelly, mdkelly@bellsouth.net
(H) 901-624-8344

2nd VP: Norm Fowler, (H) 901-867-2299

Secretary: Steven Foldenauer, sfolden1@midsouth.rr.com
(H) 901-362-5134

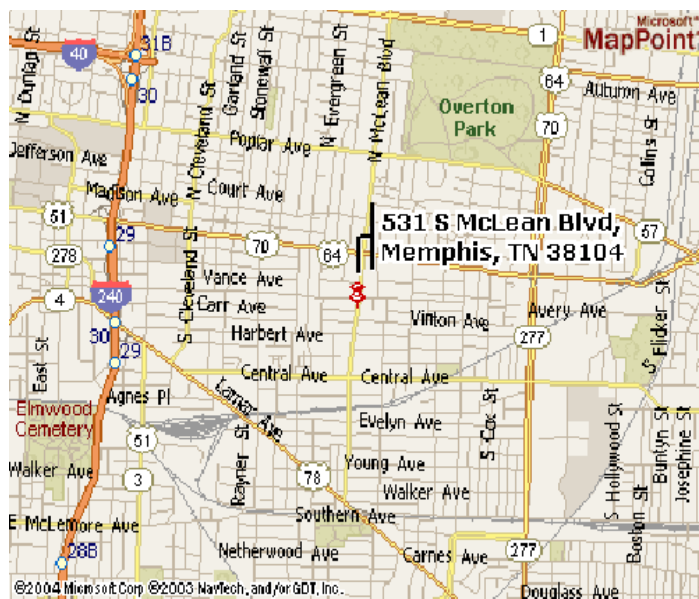
Treasurer: John Stubblefield (H) 901-274-4581

Board Member: Steve Heathman, heathman@earthlink.net
(H) 901-837-3720,
(W) 901-874-3841

Board Member: Chuck Ludwigen, chuck@ludwigen.org
(H) 901-485-4851

The Mid South Woodturners Guild is a not-for-profit organization formed to promote and encourage the art of woodturning and, in doing so, promote and encourage the art and craft of woodturning in general. Membership is open to anyone and includes a subscription to the monthly newsletter.

Meetings are held on the fourth Saturday of each month at 9:30 am at Central Christian Church, 531 S. McLean Blvd, in Memphis. Annual dues are \$15.00. Address inquiries about the Mid South Woodturners Guild to Hershel Miller, 4875 Black Gum, Millington, TN 38053. Please send newsletter and web site items to Chuck Ludwigen (chuck@ludwigen.org).



Meeting Format:

Club Business: 9:30-9:50am

Demonstration: 9:50-11:20am

Raffle: 11:20-11:40am

Cleanup: 11:30am

Member News:

• **Membership:**

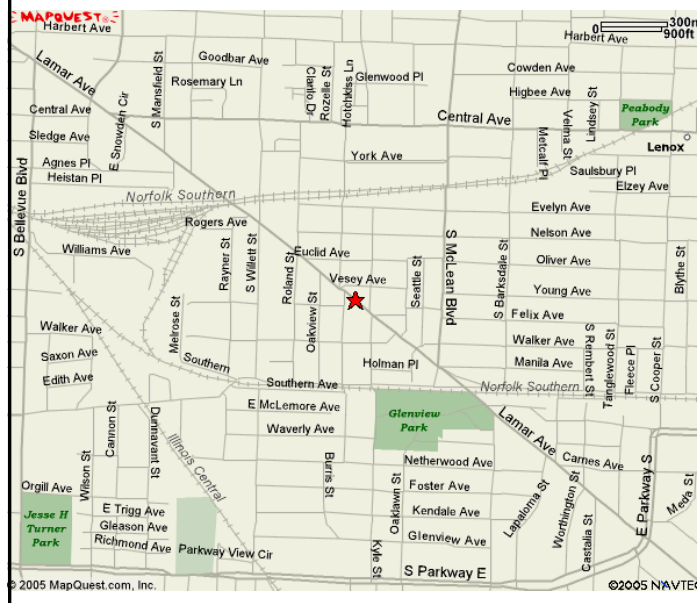
To date, 88 members have joined or renewed their membership. Our membership goal for the year 2005 is 100+.

• **August Meeting:** 62 members, 2 visitors

CLASSIFIED ADS:

Please forward your items for sale, trade, or free to **Chuck Ludwigen (chuck@ludwigen.org)** or call **(901) 485-4851**. Items will be published in the newsletter for one month only. Deadline for entry is the 5th of each month.

Directions to 1688 Studio Bob Rosand Demonstration 1688 Lamar Ave, Memphis, TN 38114





**CHECK US OUT
FOR NEW SALES
PRICES EACH WEEK**

***CALL FOR*
WEEKLY
*SUPER SPECIALS***

2631 Jackson Ave.
Memphis, TN 38108
Phone: (902) 452-9663 Fax: (901) 452-0277
E-mail: colco@colcofinewoods.com
Monday—Friday 8:00AM—5:00PM



Class Schedule

Miller Dowel Demo	Sat, Jul 9th 12pm
Wood Properties/Tablesaw	Mon, Jul 11th 6-9pm
Jigs/Joiner	Mon, Jul 18th 6-9pm
Router/shaper basics	Mon, Jul 25th 6-9pm
Basic Lathe	Mon, Aug 1st 6-9pm
Sanding and Finishing	Mon, Aug 8th 6-9pm
Band/scroll/Jig saw	Mon, Aug 15th 6-9pm
Shop Planning & Dust Collect	Mon Aug 22nd 6-9pm

**8500 Wolf Lake Drive Suite #1
Bartlett, TN 38133
Phone: 901/755-7355 Fax: 901/755-2907
E-mail- ddean@thewoodworkshopinc.com**

**Mid South Woodturners Guild
C/o Hershel Miller
4875 Black Gum
Millington, TN 38053**

