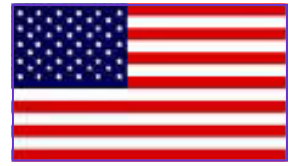




Turner's Talk



Bob Speier, Editor

What's Coming Up

By Joan Kelly

"Taming the Skew & Pod Boxes"

Deep inside a drawer of my tool cabinet lies my skew: dull, nearly forgotten, and certainly untamed. A friend who is an excellent bowl turner has recycled his skew as a dandelion plucker for the lawn. Others among us may be less willing to admit that we just don't have the know-how to do spindle work with one of the most versatile traditional turning tools around. On June 23, our demonstrators will be two of our own members who will share their experiences on successfully using the skew.

Bill Newsom will be first on the program. He has been turning nearly ten years and is primarily self taught. The skew is his preference for spindle work. Bill will bring along several skews that he uses. He will demonstrate and discuss the pros and cons of oval versus square skews, as well as the benefits and drawbacks of curved and straight grinds.

Dennis Paullus, who has also been turning for about ten years, will follow Bill with a demonstration and discussion of ways to tackle the same goals using the spindle gouge, talking about the pros and cons associated with each tool in specific situations. By special request, Dennis will also demonstrate how he makes his popular "pod" boxes with unique carved tails, a project inspired by the work of Richard Raffin.



Be sure to attend this valuable demonstration on the regular fourth Saturday meeting date, June 23.

President's Corner

By Sandi Speier

Oaks trees are monoecious...meaning that both the male and female flowers are on the same tree. Oaks begin to produce "flowers" usually in April triggered by the rising temperatures in spring.



The male flowers are called "catkins" and are long, worm-like structures that droop downward off the base of newly forming branches. These catkins produce pollen and affecting allergy sufferers by mid-April. The female flowers are much less noticeable and easily overlooked as they closely resemble leaf buds. From the pollination of the male and female flowers the oaks produce acorns. Acorn production is often unpredictable, due mainly to external factors such as the freezing temperatures experienced in the Mid-South this last Easter. The below average temperatures during the flowering period likely killed the flowers and may well result in a small acorn crop this fall. This may be bad news for our local wildlife as acorns are an important food and source of protein for birds, turkeys, squirrel, chipmunks, deer and black bears...but will likely be good news for hunters. Record acorn crops have been produced the last two years and many speculate this is one of the reasons deer hunting has been poor.

Cont. on pg. 2

The Mid South Woodturners Guild is a proud chapter of the
AMERICAN ASSOCIATION OF WOODTURNERS



MSWG MEETING MINUTES

May 19, 2007



Pyrography – Or wood burning means “writing with fire” and is the traditional art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object such as a solid-point or hot wire tool called a “pyrographic pen”.

The process has been practiced by many cultures including the Egyptians and some African tribes since the dawn of recorded times. Pyrography is also a traditional folk art practiced in many European countries, including Romania, Hungary and South America. Using a variety of methods and techniques a great range of natural tones and shades and beautiful subtle effects can be created...as I recently discovered when I enrolled in a two-day wood burning class with the local Wood Carvers club. Jerry and Sharon Fairburn were my gracious hosts to this event and, as I discovered after spending the two days with them, are also very experienced and talented wood burning artists! Patty Rucker, the featured instructor, is a retired high school art teacher and has been instructing pyrography along with wood carving, painting and scrimshaw techniques for ten years. It was a great two days and while I did not progress to the heights of the Fairburn’s art, I learned enough to consider pyrography’s application to my turnings. It’s fun, relatively easy to get started and like anything else will take practice, practice, practice!

Bob & I will be on vacation the end of June so we will not see you at the next meeting...we are heading to central Mexico. Keith Burns will be leading the meeting. We’ll miss you...and until we see everyone in July...keep the sawdust flying!

The General Meeting was called to order at approximately 9:15 AM. President Speier welcomed the members and the four visitors by introducing them to those in attendance.

Committee Reports: Bob Speier told the members they had been invited to attend the Covington Festival of Arts & Crafts on Sept 22, 2007. Bob told them the spaces were leased for \$50 each and that he thought 2 would be enough. The Club would pay for the leasing of the space. He encouraged members to bring their turnings to market. Discussion was had regarding the regular meeting do to the fact that it fell on the same day. It was decided by the members that the regular meeting would be held on the 5th Sat of Sept.

Financial: Matt Garner reported a bank balance of \$2421.73 as of May 15th. He also told the members the club had operated on the income from raffles and other misc. income Since Jan and had a net income of \$76.99.

Capital Equipment: Cassandra told the members an inventory had been taken of all the clubs assets and had been ratified by the Board Members.

Demo Schedule: Keith Burns spoke briefly regarding the upcoming demos for June and July as well as the Binh Pho demo in Aug.

Newsletter: Cassandra told the members Steve Van Voorst was moving out of the area and asked if there were any volunteers to take the newsletter over. After no response Cassandra appointed Bob Speier to edit the newsletter.

Website: Cassandra also told the members Trey Campbell was to be the new Webmaster and would be taking over from Chuck Ludwigsen ASAP.

Library: Bob Hobbs informed the members a new library was in the works and would be available at the next meeting.

CBU Exhibit: Joan spoke briefly about the exhibit and the procedure for entering turnings. She encouraged everyone to enter the exhibit. Joan also recapped the donation to Hope House that was made by she, John Williams and Lee Chandler. It was also mentioned the picture and article of Lee was posted on the AAW Gallery and was later selected for the home page of the AAW website..

Cont. on pg. #7



8500 Wolf Lake Dr (behind Wal-Mart), Bartlett, TN 38133

Shop Talk

..... Brad McCullum

By Bob Speier

Once again I ventured out on a dreary Saturday morning to visit with Brad McCullum in Cordova. Brad was finishing up a salad bowl for the upcoming Double Decker Craft Show in Oxford MS the weekend of the Swap Meet. From the looks of things he had a lot of work to do.



Brad followed in his Fathers footsteps as machinist with Caterpillar in Peoria, Ill. He didn't really start turning until '93 when he inherited his fathers Delta lathe, he still has the first piece he turned and it's not bad. Around 2000 Brad attended the OctoberFest held at "The Woodworkshop." I remember because he was asking so many questions I handed him a copy of the Packard catalog. Shortly after that he bought a Delta 1642 from "That Wood Joint." Then preceded to modify it to his needs, more weight, added some height and a vacuum system.

I asked Brad who or what inspired him in his work and was intrigued to hear he had done a lot of re-
search on the internet for Ancient Greek Pottery. In more to date influences Brad talked about John Jordan, David Lancaster and Rudy Oslnick to name a few. As for daily inspiration Brad looks forward to what's coming up like the load of cherry in the back of his truck. He talked about his "Three WOW's." 1. The fresh cut piece of wood that shows him what's in the log. 2. The finished piece off the lathe, And 3. The look on the buyers face when they first see the piece for sale. Brad turns primarily green wood basically because it's free (not unlike so many others).



I asked him where his turning was taking him and he

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said "out of a job" (currently at Home Depot by Wolfchase Mall). Brad would like to turn full time and travel to different quality craft shows. Brad's well versed in photography that helps him with the juried shows where slides are needed to enter. He feels one has to "love what your doing" and he does that. Brad feels the MSWG should try to get more involved in mentoring young kids. He also wants the club to participate in TACA & MACA (Tennessee Association of Craft Artists and the Memphis Chapter). We talked a long while about that issue and the possibilities. Visiting with Brad was interesting and thought provoking. He truly loves the art of Woodturning. As Joel Benson told me a while back "Brad and his wife Gloria are the most positive people I've met in a long time" and I certainly agree with that.

Good Luck Brad.

May ~ Instant Gallery



Glenn Alexander



Glenn Alexander



Glenn Alexander



Keith Burns



Keith Burns



Keith Burns



Johnny Johnson



Johnny Johnson



Joan Kelly



Joan Kelly



Bill Newsom



Bill Newsom

May ~ Instant Gallery



Larry Sefton



Bill Siler



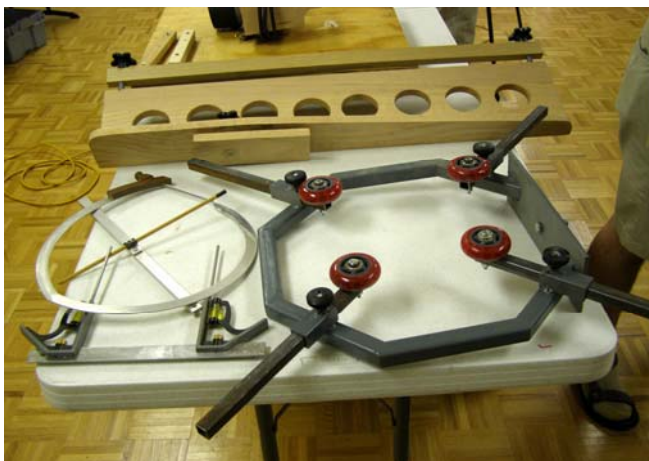
Bill Siler



Bob Speier



Jigs



MSWG Show at the Beverly and Sam Ross Gallery at CBU

Guidelines for Submitting Work

The deadline for submitting pieces is our regular July club meeting on Saturday, July 28, 2007. Members may submit up to five pieces. Please label each of your items with one of the cut-apart labels printed below. Bring them to the meeting, packed and padded for safe transport. Attach a brief listing of your work, along with your name and phone number, to the outside of the box. That afternoon, Joan Kelly, Travis Stinson, and Bill Siler will take all the submissions to Bill's house and will select approximately 60 pieces for the gallery show.

If you cannot bring your submissions to the July meeting, then before that deadline you can deliver them either to Joan's house or Bill's house. Just call to make those arrangements. Joan lives in Mid-town, and her phone number is 725-9165. Bill lives in Bartlett, and his phone numbers are 544-4231 (w) and 385-7365 (h).

Joan and Bill will take the selected items to CBU for installation on August 11. Brother Robert Werle, the curator of the gallery, has the authority to finalize the selection process if necessary to accommodate the spatial restrictions of the gallery.

Items that are not selected for the show can be reclaimed at the August club meeting. If you want to reclaim them sooner, just talk to Bill about picking them up from his house.

The gallery's labeling will indicate which pieces are for sale and will direct buyers to contact the turner. There is no gallery commission on sales. Of course, we ask that buyers leave the items at the gallery until after the show.

The opening reception is Friday, August 17, 5:30-7:30 p.m. The show closes Thursday, October 4.

Artist _____ Title or description of work _____ Wood(s) _____ Price (or NFS) _____ Phone # _____ E-mail _____	Artist _____ Title or description of work _____ Wood(s) _____ Price (or NFS) _____ Phone # _____ E-mail _____	Artist _____ Title or description of work _____ Wood(s) _____ Price (or NFS) _____ Phone # _____ E-mail _____	Artist _____ Title or description of work _____ Wood(s) _____ Price (or NFS) _____ Phone # _____ E-mail _____	Artist _____ Title or description of work _____ Wood(s) _____ Price (or NFS) _____ Phone # _____ E-mail _____
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Presidents Challenge:
For the month of June Cassandra requested utensils be brought for the Gallery.

Swap Meet: Cassandra spoke of the disappointment for the attendance. She did encourage the members to attend in year '08. She thanked those that did attend and participated in the Swap Meet.

New Business: Cassandra spoke of the upcoming AAW symposiums. Cassandra then turned the meeting over to the member to talk about their individual jigs and apparatuses they had brought to share with other members. The meeting was adjourned at approximately 11:15 AM after cleanup and the raffle. Bob Speier

Secretary for MSWG

UPCOMING EVENTS

June

Bill Newsom / Dennis Paullas

July

Travis Stinson

August

Binh Pho

CBU Exhibit

Mid South Woodturners Guild Presents

Binh Pho



August 25 & 26, 2007

Game Day Sports Academy
7790 Fischer Steel Rd.
Cordova, TN 38018-2268

East will meet West with elegance and style as we welcome Binh Pho, premier artist and woodturner, to the Mid South Woodturners Guild for two days of demonstration and teaching.

Binh Pho is well-known for his almost magical, porcelain-like, thin-walled vessels. His masterful work is earmarked by the skillful turning away of wood's physical bulk without disturbing its grain, which he often allows to shine through thinly applied layers of paint. Binh enhances his work with brilliant color, luminous layers of gold leaf, and an array of mystical symbols – fireflies, peacock feathers, and water.



"Life defies definition. Attempts to control it will always fail to recognize the sum of all its interdependencies." - Binh Pho

<http://www.angelfire.com/512/binhpho/> or <http://www.guild.com/artist/4556.html>

Binh Pho Exhibition

Sign up for:	Price
<input type="checkbox"/> Member - Two Day	\$45.00
<input type="checkbox"/> Member - Single Day	\$30.00
<input type="checkbox"/> Non-Member - Two Day	\$60.00
<input type="checkbox"/> Non-Member - Single Day	\$45.00

Name _____

Address _____

Method of Payment

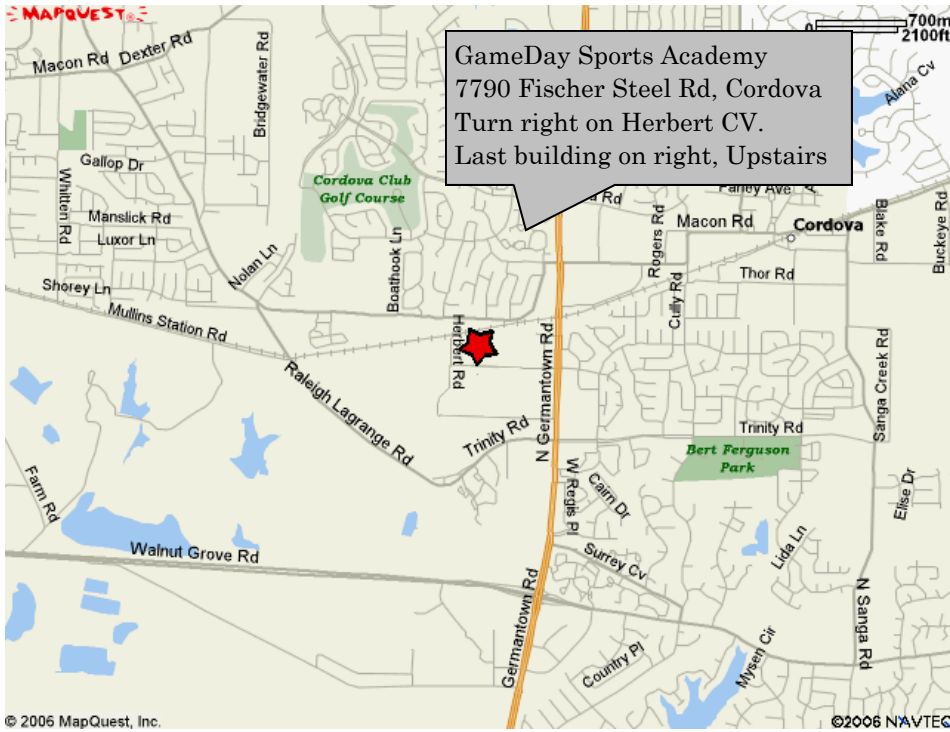
- Cash
- Check

Please complete the form, tear off and submit with payment to a Board Member or mail to:

Matt Garner
5167 Tarrytown Dr.
Memphis, TN 38117

The Mid South Woodturners Guild is a not-for-profit organization formed to promote and encourage the art of woodturning and, in doing so, promote and encourage the art and craft of woodturning in general. Membership is open to anyone and includes a subscription to the monthly newsletter.

Our Meeting Location



Meeting Format:

Club Business	9:00—9:30 A.M.
Demonstration	9:30—11:30 A.M.
Cleanup	11:30—12:00 P.M.
Raffle	12:00 P.M.

Meetings are held on the 4th Saturday of each month at 9:00 A.M. at GameDay Sports Academy, 7790 Fischer Steel Rd, Cordova. Annual dues are \$25.00. Address inquiries about the Mid South Woodturners Guild to *Sandi Speier*, 8736 Johannesburg Dr., Germantown, TN 38139. Please send newsletter items to *Bob Speier* (RobtSpeier@aol.com) and website items to *Trey Campbell* (trecampbell@mac.com).

Mid South Woodturners Guild
c/o Sandi Speier
8736 Johannesburg Dr.
Germantown, TN 38139

(Mailing Label)